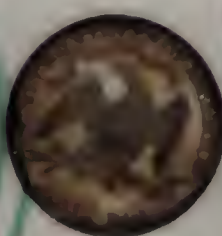


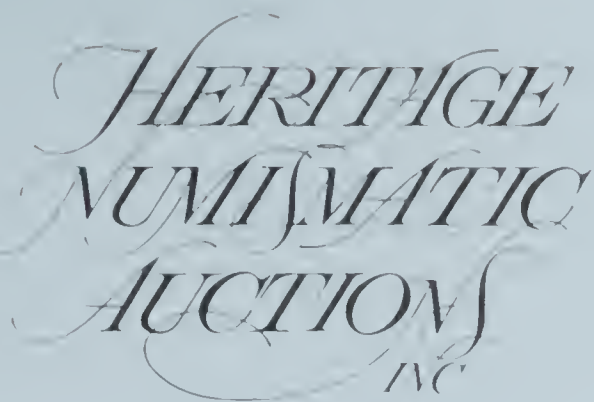


CTION • MARCH 30, 31 AND APRIL 1



*HERITAGE
NUMISMATIC
AUCTIONS*

RYAN'S CONVENTION CENTER • ST. LOUIS, MISSOURI



Heritage Numismatic Auctions, Inc.
The Heritage Building
311 Market Street
Dallas, Texas 75202-9990
214-742-2200, WATS: 1-800-US COINS (872-6467)

Prices Realized

The March/April, 1989 St. Louis Sale
held at
Cervantes Convention Center
801 Convention Plaza
St. Louis, Missouri
March 30, 31 and April 1, 1989

Dear Collector,

Our return to St. Louis was a tremendous success. Prices realized were almost \$2,300,000 which was a little over \$1,000 per lot average.

We thought it would be interesting to compare some of the prices realized in the two sales. Hopefully you will enjoy this little trek back in time.

COIN	GRADE	1976 PRICE	1989 PRICE	COIN	GRADE	1976 PRICE	1989 PRICE
3 Cent Nickel	PR-65	\$215.00	\$1,750.00	1904 Lewis & Clark	MS-65	1,035.00	3,500.00 (MS-64) 10,000.00 (MS-67)
Bust Half Dime	MS-65+	725.00	8,000.00	\$2½ Liberty Gold	MS-65	200.00	2,250.00
Seated Quarter	PR-65+	570.00	3,100.00	\$5 Indian Gold	MS-65	420.00	4,800.00
Barber Quarter	MS-65	250.00	800.00	\$20 Liberty Gold	MS-65	435.00	3,600.00
Standing Quarter	MS-65	115.00	1,295.00	\$20 Saint-Gaudens	MS-65	350.00	1,500.00
Seated Half	PR-65+	580.00	5,500.00				
1892-O Dollar	MS-65	130.00	1,000.00				

Those numbers are not only interesting and fun, but also very educational!

Some of our highlights in this sale included:

LOT	COIN	GRADE	PRICE	LOT	COIN	GRADE	PRICE
56	1943-S Copper 1c	EF-40	\$14,500.00	702	1900 \$2½ Gold	PR-65	\$14,000.00
89	1877 3CN	PR-66	5,500.00	853	1914-D \$5 Gold	MS 67/65	11,000.00
115	1832 ½ 10c	MS-65	8,000.00	1019	1898-S \$20 Gold	MS-65	3,600.00
125	1861 ½ 10c	PR-66	3,250.00	1171	1924 \$20 Gold	MS-67	4,200.00
166	1900 5c	PR-67	2,200.00	1208	1904 Lewis & Clark	MS-67	10,000.00
215	1869-S 10c	MS-66	6,100.00	1287	1880-S Dollar	MS-68	2,450.00
303	1893 25c	PR-67	5,950.00	1376	1887-O Dollar	MS-66	7,000.00
348	1795 50c	MS-62	11,000.00	1470	1903-S Dollar	MS-67	12,500.00
470	1944-S 50c	MS-65	1,200.00	1558	1937-S Boone	MS-68	2,400.00
494	1873 Seated Dollar	PR-64	4,600.00	1610	1924 Huguenot	MS-67	2,200.00
510	1883 Morgan	PR-66	7,000.00	1642	1923-S Monroe	MS-65	2,300.00

Our next sale will be held in Dallas June 14-17. This multi-million dollar sale will feature the \$1,500,000 Rare Coin Fund II.

Sincerely,

Leo Frese
Heritage Numismatic Auctions

1	310	87	250	173	150	259	475	345	700	431	500
2	5,000	88	245	174	495	260	330	346	600	432	170
3	520	89	5,500	175	95	261	950	347	1,800	433	95
4	3,700	90	1,350	176	900	262	250	348	11,000	434	150
5	700	91	1,750	177	160	263	575	349	350	435	1,650
6	195	92	2,200	178	165	264	650	350	900	436	255
7	5,200	93	1,200	179	300	265	7,950	351	400	437	400
8	1,600	94	1,475	180	200	266	800	352	400	438	450
9	275	95	550	181	3,750	267	1,700	353	900	439	650
10	1,100	96	1,950	182	325	268	1,050	354	1,400	440	170
11	5,250	97	370	183	3,600	269	2,100	355	375	441	1,150
12	205	98	750	184	150	270	4,000	356	225	442	3,600
13	1,050	99	1,100	185	160	271	4,100	357	1,050	443	525
14	2,900	100	375	186	350	272	675	358	180	444	400
15	1,050	101	1,950	187	220	273	850	359	600	445	1,300
16	3,200	102	1,000	188	525	274	600	360	800	446	325
17	550	103	1,300	189	550	275	1,250	361	1,300	447	140
18	750	104	700	190	230	276	200	362	2,100	448	500
19	500	105	650	191	1,700	277	400	363	800	449	85
20	270	106	375	192	215	278	110	364	325	450	1,000
21	2,150	107	475	193	110	279	240	365	300	451	525
22	130	108	550	194	3,450	280	265	366	375	452	500
23	1,050	109	1,350	195	3,045	281	150	367	3,950	453	525
24	1,175	110	1,200	196	3,150	282	180	368	575	454	875
25	390	111	2,100	197	200	283	330	369	600	455	300
26	3,100	112	1,000	198	500	284	575	370	1,250	456	700
27	190	113	950	199	325	285	1,050	371	400	457	300
28	450	114	3,200	200	500	286	400	372	340	458	400
29	85	115	8,000	201	775	287	900	373	575	459	600
30	185	116	375	202	1,250	288	325	374	525	460	120
31	425	117	1,900	203	800	289	220	375	200	461	140
32	920	118	285	204	2,000	290	360	376	325	462	170
33	210	119	7,750	205	2,600	291	200	377	270	463	650
34	210	120	350	206	1,250	292	325	378	385	464	110
35	400	121	350	207	900	293	300	379	3,100	465	150
36	260	122	1,700	208	3,400	294	3,100	380	600	466	480
37	200	123	800	209	950	295	250	381	900	467	600
38	190	124	4,350	210	4,450	296	4,250	382	Wtdn.	468	150
39	350	125	3,250	211	1,000	297	390	383	5,500	469	110
40	210	126	2,500	212	575	298	350	384	750	470	1,200
41	650	127	80	213	250	299	2,100	385	2,000	471	500
42	375	128	85	214	700	300	350	386	500	472	475
43	150	129	3,600	215	6,100	301	425	387	525	473	375
44	210	130	2,500	216	195	302	5,750	388	350	474	225
45	70	131	300	217	160	303	5,950	389	265	475	170
46	165	132	300	218	185	304	800	390	950	476	135
47	85	133	185	219	310	305	260	391	525	477	180
48	325	134	1,750	220	4,450	306	120	392	1,050	478	350
49	120	135	800	221	1,150	307	800	393	600	479	325
50	115	136	475	222	1,300	308	750	394	425	480	750
51	325	137	600	223	400	309	750	395	6,250	481	3,000
52	1,200	138	325	224	600	310	4,750	396	2,000	482	600
53	100	139	575	225	250	311	325	397	650	483	1,100
54	175	140	2,550	226	325	312	4,400	398	1,100	484	2,500
55	475	141	2,350	227	600	313	750	399	2,100	485	1,100
56	14,500	142	1,900	228	300	314	575	400	2,100	486	400
57	3,100	143	155	229	1,600	315	450	401	425	487	3,700
58	575	144	475	230	260	316	150	402	425	488	1,250
59	85	145	450	231	400	317	1,000	403	725	489	2,600
60	165	146	550	232	135	318	700	404	800	490	2,475
61	300	147	475	233	205	319	875	405	1,150	491	850
62	560	148	200	234	400	320	325	406	300	492	475
63	1,500	149	230	235	160	321	600	407	450	493	4,500
64	170	150	425	236	375	322	1,350	408	600	494	4,600
65	250	151	800	237	150	323	425	409	1,500	495	290
66	700	152	800	238	450	324	1,600	410	400	496	1,150
67	700	153	800	239	2,250	325	385	411	1,700	497	575
68	100	154	305	240	400	326	1,100	412	325	498	460
69	700	155	400	241	1,700	327	1,900	413	1,900	499	450
70	430	156	700	242	525	328	1,250	414	475	500	4,950
71	400	157	500	243	425	329	550	415	700	501	350
72	170	158	325	244	305	330	410	416	900	502	450
73	600	159	2,150	245	100	331	550	417	2,850	503	2,250
74	400	160	600	246	270	332	1,100	418	400	504	4,800
75	525	161	210	247	280	333	100	419	270	505	3,700
76	950	162	1,575	248	1,600	334	400	420	400	506	1,350
77	700	163	450	249	410	335	500	421	375	507	2,750
78	2,000	164	300	250	400	336	190	422	350	508	600
79	1,100	165	400	251	795	337	1,295	423	375	509	600
80	600	166	2,200	252	280	338	290	424	1,350	510	7,000
81	900	167	475	253	1,000	339	375	425	220	511	950
82	650	168	450	254	425	340	500	426	325	512	800
83	260	169	400	255	800	341	280	427	2,800	513	3,900
84	425	170	325	256	270	342	250	428	1,650	514	2,300
85	205	171	600	257	270	343	375	429	2,700	515	2,300
86	650	172	150	258	1,200	344	550	430	190	516	1,000

Prices do not reflect the 10% buyer's premium

517	600	603	150	689	180	775	750	861	2,300	947	550
518	4,000	604	1,000	690	600	776	500	862	6,000	948	550
519	2,900	605	240	691	300	777	475	863	3,300	949	575
520	280	606	600	692	335	778	400	864	350	950	525
521	3,000	607	175	693	375	779	525	865	225	951	Wtdn
522	400	608	775	694	950	780	600	866	210	952	Wtdn.
523	800	609	180	695	1,200	781	750	867	210	953	3,850
524	240	610	200	696	625	782	900	868	235	954	1,100
525	1,550	611	210	697	1,000	783	950	869	325	955	1,150
526	1,800	612	235	698	1,050	784	500	870	350	956	1,150
527	260	613	120	699	1,500	785	750	871	380	957	3,300
528	440	614	750	700	900	786	4,750	872	600	958	3,300
529	950	615	3,350	701	2,100	787	4,100	873	375	959	500
530	130	616	650	702	14,000	788	3,000	874	340	960	390
531	750	617	400	703	300	789	1,950	875	410	961	750
532	1,800	618	130	704	600	790	3,700	876	400	962	900
533	1,325	619	275	705	2,300	791	5,750	877	950	963	410
534	2,600	620	220	706	875	792	5,500	878	800	964	500
535	1,100	621	240	707	2,200	793	3,200	879	400	965	3,000
536	2,800	622	325	708	375	794	190	880	850	966	400
537	1,550	623	150	709	650	795	910	881	3,000	967	500
538	300	624	550	710	740	796	3,800	882	3,950	968	1,100
539	420	625	1,950	711	240	797	2,400	883	450	969	1,150
540	1,000	626	200	712	625	798	425	884	550	970	2,700
541	525	627	140	713	3,500	799	700	885	625	971	650
542	1,000	628	470	714	475	800	750	886	625	972	765
543	240	629	720	715	255	801	1,000	887	675	973	575
544	2,700	630	400	716	325	802	800	888	325	974	425
545	750	631	1,600	717	465	803	700	889	1,050	975	1,450
546	900	632	950	718	600	804	3,100	890	800	976	475
547	700	633	600	719	600	805	375	891	1,800	977	2,000
548	240	634	850	720	900	806	650	892	260	978	775
549	490	635	22,000	721	1,400	807	750	893	300	979	550
550	250	636	500	722	280	808	220	894	260	980	470
551	1,250	637	900	723	260	809	3,250	895	325	981	500
552	550	638	2,800	724	325	810	500	896	450	982	550
553	850	639	31,000	725	1,000	811	3,900	897	210	983	700
554	105	640	1,300	726	5,950	812	240	898	1,000	984	425
555	450	641	325	727	4,200	813	235	899	275	985	500
556	310	642	500	728	8,000	814	580	900	285	986	550
557	350	643	400	729	500	815	325	901	265	987	675
558	250	644	3,000	730	290	816	400	902	305	988	1,500
559	220	645	500	731	280	817	150	903	350	989	1,080
560	450	646	2,600	732	575	818	175	904	260	990	2,280
561	3,700	647	230	733	2,250	819	360	905	245	991	380
562	1,200	648	190	734	200	820	575	906	260	992	450
563	1,400	649	250	735	850	821	240	907	650	993	440
564	900	650	550	736	3,400	822	750	908	650	994	600
565	15,000	651	375	737	200	823	550	909	650	995	600
566	41,000	652	215	738	780	824	530	910	260	996	650
567	575	653	245	739	2,100	825	2,500	911	650	997	2,300
568	650	654	450	740	500	826	575	912	2,700	998	510
569	320	655	195	741	400	827	650	913	650	999	565
570	300	656	1,300	742	475	828	650	914	650	1000	415
571	300	657	750	743	575	829	4,300	915	700	1001	480
572	190	658	225	744	1,950	830	425	916	650	1002	695
573	300	659	240	745	220	831	230	917	1,350	1003	575
574	3,800	660	850	746	1,450	832	290	918	1,400	1004	675
575	9,650	661	1,300	747	400	833	1,000	919	1,300	1005	800
576	1,600	662	1,500	748	300	834	950	920	Wtdn.	1006	1,350
577	2,100	663	325	749	650	835	Wtdn.	921	650	1007	1,500
578	950	664	1,700	750	750	836	Wtdn.	922	1,375	1008	3,025
579	2,500	665	2,450	751	200	837	2,750	923	1,000	1009	750
580	700	666	2,450	752	310	838	2,500	924	3,600	1010	450
581	700	667	230	753	475	839	2,300	925	1,400	1011	625
582	700	668	550	754	450	840	Wtdn.	926	1,350	1012	1,450
583	670	669	160	755	475	841	5,000	927	1,550	1013	650
584	675	670	300	756	450	842	2,000	928	1,800	1014	575
585	675	671	140	757	475	843	2,600	929	1,400	1015	475
586	675	672	2,950	758	850	844	950	930	1,150	1016	525
587	675	673	175	759	1,300	845	250	931	750	1017	1,300
588	675	674	800	760	1,100	846	285	932	1,400	1018	375
589	660	675	510	761	3,400	847	425	933	1,350	1019	3,600
590	2,400	676	1,100	762	310	848	400	934	600	1020	400
591	150	677	160	763	200	849	295	935	575	1021	1,150
592	1,100	678	240	764	425	850	300	936	8,500	1022	3,300
593	870	679	3,800	765	425	851	575	937	380	1023	810
594	1,200	680	14,000	766	425	852	1,000	938	575	1024	500
595	580	681	1,350	767	425	853	11,000	939	575	1025	525
596	650	682	1,300	768	425	854	315	940	575	1026	900
597	300	683	200	769	1,500	855	950	941	3,500	1027	Wtdn.
598	750	684	1,700	770	2,050	856	4,800	942	410	1028	Wtdn.
599	575	685	270	771	200	857	400	943	575	1029	2,600
600	575	686	1,500	772	750	858	2,900	944	2,250	1030	850
601	375	687	650	773	200	859	5,500	945	525	1031	425
602	225	688	400	774	425	860	9,000	946	550	1032	450

Prices do not reflect the 10% buyer's premium

1033	2,600	1119	.500	1205	.650	1291	.525	1377	.550	1463	.220
1034	1,150	1120	.500	1206	4,500	1292	.400	1378	.850	1464	.375
1035	.575	1121	1,595	1207	3,500	1293	.325	1379	.600	1465	.270
1036	2,300	1122	1,595	1208	10,000	1294	.105	1380	.140	1466	.375
1037	.425	1123	.600	1209	.210	1295	.130	1381	.270	1467	1,440
1038	2,300	1124	.725	1210	.420	1296	.450	1382	.400	1468	1,050
1039	.425	1125	.600	1211	.700	1297	.125	1383	.300	1469	3,800
1040	.850	1126	.600	1212	1,100	1298	.500	1384	.230	1470	12,500
1041	.410	1127	Wtdn.	1213	2,300	1299	.425	1385	.260	1471	.85
1042	.410	1128	1,600	1214	4,600	1300	.145	1386	.230	1472	.220
1043	.850	1129	.600	1215	1,200	1301	.375	1387	.225	1473	.250
1044	.450	1130	.700	1216	1,150	1302	.200	1388	.400	1474	.100
1045	.490	1131	.585	1217	.925	1303	.175	1389	.750	1475	.175
1046	.490	1132	.500	1218	5,050	1304	.650	1390	.180	1476	.250
1047	.500	1133	.550	1219	.500	1305	.125	1391	.600	1477	.800
1048	.500	1134	.850	1220	.475	1306	.325	1392	1,350	1478	.275
1049	.500	1135	1,150	1221	.650	1307	.250	1393	1,200	1479	.215
1050	.490	1136	.950	1222	1,400	1308	.600	1394	.250	1480	.270
1051	.625	1137	.475	1223	1,900	1309	.255	1395	.235	1481	4,300
1052	.500	1138	.525	1224	1,950	1310	.750	1396	.375	1482	.170
1053	1,100	1139	.480	1225	1,250	1311	.350	1397	.525	1483	.525
1054	.880	1140	.510	1226	3,200	1312	.190	1398	.525	1484	.350
1055	.875	1141	.500	1227	Wtdn.	1313	.300	1399	.500	1485	.270
1056	.900	1142	1,000	1228	29,000	1314	.140	1400	.525	1486	.525
1057	.900	1143	.600	1229	.750	1315	.210	1401	.265	1487	.290
1058	.900	1144	.675	1230	2,200	1316	.230	1402	.700	1488	.45
1059	.850	1145	.600	1231	3,850	1317	.450	1403	.650	1489	.60
1060	.850	1146	1,595	1232	.135	1318	1,200	1404	1,200	1490	.200
1061	.875	1147	1,595	1233	.350	1319	.195	1405	.575	1491	.200
1062	.850	1148	.600	1234	.700	1320	.400	1406	1,000	1492	.200
1063	.850	1149	.650	1235	3,550	1321	.110	1407	.440	1493	.190
1064	.850	1150	.650	1236	4,850	1322	.130	1408	14,500	1494	.255
1065	.850	1151	.600	1237	.950	1323	.115	1409	.600	1495	.800
1066	.900	1152	.600	1238	.190	1324	.350	1410	1,700	1496	.400
1067	1,400	1153	.585	1239	.250	1325	.250	1411	2,800	1497	.200
1068	2,100	1154	.585	1240	.375	1326	.105	1412	.280	1498	.225
1069	Wtdn.	1155	.585	1241	1,200	1327	.350	1413	.375	1499	.330
1070	Wtdn.	1156	.585	1242	.110	1328	22,000	1414	.450	1500	.290
1071	.875	1157	.750	1243	.625	1329	.250	1415	.540	1501	.305
1072	.650	1158	.535	1244	.600	1330	.830	1416	4,000	1502	.190
1073	.800	1159	.535	1245	.400	1331	1,000	1417	6,600	1503	1,350
1074	.475	1160	.575	1246	.400	1332	.250	1418	17,000	1504	.80
1075	.475	1161	.600	1247	1,250	1333	.325	1419	1,800	1505	.575
1076	3,850	1162	1,100	1248	.110	1334	.200	1420	.390	1506	.175
1077	2,900	1163	3,250	1249	.250	1335	.600	1421	1,250	1507	2,100
1078	3,750	1164	1,100	1250	.180	1336	.700	1422	.300	1508	3,900
1079	12,500	1165	1,050	1251	.900	1337	1,900	1423	.380	1509	.60
1080	.700	1166	1,100	1252	.400	1338	.150	1424	.800	1510	.120
1081	.800	1167	Wtdn.	1253	.340	1339	.100	1425	.170	1511	.325
1082	.900	1168	Wtdn.	1254	.750	1340	.220	1426	1,900	1512	.225
1083	.475	1169	1,100	1255	.600	1341	.475	1427	1,100	1513	1,150
1084	.480	1170	2,500	1256	.100	1342	.700	1428	.750	1514	.180
1085	.575	1171	4,200	1257	.175	1343	.350	1429	.575	1515	.650
1086	.600	1172	1,900	1258	.105	1344	.325	1430	.180	1516	.320
1087	.850	1173	.550	1259	.500	1345	.425	1431	.235	1517	1,500
1088	.575	1174	.575	1260	1,300	1346	.325	1432	.850	1518	.325
1089	1,100	1175	Wtdn.	1261	1,400	1347	.100	1433	.900	1519	.850
1090	1,700	1176	Wtdn.	1262	8,500	1348	.280	1434	.900	1520	1,800
1091	.908	1177	Wtdn.	1263	.175	1349	.105	1435	.165	1521	5,750
1092	.500	1178	.850	1264	.500	1350	.235	1436	.700	1522	.600
1093	1,800	1179	.425	1265	.650	1351	.210	1437	.450	1523	.350
1094	2,200	1180	.600	1266	1,000	1352	.290	1438	.575	1524	.400
1095	.500	1181	Wtdn.	1267	.450	1353	.110	1439	.300	1525	.325
1096	.480	1182	Wtdn.	1268	Wtdn.	1354	.285	1440	.750	1526	.300
1097	.525	1183	Wtdn.	1269	1,000	1355	.260	1441	.85	1527	.425
1098	.500	1184	1,100	1270	.350	1356	.190	1442	.375	1528	1,150
1099	.650	1185	2,400	1271	.270	1357	.500	1443	.145	1529	.425
1100	1,200	1186	.425	1272	.600	1358	.525	1444	.135	1530	.465
1101	.500	1187	.750	1273	.550	1359	.230	1445	.375	1531	.800
1102	.500	1188	.750	1274	.550	1360	.525	1446	1,800	1532	.450
1103	.700	1189	.750	1275	.750	1361	.235	1447	.190	1533	.800
1104	2,400	1190	1,350	1276	.850	1362	.300	1448	.500	1534	1,350
1105	3,700	1191	1,075	1277	.600	1363	.400	1449	.650	1535	1,295
1106	.900	1192	1,100	1278	.175	1364	.100	1450	.210	1536	.850
1107	1,150	1193	1,450	1279	.400	1365	.305	1451	2,000	1537	.650
1108	1,500	1194	1,075	1280	.325	1366	.950	1452	.750	1538	1,050
1109	.500	1195	4,100	1281	.825	1367	.300	1453	.220	1539	2,300
1110	.600	1196	3,650	1282	.675	1368	.600	1454	.450	1540	1,450
1111	4,100	1197	.460	1283	.325	1369	.750	1455	.325	1541	1,100
1112	.500	1198	.450	1284	.285	1370	.120	1456	.275	1542	.235
1113	.575	1199	.650	1285	.600	1371	.160	1457	.450	1543	1,050
1114	.590	1200	.585	1286	.300	1372	.140	1458	.575	1544	1,100
1115	.590	1201	1,200	1287	2,450	1373	.80	1459	.850	1545	.475
1116	.600	1202	.310	1288	1,800	1374	.900	1460	.200	1546	.300
1117	1,150	1203	.850	1289	.900	1375	1,325	1461	.255	1547	1,350
1118	1,150	1204	1,000	1290	.475	1376	7,000	1462	.250	1548	.200

Prices do not reflect the 10% buyer's premium

1549	175	1635	175	1721	235	1807	270	1893	150	1979	900
1550	425	1636	500	1722	750	1808	220	1894	270	1980	600
1551	1,200	1637	550	1723	750	1809	140	1895	600	1981	210
1552	375	1638	1,500	1724	270	1810	550	1896	425	1982	950
1553	1,300	1639	425	1725	500	1811	300	1897	710	1983	2,650
1554	255	1640	900	1726	800	1812	350	1898	210	1984	1,300
1555	1,250	1641	1,150	1727	875	1813	325	1899	460	1985	425
1556	1,450	1642	2,300	1728	300	1814	265	1900	180	1986	475
1557	160	1643	700	1729	300	1815	850	1901	400	1987	360
1558	2,400	1644	700	1730	245	1816	700	1902	1,350	1988	200
1559	350	1645	480	1731	650	1817	215	1903	425	E O F	
1560	410	1646	610	1732	215	1818	400	1904	1,250		
1561	2,250	1647	1,150	1733	700	1819	260	1905	475		
1562	825	1648	250	1734	700	1820	500	1906	155		
1563	325	1649	525	1735	1,200	1821	205	1907	310		
1564	375	1650	260	1736	375	1822	260	1908	425		
1565	450	1651	1,000	1737	100	1823	240	1909	700		
1566	700	1652	450	1738	700	1824	400	1910	500		
1567	700	1653	850	1739	300	1825	475	1911	1,450		
1568	1,450	1654	475	1740	460	1826	650	1912	525		
1569	1,000	1655	500	1741	380	1827	265	1913	550		
1570	700	1656	695	1742	640	1828	325	1914	275		
1571	4,650	1657	450	1743	540	1829	400	1915	150		
1572	425	1658	425	1744	500	1830	300	1916	240		
1573	210	1659	525	1745	1,275	1831	180	1917	400		
1574	525	1660	3,450	1746	1,050	1832	425	1918	575		
1575	850	1661	1,050	1747	1,800	1833	340	1919	400		
1576	875	1662	290	1748	500	1834	175	1920	170		
1577	1,000	1663	85	1749	2,400	1835	375	1921	160		
1578	1,700	1664	450	1750	310	1836	825	1922	325		
1579	4,000	1665	160	1751	2,900	1837	2,150	1923	150		
1580	360	1666	550	1752	425	1838	500	1924	950		
1581	65	1667	1,450	1753	325	1839	750	1925	5,500		
1582	800	1668	375	1754	340	1840	950	1926	100		
1583	230	1669	260	1755	475	1841	800	1927	775		
1584	500	1670	575	1756	625	1842	180	1928	1,200		
1585	350	1671	500	1757	525	1843	185	1929	70		
1586	375	1672	400	1758	350	1844	255	1930	285		
1587	575	1673	270	1759	275	1845	300	1931	80		
1588	875	1674	210	1760	270	1846	140	1932	140		
1589	1,500	1675	1,050	1761	425	1847	325	1933	225		
1590	250	1676	750	1762	420	1848	190	1934	600		
1591	465	1677	1,100	1763	400	1849	325	1935	750		
1592	1,195	1678	200	1764	215	1850	295	1936	1,800		
1593	350	1679	260	1765	225	1851	70	1937	700		
1594	425	1680	1,025	1766	1,100	1852	150	1938	240		
1595	1,050	1681	325	1767	Wtdn.	1853	950	1939	700		
1596	1,050	1682	335	1768	800	1854	200	1940	900		
1597	1,500	1683	105	1769	655	1855	475	1941	2,000		
1598	380	1684	285	1770	400	1856	175	1942	450		
1599	1,400	1685	1,775	1771	325	1857	125	1943	625		
1600	625	1686	1,500	1772	250	1858	375	1944	170		
1601	700	1687	1,750	1773	195	1859	375	1945	750		
1602	800	1688	2,250	1774	230	1860	200	1946	1,600		
1603	925	1689	335	1775	250	1861	1,335	1947	700		
1604	4,750	1690	500	1776	165	1862	145	1948	1,150		
1605	1,600	1691	200	1777	440	1863	150	1949	1,255		
1606	1,600	1692	230	1778	225	1864	150	1950	1,600		
1607	325	1693	525	1779	350	1865	125	1951	310		
1608	375	1694	190	1780	380	1866	300	1952	1,500		
1609	550	1695	400	1781	290	1867	280	1953	1,000		
1610	2,200	1696	525	1782	280	1868	200	1954	700		
1611	400	1697	2,650	1783	55	1869	250	1955	1,250		
1612	285	1698	850	1784	65	1870	390	1956	600		
1613	700	1699	280	1785	350	1871	500	1957	475		
1614	400	1700	550	1786	300	1872	350	1958	600		
1615	800	1701	450	1787	270	1873	75	1959	550		
1616	1,200	1702	450	1788	325	1874	120	1960	80		
1617	200	1703	130	1789	475	1875	280	1961	135		
1618	565	1704	130	1790	335	1876	210	1962	1,900		
1619	565	1705	375	1791	800	1877	1,750	1963	835		
1620	285	1706	280	1792	1,300	1878	350	1964	4,400		
1621	270	1707	205	1793	750	1879	1,250	1965	640		
1622	280	1708	575	1794	290	1880	2,100	1966	120		
1623	270	1709	1,850	1795	195	1881	2,100	1967	750		
1624	275	1710	100	1796	375	1882	2,100	1968	800		
1625	750	1711	115	1797	270	1883	2,000	1969	575		
1626	400	1712	130	1798	155	1884	2,400	1970	1,050		
1627	1,100	1713	185	1799	325	1885	2,100	1971	180		
1628	210	1714	150	1800	300	1886	2,200	1972	850		
1629	900	1715	160	1801	285	1887	2,100	1973	700		
1630	450	1716	100	1802	375	1888	2,150	1974	700		
1631	1,800	1717	160	1803	245	1889	1,560	1975	650		
1632	1,700	1718	80	1804	600	1890	450	1976	700		
1633	350	1719	260	1805	395	1891	525	1977	325		
1634	850	1720	260	1806	260	1892	70	1978	525		

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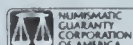
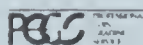
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The March/April, 1989 St. Louis Sale

held in conjunction with the St. Louis Numismatic Exposition
AND
The First National Gold Convention



EXHIBITION OF LOTS

C HALL – CERVANTES CONVENTION CENTER

801 Convention Plaza

St. Louis, Missouri 63101

Tuesday, March 28, 12:00 Noon – 7:00 P.M.

Wednesday, March 29, 8:00 A.M. – 4:00 P.M. and 5:00 P.M. – 8:00 P.M.

Thursday, March 30, 9:00 A.M. – 6:30 P.M.

Friday, March 31, 9:00 A.M. – 6:30 P.M.

Saturday, April 1, 9:00 A.M. – 12:00 Noon



PUBLIC AUCTION AND MAIL BID SALE

Room 263 Upstairs Above C Hall

Cervantes Convention Center

FIRST SESSION – Thursday, March 30, 7:00 P.M. (Lots 1-645)

SECOND SESSION – Friday, March 31, 7:00 P.M. (Lots 646-1236)

THIRD SESSION – Saturday, April 1, 10:30 A.M. (Lots 1237-1988)

– lots are sold at the approximate rate of 175 lots per hour –

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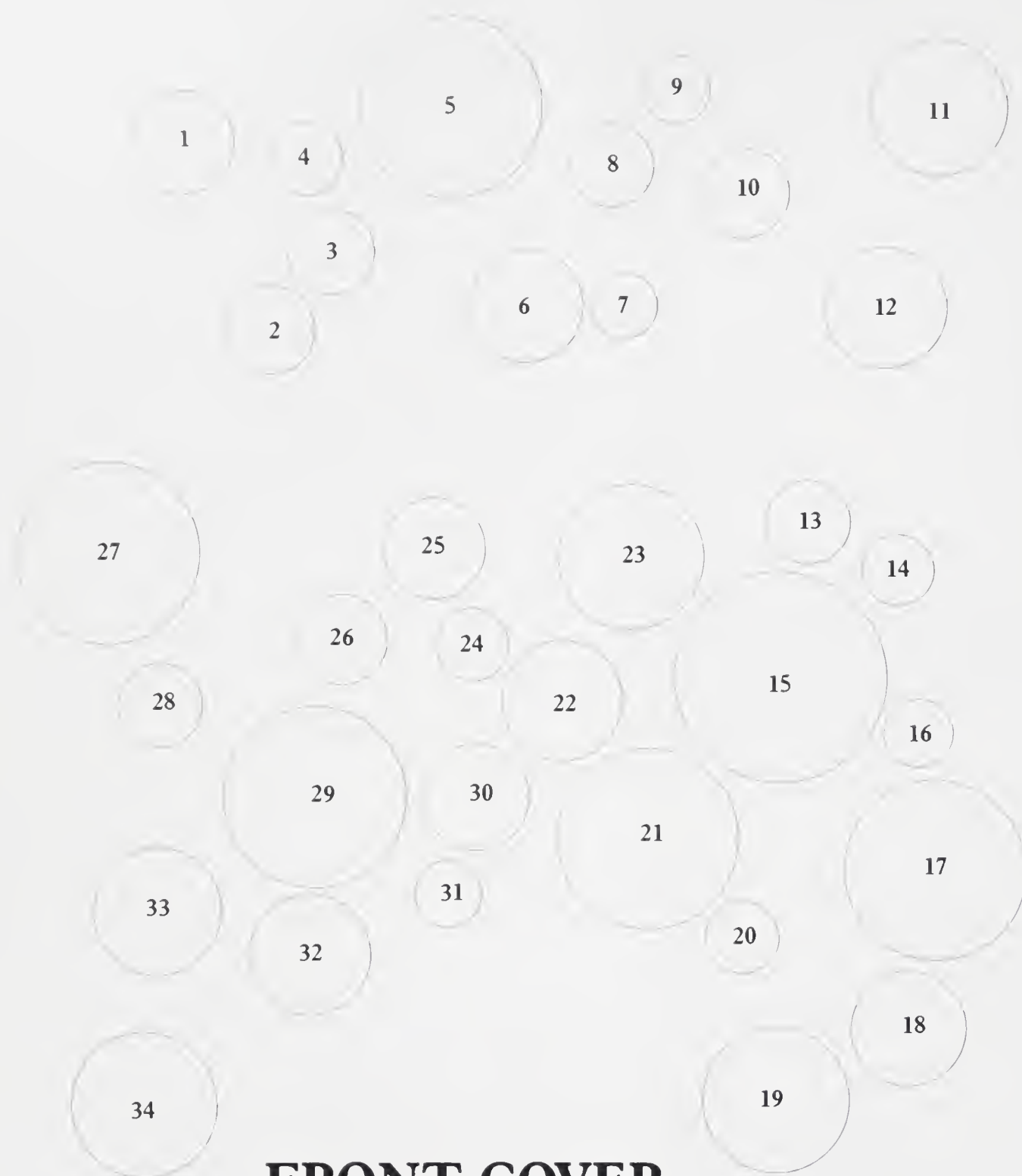
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Auctioneer – Michael R. Haynes A678

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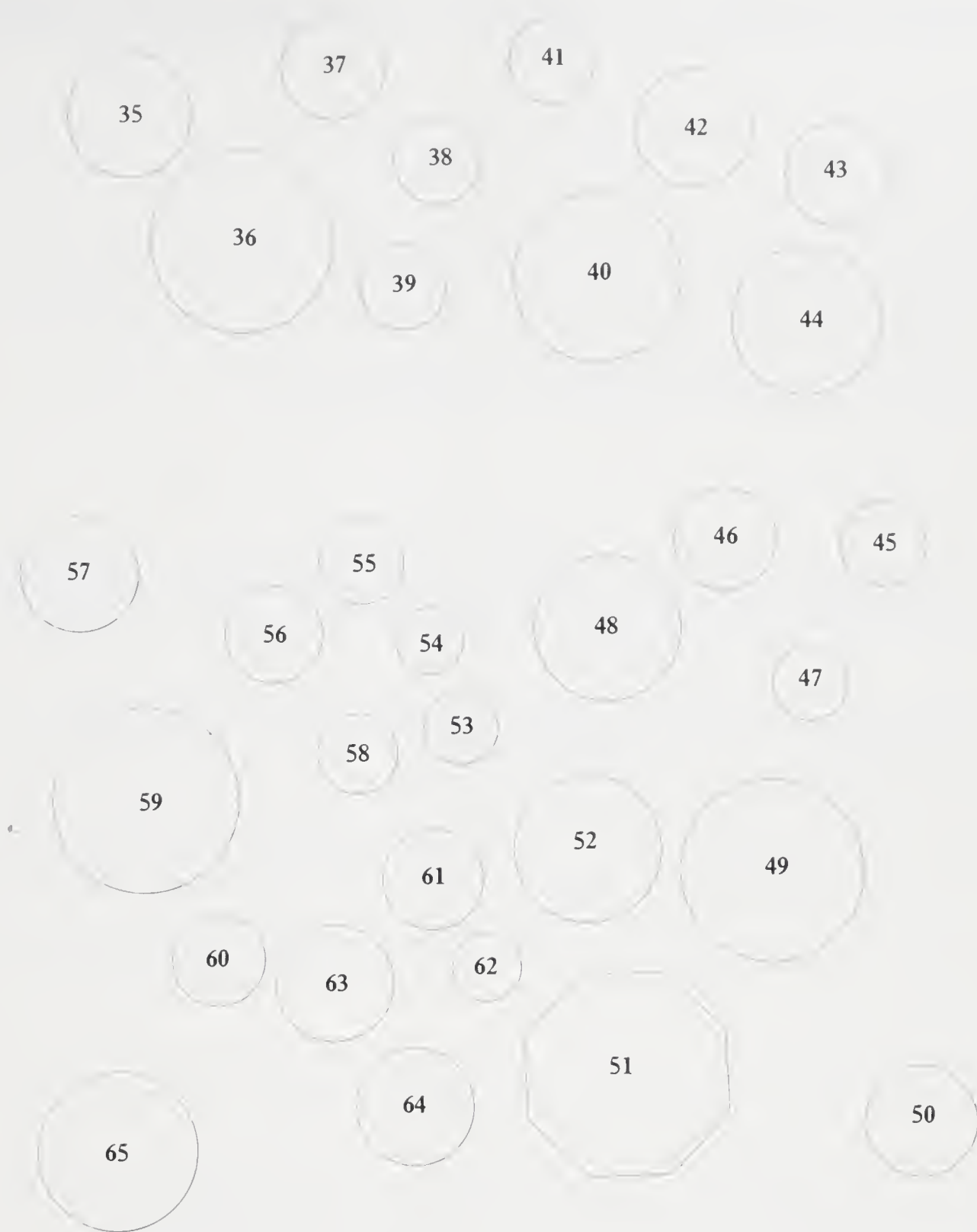
Fax No. 1-214-939-2346

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FRONT COVER

- | | |
|---|--------------------------------|
| 1. 269, 1877 20c PR 64/64 | 17. 1418, 1893-S \$1 MS 62/62 |
| 2. 207, 1837 10c MS 63/63 | 18. 290, 1878 25c PR 64/64 |
| 3. 206, 1832 10c MS 63/63 | 19. 379, 1875 50c PR 65/65 |
| 4. 119, 1837 ½ 10c MS 66/66 | 20. 115, 1832 ½ 10c MS 65/65 |
| 5. 494, 1873 \$1 PR 64/64 | 21. 513, 1886 \$1 PR 66/66 |
| 6. 314, 1911 25c PR 63/63 | 22. 788, 1807 \$5 MS 60/60 |
| 7. 1206, 1903 Louisiana Purchase – McKinley
MS 65/65 | 23. 427, 1919 50c MS 66/66 |
| 8. 101, 1883 3c N PR 66/66 | 24. 129, 1872-S ½ 10c MS 65/65 |
| 9. 1214, 1915-S Panama-Pacific \$1 MS 66/66 | 25. 195, 1937 5c PR 67/67 |
| 10. 41, 1899 1c MS 67/67 | 26. 26, 1859 1c PR 66/66 |
| 11. 271, 1804 25c AU 50/50 | 27. 493, 1873 \$1 PR 64/64 |
| 12. 787, 1807 \$5 MS 62/62 | 28. 726, 1906 \$2½ MS 67/67 |
| 13. 248, 1921-D 10c MS 64/64 | 29. 525, 1904 \$1 PR 64/64 |
| 14. 680, 1887 \$1 Gold PR 66/66 | 30. 265, 1875-S 20c MS 65/65 |
| 15. 1227, 1915-S Panama-Pacific Round \$50
MS 65/65 | 31. 75, 1865 3c S PR 64/64 |
| 16. 1218, 1922 Grant \$1 MS 66/66 | 32. 792, 1818 \$5 MS 62/62 |
| | 33. 930, 1908 \$10 MS 63/63 |
| | 34. 382, 1883 50c PR 65/65 |



BACK COVER

35. 786, 1804 \$5 MS 62/62
 36. 1408, 1892-S \$1 MS 64/64
 37. 183, 1915 5c PR 67/67
 38. 214, 1865 10c PR 64/64
 39. 728, 1906 \$2½ PR 65/65
 40. 1079, 1907 High Relief \$20 MS 64/64
 41. 702, 1900 \$2½ PR 65/65
 42. 310 1903 25c PR 66/66
 43. 853 1914-D \$5 MS 67/65
 44. 417, 1914 50c PR 66/66
 45. 98, 1882 3c N PR 66/66
 46. 181, 1913 Ty. 2 5c PR 67/67
 47. 124, 1857 ½ 10c MS 65/65
 48. 367, 1850-O 50c MS 64/64
 49. 1287, 1880-S \$1 MS 68/68
 50. 66, 1866 2c PR 65/65

51. 1228, 1915-S Panama-Pacific Octagonal \$50
 MS 64/64
 52. 442, 1939 50c PR 68/68
 53. 126, 1868 ½ 10c PR 66/66
 54. 79, 1873 3c S PR 64/64
 55. 99, 1882 3c N PR 66/66
 56. 130, 1866 5c PR 64/64
 57. 296, 1884 25c PR 66/66
 58. 11, 1795 ½ 10c AU 58/58
 59. 516, 1893 \$1 PR 63/63
 60. 30, 1865 1c MS 65/65
 61. 159, 1889 5c PR 66/66
 62. 1208, 1904 Lewis & Clark \$1 MS 67/67
 63. 287, 1873 25c PR 64/64
 64. 302, 1892 25c PR 66/66
 65. 862, 1799 \$10 MS 62/62

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** If he does so, he must pay both the seller's commission and buyer's premium. In addition, each consignor of property was permitted, at the time of consignment, to submit to the Auctioneer a reserve bid on such property. Such reserve bid shall be the opening bid on the property, unless a higher mail bid has been submitted. The purchase of a lot by consignor's reserve bid shall obligate such consignor to pay a special reserve fee, instead of a buyer's premium, to the auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice unless the purchase is made by a consignor's reserve bid and is payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or, if payment is to be made at the auction sale, simultaneously with receipt of the coins. **The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received by the Auctioneer within 15 days after the date of the invoice.** Lots delivered in the State of Texas or Missouri are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s), and all bidders consent to in personam jurisdiction of the courts of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as the Auctioneer in its sole discretion shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold, **nor is the Auctioneer responsible for proper execution of bids submitted by telephone**, nor mail bids submitted in person once the auction begins. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in determining successful bids.
16. Bids received from persons under 18 years of age will not be accepted.

17. All coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the mail bidder must notify Bryan Renfro in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Coins described with a grade by Professional Coin Grading Service (PCGS) or Numismatic Guaranty Corporation (NGC) are not graded by Auctioneer, and the grade in the catalog represents the opinion of grading service. The coins graded by PCGS and NGC are offered "as is" and may **not** be returned for any reason whatsoever including reasons of authenticity. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY. No lots may be returned because of possible differences of opinion with respect to the grade offered by any third party organization, dealer or service.** There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. **The grade assigned at this time and in this catalog represents the Auctioneer's opinion which is based on experience and prevailing market standards,** Except with respect to the preceding sentence that limits both the time and scope of the grading standards, there is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, or any other grading service at any time in the future. **THEREFORE, NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVAL OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG.** Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

18. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (NCI – an affiliate of Heritage). Such coins will be identified with a star (*), which will appear after the numerical grade and any adjectival modifiers. For example:

1878 7 Tail feathers, MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

The example above, therefore, has been graded MS 65/65 prooflike, by NCI's standards. The successful bidder may submit that coin to NCI within 30 days of the date of the auction sale, and purchase a certificate of grading and authenticity for that coin at that grade, including any adjectival modifiers. Contact N.C.I. for rates. In rare cases of typographical errors on NCI graded coins, the Auctioneer's total obligation will be limited to refund of the total price of the lot(s) purchased, including the buyer's charge, plus postage. Any coins not received by NCI within 30 days of the auction sale date will be considered sold, even in the case of a typographical error. **Coins must be submitted to N.C.I. in the unopened auction flip with lot # insert.**

19. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. **Therefore, lots purchased by floor bidders are sold "as is" and may NOT be returned.** Floor bidders include those bidders acting as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, May 17, 1989 is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. **The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale, and may bid on those items or any others in the sale.** In the event of a typographical error or attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading between the bidder and Auctioneer, the Auctioneer, at its sole discretion, may submit the disputed matter to binding arbitration in accordance with the rules of the Professional Numismatists Guild, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.

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In another example, suppose you wanted to buy one Gem BU Morgan for \$500. Assume there are three similar quality Morgan Dollars in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be cancelled.

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List all lots you desire to purchase; on the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

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5. Indicate Your Limit

After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid™ and list your spending limit.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

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(All information must be completed.)

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ADDRESS 7703 WISE #2E
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PHONE (A/C) 314-444-5028 314-889-4800
(HOME) (OFFICE)

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)

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(Bid in whole dollar amounts only.)

You are authorized to release payment history information to other dealers of auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release.)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
<u>143</u>	<u>200</u>	<u>3210</u>	<u>325</u>		
<u>221</u>	<u>75</u>				
<u>303</u>	<u>125</u>				
<u>1621</u>	<u>125</u>				
<u>2416</u>	<u>625</u>				

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Please make a copy of your bid sheet for your records

Maryanne B. Clark

I have read and agree to Terms of Sale in auction catalog
(Signature required)

SUBTOTAL 1475

TOTAL (from other bids)

TOTAL BID 1475

A 10% buyer's premium will be added to all winners.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

- 1. Look through the catalog, and determine the lots in which you have an interest.
- 2. Research the market value of these lots by checking price lists and other price guidelines.
- 3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found).

When bidding by mail, you frequently purchase coins at less than your maximum bid. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$100, and the second highest mail bid is at \$50. In this case, bidding on the floor starts at \$55, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot for \$55 even though you bid \$100. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$100. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

*The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only.
We are happy to mail others one upon receipt of \$1.00. Written requests should be directed to Rosie Foreman.*

Quantitative Grading

The coins in the sale are all graded in accordance with the standards established in the American Numismatic Association Grading Guide and the Numismatic Certification Service.

The quantitative grading system is utilized in describing and grading all coins in this catalog. The quantitative grade will be used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

About Good	=	3	Extra Fine	=	40,45
Good	=	4,6	Almost Uncirculated	=	50,53,55,58
Very Good	=	8,10	Mint State	=	60,61,62,63,64,65,66,67,68,69,70
Fine	=	12,15	Proof	=	60,61,62,63,64,65,66,67,68,69,70
Very Fine	=	20,25,30,35			

Note: Split Grade Coins such as 60 + or 63 + would be the equivalent of, for example, 60/63 and 63/65 respectively.

Application for Membership
American Numismatic Association

Offered by Heritage Rare Coin Galleries

Check One: Please Print

Reg. Jr. Assoc. Life Club

Present or former no., if any

Mr. Mrs. Ms. Club

Name First Middle Initial Last

Street

City State Zip

Birth Date

Occupation

ANA bylaws require the publication of each application. If you DO NOT wish your STREET address published, please check this box.

I herewith make application for membership in the American Numismatic Association, subject to the bylaws of said association. I also agree to abide by the Code of Ethics adopted by the Association.

Signature of Applicant

Signature of Proposer (optional) ANA Life Member - 1689

Signature of Second Proposer (optional) ANA Life Member - 1306
(Parent of guardian must sign for junior applicants)

Account Number (all digits) MasterCard VISA

Grid for account number digits

Expiration Date of Card

Table with dues information: Regular (Adult) - U.S. only \$26.00*, Regular (Adult) - All other countries 28.00*, Club - Any country 30.00*, Junior (11-17 years old) 11.00, Associate (Child or spouse of regular or life member living at member's address) 4.00, Life (Adult individual) 400.00, Life (Club) 1,250.00

* First year dues only; subsequent years \$5.00 less.
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Foreign applications must be accompanied by U.S. Funds drawn on a U.S. bank.

The Numismatist

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Send Completed Application to: American Numismatic Association, 818 North Cascade Ave., Colorado Springs, CO 80903-3279

Dear Fellow Numismatist:

Welcome to our St. Louis auction! There is a special excitement in returning to St. Louis, for it was here, some 54 auctions ago, where we had our first auction. We would have jumped for joy if that first sale had been anything like this one. As you look through this catalog, you are sure to notice some of the superb type coins in this sale. The majority of these come from a retired dentist in Palm Springs, who had an eye for only the best.

About 30% of these coins will go to those of you who bid by mail. Of the 5,200 plus catalogs that we print, about 700 to 800 find their way into the hands of active mail bidders who submit bids. Most of these bidders utilize CompuBid which solves the problem of overspending. Through this method, mail bidders may bid on as much as they want, yet limit the total amount they wish to spend. It is not unusual for a mail bidder to buy some lot at 50% of his high bid, and by the same token, it is not an odd occurrence when some lots bring multiples of what a mail bidder bids.

The 70% of the lots that sell to floor bidders go to dealers, collectors, investors, or financial planners. Just as dealers form the basis of the art market, the same is true in coins. The prices paid by dealers might not always be something to write home about, but when a series is hot, dealers will always pay more than anyone else. It's an occasion of wholesale being worth more than retail. The collector floor bidders will not bid on every lot, but when they want a specific item, everyone else can forget it. The investors and financial planners are also integral parts of any good sale. These bidders usually take a position in three or four different series and then make substantial purchases. For any auction to achieve success, all of these types of bidders have to participate.

I used to be surprised to find twenty bid sheets arriving on the Monday after the sale, but that is as common as the floor bidder who asks on Saturday if he can bid on a lot that sold the previous Thursday. The point of this is that we only sell the lots once and when they are gone, you are looking at lost opportunity. Many of the coins in this sale just do not come to the auction block that often. Pieces like lot 56, the copper 1943-S Cent are truly rare numismatic treasures. The selection of Proof Morgan Dollars in the sale (lots 506-525) is as nice as any group we've ever offered. Whether it is Proof Gold or Proof Type that you are interested in, you can find it in this sale.

Consider this a personal invitation to participate in a truly great auction.

Sincerely,

A handwritten signature in dark ink, appearing to read "B Merrill", with a stylized flourish at the end.

Bob Merrill
Auction Director

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Public Auction Sale

FIRST SESSION

Thursday, March 30, 1989, 7:00 P.M. (Lots 1-645)
Cervantes Convention Center
St. Louis, Missouri

All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided twenty-four color plates for your inspection and enjoyment. The color plates are located on pages: 3, 7, 11, 15, 19, 22, 25, 29, 38, 42, 49, 54, 58, 64, 68, and 74.

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (*) appearing after the grade and any adjectival modifiers. For example:

1878 7 Tail Feathers MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

In the example above, NCI has determined that the coin would grade "MS 65/65 prooflike" by NCI's standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.'s hands within 30 days of the date of the auction sale. **Coins must be submitted to N.C.I. in the unopened auction flip with lot # insert.**

For further information, please refer to item #18 in the "Terms and Conditions of Sale."

COLONIALS

- 1 1723 Hibernia Halfpenny MINT STATE (60/60). Brown*. A well-struck specimen with attractive chocolate-brown color. A small area of mint red remains at 11 o'clock on the reverse. *AU/55*



- 2 1776 Continental Dollar ALMOST UNCIRCULATED (50/50)*. Newman 3-D, struck in pewter. CURRENCY spelling, with obverse signature. Die lumps within the sun's rays, indicating a very late die state. A nicely balanced, blemish-free specimen which should save the potential buyer thousands over a five-figure uncirculated piece. (photo)

- 3 1794 Franklin Press Medal MINT STATE (65/65). Red and Brown*. Prooflike. An intricately detailed specimen displaying burnt-orange highlights about the devices. In reality a British trade token, but included with the American issues because of its link with Benjamin Franklin. An outstanding piece, one of the nicest we've ever seen! (photo)

HALF CENTS



- 4 1795 Lettered Edge MINT STATE (60/60). Red and Brown*. C-2a, R.3. Medium-russet and glossy, with suggestions of red outlining the devices. The obverse is well defined, while some flatness is seen in the denomination on the reverse. Two minor pin scratches converge at the F in HALF. A sound, eminently collectible example of this popular second year design. (photo) *AU/52*

- 5 1835 Half Cent MS 63/63 Brown*, C-2. Lovely bluish-violet overtones. Lot 348 from the New York Sale; an 1892-O Dime MS 60/63*, rich golden-russet and sea-green toning, with moderate hairlines appearing on the obverse. Lot 296 from the October, 1986 Long Beach Sale; and a 1907 Dime PR 62/63*, bands of iridescent color encircle the centers. Lot 307 from the October, 1986 Long Beach Sale. (Total: 3 coins) *AU/55 AU/55 PR 60*

- 6 1835 MINT STATE (64/64). Red and Brown*. A sharply defined example, faded to a rich autumn coloration. Brighter reddish-orange accents outline most of the devices. *AU/55 reverse of sale*

Half Cents (cont'd)



- 7 **1852 Restrike PROOF (65/65).** Brown*. Breen 2. The small berries variety, weighing approximately 5.1 grams. Partial knife edge on either side. Attractive steel-blue overtones. (photo)



- 8 **1855 MINT STATE (65/65).** Red*. Lovely mint color which has just barely mellowed through the years. A few flecks of carbon are noticed, attesting to the originality of this choice Braided Hair Half Cent. (photo) *63 full red*

- 9 **1857 MINT STATE (64/64).** Brown*. Olive and sea-green overtones. (photo) *AVSS*

LARGE CENTS

- 10 **1793 Chain GOOD (4/4).** Slightly porous*. S-3, R.3. Dark, granular surfaces that show typically stronger detail on the reverse. An acceptable example of this always-popular first year design. (photo)



- 11 **1793 Chain EXTREMELY FINE (45/45).** Lightly burnished*. S-4, R.4. Periods after date and LIBERTY. Steel-blue and burnt-orange overtones atop smooth, boldly detailed surfaces. A very pleasing coin, revealing only wispy hairlines upon close scrutiny. (photo)

Plan To Attend A Heritage Auction

We try to make every Heritage Numismatic Auction a special event. Why not plan on taking advantage of our Southern hospitality (even if our sale is held in New York City or Chicago)? We'd be happy to help you with hotel arrangements or other travel accommodations. Just call Rosie Foreman - and we'll do our best to make our next auction a special event for you.

- 12 **1794 EXTREMELY FINE (40/40).** Pitting and corrosion*. S-43, R.1. Finely porous charcoal-grey and pinkish-tan surfaces exhibiting strong detail in Miss Liberty's profile. A couple of ancient scratches along the upper obverse are of minimal distraction.
- 13 **1794 ALMOST UNCIRCULATED (50/50)*.** S-67, R.3. Glossy brown with bold definition to the devices. Localized porosity within the wreath, but otherwise quite choice for the grade. An appealing example of the Liberty Cap design and a possible low-end condition census coin. (photo) *XF*



- 14 **1795 Plain Edge MINT STATE (64/64).** Red and Brown*. S-76b, R.1. The shimmering surfaces have mellowed to a steel-brown color, with faded orange accents visible in the protected portions. Sharply detailed on all but the upper obverse border and corresponding reverse, where the denticles are indistinct. An appealing type specimen, ideal to represent the Liberty Cap type. (photo) *60*

- 15 **1803 MINT STATE (62/62).** Red and Brown*. S-258, R.1. Small date, large fraction. Glossy chestnut-brown surfaces, lightening to a burnt-orange coloration about the wreath, denomination and fraction. Some flatness is noticed within the leaves; otherwise boldly struck. A faint pin scratch on Liberty's cheek curves down to her mouth. (photo) *XF AU*



- 16 **1803 MINT STATE (65/65).** Red and Brown*. S-258. Small date, large fraction. A beautifully preserved example, chestnut brown in color with traces of mint red surrounding the wreath. An outstanding Draped Bust Cent which the serious type collector would do well to consider. (photo) *60*

- 17 **1845 MINT STATE (64/64).** Red and Brown*. A sharply struck coin with ample mint red remaining. Problem-free. *60*

- 18 **1850 MINT STATE (66/66).** Red and Brown*. Superb original mint red which has only slightly faded with age. A gem quality example of the Braided Hair type. (photo) *60 red*

- 19 **1851 MINT STATE (65/65).** Red and Brown*. Prooflike surfaces displaying steel-blue and rose highlights in the recessed areas. Numerous die striations indicate a very early striking and it is entirely possible that this carefully struck coin was intended as a specimen piece. (photo) *fine ugly*

- 20 **1851 MINT STATE (65/65).** Red and Brown*. Clean, boldly struck surfaces displaying a pleasing rose-violet tint, with olive-gree coloration at the rims. (photo) *60+ undressed*

Colonials – Two Cent Pieces

Lots 2 – 66



Lot 2
1776 Continental
Dollar
AU 50/50



Lot 3
1794 Franklin
Press Medal
MS 65/65



Lot 4
1795 Lettered
Edge 1/2c
MS 60/60



Lot 7
1852 Restrike
1/2c
PR 65/65



Lot 8
1855 1/2c
MS 65/65



Lot 9
1857 1/2c
MS 64/64



Lot 11
1793 Chain 1c
EF 45/45



Lot 13
1794 1c
AU 50/50



Lot 14
1795 Plain
Edge 1c
MS 64/64



Lot 15
1803 1c
MS 62/62



Lot 16
1803 1c
MS 65/65



Lot 18
1850 1c
MS 66/66



Lot 19
1851 1c
MS 65/65



Lot 20
1851 1c
MS 65/65



Lot 21
1856 1c
VF 20/20



Lot 22
1858/7 Large
Letters 1c
EF 40/40



Lot 23
1858 Large
Letters 1c
MS 64/64



Lot 24
1858 Large
Letters 1c
MS 66/66



Lot 26
1859 1c
PR 66/66



Lot 28
1862 1c
MS 65/65



Lot 30
1865 1c
MS 65/65



Lot 32
1869 1c
MS 66/66



Lot 35
1878 1c
MS 65/65



Lot 41
1899 1c
MS 67/67



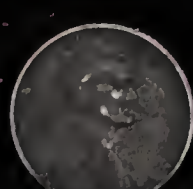
Lot 51
1914 1c
PR 65/65



Lot 55
1921-S 1c
MS 65/65



Lot 56
1943-S 1c
EF 40/40



Lot 57
1944-D 1c
EF 40/40



Lot 58
1864 Small
Motto 2c
MS 63/63



Lot 62
1864 Large
Motto 2c
PR 64/64



Lot 63
1865 2c
MS 65/65



Lot 66
1866 2c
PR 65/65

FLYING EAGLE CENTS



- 21 1856 **VERY FINE** (20/20)*. Light, even wear on the high points, with a couple trival rim bruises noticed. An affordable example for the collector seeking this prized, initial-year date. (photo)

- 22 1858/7 Large Letters **EXTREMELY FINE** (40/40). Cleaned*. Diagnostic softness at the eagle's wingtip. Later die state, showing only a fraction of the underlying 7 at the top of the 8. Lot 1280 from the Trinity Sale. (photo)

- 23 1858 Large Letters **MINT STATE** (64/64)*. A fully defined golden-tan specimen, trivial flecks of carbon attesting to its originality. Ideal for type. (photo)



- 24 1858 Large Letters **MINT STATE** (66/66)*. Lustrous pinkish-tan surfaces struck with exceptional detail. A top rate example of this popular two-year type. (photo)

INDIAN CENTS

- 25 1859 **MINT STATE** (63/63)*. A nicely detailed golden-tan specimen in a grade which is quite affordable for a one-year type coin some 130 years old.



- 26 1859 **PROOF** (66/66)*. A superb example, spot and hairline-free, light tan in color with splashes of subtle golden-orange. One of the nicest Proof specimens of this one-year type (mintage: 800 pieces) we have ever encountered. (photo)

- 27 1860 Cent MS 60/60*, a 1927 Nickel MS 64/64* and a 1929 Quarter MS 60/60*. (Total: 3 coins)

- 28 1862 **MINT STATE** (65/65)*. Golden-tan surfaces displaying pleasing luster. The strike is a little lacking at the feather tips of the Indian's headdress. (photo)

- 29 1864 Bronze **MINT STATE** (63/63). Red and Brown*.

- 30 1865 **MINT STATE** (65/65)*. Pastel rose and apple-green overtones atop lustrous surfaces. (photo)

- 31 1866 PR 60/60 Brown*; an 1869 PR 63/63 Red and Brown*; and an 1891 PR 63/63 Brown*, with deep rose, sea-green and olive overtones. (Total: 3 coins)

- 32 1869 **MINT STATE** (66/66). Red*. An exceptional piece struck with razor sharp detail. The lustrous surfaces are layered in delightful reddish-gold and apple-green iridescence. Surely one of the finest obtainable examples of this better date Indian. (photo)

- 33 1871 **MINT STATE** (63/63). Red and Brown*. Pumpkin-orange in the most protected areas.

- 34 1873 **PROOF** (65/65). Red*. Uniform pinkish-tan surfaces which display strong reflective qualities. A choice example from a Proof mintage of approximately 1,100 pieces.

- 35 1878 **MINT STATE** (65/65). Red*. A fully struck coin with glowing original mint red. (photo)

- 36 1881 **PROOF** (65/65). Red*. A gorgeous, slightly mellowed example, marred only by a pair of small carbon spots to the left of the Indian's ear lobe.

- 37 1882 **PROOF** (65/65). Red and Brown*.

- 38 1883 **MINT STATE** (65/65). Red*.

- 39 1889 PR 64/64 Red and Brown*; an 1891 PR 64/64 Red*; and an 1899 PR 64/64 Red and Brown*. (Total: 3 coins)

- 40 1892 **PROOF** (66/66). Red*. Deeply mirrored, with splashes of reddish-orange color. A top rate Proof Indian.

- 41 1899 **MINT STATE** (67/67). Red*. Immaculate golden-orange surfaces, fully struck and extremely frosty to boot. Superior quality in an otherwise common date Indian. (photo)

- 42 1900 **PROOF** (66/66). Red*. Splendid golden-orange color with sky-blue accents on the highest points. A dazzling specimen.

- 43 1901 **MINT STATE** (65/65). Red*.

- 44 1903 **PROOF** (64/64). Red*. Flashy reddish-orange mirrors with green and rose iridescence in the fields.

- 45 1905 **MINT STATE** (65/65). Red*. Lustrous and perfectly struck. Tinges of golden-orange near the borders.

- 46 1907 **MINT STATE** (65/65). Deep golden luster with attractive peripheral iridescence. ANACS BZZ200 for grade and authenticity.

- 47 1908 **MINT STATE** (66/66). Red*. A fully detailed gem, with reddish-gold iridescence on the lower right obverse.

LINCOLN CENTS

- 48 1912 **PROOF** (66/66). Red and Brown*. Glossy, intricately detailed surfaces toned in deep rose and blue iridescence. Few of the 2,145 Matte Proofs struck remain in this well preserved condition.

- 49 1914 **MINT STATE** (65/65). Red*. The first of two examples, this one spot-free with a reddish-gold tint.

- 50 1914 **MINT STATE** (65/65). Red*. Sharper and more lustrous than the preceding, sporting a pinkish-gold color. Minor carbon spot below the second A in AMERICA.

- 51 1914 **PROOF** (65/65). Red and Brown*. Razor sharp, with squared-off rims. Flecks of grey carbon are noticeable on either side. Relatively few choice survivors exist from a Matte Proof mintage of 1,365. (photo)

Lincoln Cents (cont'd)

- 52 1914-D AU 50 50 Cleaned*, an 1893-O Morgan Dollar MS 60/60* and an 1893 Isabella Quarter MS 60 60*. An interesting assortment of scarce issues. (Total: 3 coins)
- 53 1920-D MINT STATE (65/65). Red and Brown*. Lustrous, wholly original surfaces showing the usual flatness on the highest points. A very appealing example of this tough mintmarked Lincoln.
- 54 1920-D MINT STATE (66/66). Red*. Vibrant, well defined surfaces boasting exceptional reddish-gold color. One of a fistful of dates in the Lincoln cent series which, despite mintages in the tens of millions, is next to impossible to locate in this pristine condition.
- 55 1921-S MINT STATE (65/65). Red*. One of the most challenging dates in the Lincoln series to find in this grade. The lustrous surfaces are golden-tan in color and are struck with better-than-average sharpness. (photo)



- 56 1943-S EXTREMELY FINE (40/40). Struck in Bronze. The 1943 bronze cent is surely one of the most famous and elusive of all coins of the 20th century. Anyone who has ever worked a day in a coin shop has picked up the phone to hear, "I've got this 1943 penny that is struck in copper. What's it worth?" The standard question in reply is, "Is it magnetic?" And that is as far as the caller gets with his "rarity." Apparently the first bronze 1943 was discovered in early 1947 and since then only a handful have surfaced that have passed the various tests required for authenticity. In the meantime thousands of altered, cast and plated coins have been foisted upon the public (in one instance a New York coin dealer copper plated a bag of 5,000). A rumor persisted for many years that the Ford Motor Company would give a new car to anyone who could turn in a genuine '43 bronze cent. The company denied this rumor several times. The Mint also got into the act of denial, claiming that no such coins had ever been minted—ignorant that their own engraver, John Sinnock, owned one. In one press release they confounded all who study and collect mint errors by stating "The Mint makes no mistakes." The fact is, however, the coins do exist and were struck in all three mints. Taxay ranks the 1943 bronze cent as R.7. There is very little to visually distinguish this from millions of other circulated Lincoln Cents—light even wear, medium brown color with a pale iridescent underlying pink and blue patina. To aid in tracing the pedigree of this piece in the future, there is a short, narrow dig in the field on the reverse below the AM of AMERICA. There are also a pair of intersecting marks in the field out from the E in ONE. Very likely both of these were an early, crude attempt to determine if there was a zinc plated steel planchet underneath. Certified by ANACS for grade and authenticity 10/27/83, certificate number S-1436-A. (photo)

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- 57 1944-D EXTREMELY FINE (40/40). Struck in Zinc Coated Steel. Damaged. A very rare off metal striking and almost universally regarded as scarcer than the '43-D bronze. Unlisted in Taxay and listed in Judd as "2 known." The only other piece we could find was the BU coin in B&M's Roy Harte Sale of Jan. 1983, reappearing in the CSNS Sale by McIntire in April, 1986. Presumably struck from leftover steel blanks from the previous year, very few '44 "steelies" are known and there has been no attempt to fabricate the coin. Toned down to the dark charcoal grey as usually seen on steel cents. The damage listed above is a series of nicks on the rims of both sides between 5 and 7 o'clock on the obverse and 11 and 1 o'clock on the reverse. Apparently these were intentionally done as test marks to determine the nature of the planchet's composition. Graded and authenticated by ANACS 2-27-84, certificate number 0436. (photo)

TWO CENT PIECES

- 58 1864 Small Motto MINT STATE (63/63). Red and Brown*. Faded golden-orange is the predominant color, interrupted only by scattered carbon spotting. A sharply struck example of this far scarcer variety. (photo)
- 59 1864 Large Motto MINT STATE (60/60). Red and Brown*. A sharply struck coin.
- 60 1864 Large Motto MINT STATE (63/63). Red and Brown*. Fully defined, with the obverse overlaid in a reddish-gold toning and splashes of steel-blue highlighting the reverse.
- 61 1864 Large Motto MINT STATE (65/65). Red*. A needle sharp, lustrous specimen, probably dipped to its present day brilliance. Pleasing, spot-free surfaces. *63 full red*
- 62 1864 Large Motto PROOF (64/64). Red and Brown*. Full reflective qualities, with a light-grey substance clinging to the reverse devices. A very scarce and undervalued coin, one of approximately 100 Proofs struck. (photo)
- 63 1865 MINT STATE (65/65). Red and Brown*. Lustrous, fully defined surfaces. A splendid type coin which is sure to please the potential buyer. (photo)
- 64 1866 MINT STATE (63/63). Red*. Boldly defined, lustrous surfaces with splendid golden-tan color.
- 65 1866 MINT STATE (64/64). Red*. A sharply struck specimen with lovely red color.
- 66 1866 PROOF (65/65). Red*. A dazzling two-toned specimen, full of flash and brilliance. Traces of rose-violet iridescence at the borders. Approximate Proof mintage of 725 pieces, with only a few dozen specimens of equal quality extant. (photo)
- 67 1870 PROOF (65/65). Red*. Brilliant golden-orange surfaces. Minor carbon spotting, just a few flecks here and there. (photo)

THREE CENT SILVER

- 68 1851-O ALMOST UNCIRCULATED (50/50)*. Cleaned to a silvery-grey finish. Popular as the only branch mint issue of this denomination.

Three Cent Silvers (cont'd)

- 69 **1851-O MINT STATE (65/65)*.** Natural olive-gold toning adorns this frosty, original piece. Ever popular as the only branch mint "trim" and quite scarce in such choice condition. (photo)
- 70 **1857 MINT STATE (64/64)*.** A lustrous example outlined in violet-grey and antique-gold toning. Minor striking weakness at the border, as is normal for the Type Two design.
- 71 **1859 PROOF (63/63)*.** Cloudy pastel patina. First year of the Type Three design and one of 800 Proofs coined.
- 72 **1861 PROOF (60/60)*.** Deeply toned, subdued surfaces. Mottled iridescent-blue highlights on the obverse.
- 73 **1862 MINT STATE (65/65)*.** A deeply struck, golden-grey specimen with die clashing visible on both obverse and reverse. (photo)
- 74 **1863 PROOF (62/62).** Dark obverse* surfaces. Scant Proof mintage of 460 pieces.
- 75 **1865 PROOF (64/64)*.** Toned in golden-violet shades with splashes of slate-blue appearing at the borders. Proof mintage of just 500 pieces. (photo)
- 76 **1869 MINT STATE (63/63)*.** Attractive multicolored toning highlights this scarce, low-mintage issue. (photo)
- 77 **1871 PROOF (64/64)*.** Attractively toned in deep turquoise and golden-violet iridescence. Proof mintage: 960 pieces. (photo)



- 78 **1872 PROOF (65/65)*.** A bright little cameo, completely untuned with excellent contrast. Production of Three Cent Silvers was really being phased down by this time, a total of just 1,950 pieces were struck, including 950 Proofs. (photo)



- 79 **1873 PROOF (64/64)*.** Rich iridescent toning over watery proof surfaces. A scarce proof-only issue. (photo)

THREE CENT NICKELS

- 80 **1865 MINT STATE (65/65).** Subdued golden-steel surfaces displaying excellent sharpness. Clash marks are visible on both sides. ANACS G-4291-E for grade and authenticity dated 05/21/86,
- 81 **1867 MINT STATE (66/66)*.** Boldly defined and lustrous under a layer of soft golden-grey patina. Although a high mintage date, gem specimens are seldom available. (photo)
- 82 **1867 PROOF (65/65)*.** Watery steel-grey mirrors under cloudy golden patina. Scarcer as a Proof than some of the higher priced 1880's issues. (photo)
- 83 **1868 MINT STATE (65/65)*.** A choice example, steel-grey in color with full lines in the numerals.

- 84 **1873 PROOF (65/65)*.** A pleasing, brilliant specimen with a cameo obverse. (photo)
- 85 **1874 PROOF (64/64)*.** A spot-free, golden-steel example showing a few fine hairlines. (photo)
- 86 **1875 MINT STATE (66/66)*.** Bright, deeply lustrous surfaces exhibiting evidence of die polishing within the fields. A tiny mark is seen just to the right of Liberty's eye. (photo)
- 87 **1875 PROOF (64/64)*.** Lots of contrast between the deeply mirrored fields and the devices. Faint reverse hairlines. (photo)
- 88 **1875 PROOF (65/63)*.** Flashy two-toned surfaces marred by a planchet flaw between and above the second and third numeral. (photo)



- 89 **1877 PROOF (66/66)*.** Lovely golden patina covers the obverse while the reverse displays a lilac color framed in pastel blue. One of the choicest and most desirable examples of this key, Proof-only issue (mintage: approximately 510 pieces) we've seen in recent memory. (photo)
- 90 **1878 PROOF (66/66)*.** Flashy two-toned surfaces. A gorgeous example of this Proof-only (mintage: 2,350 pieces) issue. (photo)
- 91 **1879 PROOF (65/65)*.** Choice, highly reflective surfaces. (photo)
- 92 **1879 PROOF (65/65)*.** Golden-steel surfaces with frosted, fully defined devices. (photo)
- 93 **1879 PROOF (66/66)*.** Full reflectivity, with needle sharp detail and subtle contrast. (photo)
- 94 **1880 MINT STATE (66/66)*.** A brightly lustrous, fully detailed piece, from a modest mintage of 24,955. (photo)
- 95 **1880 PROOF (65/65)*.** Deep, watery mirrors with little contrast. (photo)
- 96 **1880 PROOF (66/66)*.** Pristine surfaces under a whisper of golden patina. A tiny planchet flake on Liberty's jaw does not affect the grade. (photo)
- 97 **1881 PROOF (64/64)*.** (photo)
- 98 **1882 PROOF (66/66)*.** A bright cameo, with excellent obverse contrast. (photo)
- 99 **1882 PROOF (66/66)*.** A dazzling little cameo, full of flash and brilliance. (photo)
- 100 **1883 PROOF (64/64)*.** Milky golden-steel patina blankets either side. (photo)

We Want To Hear From You

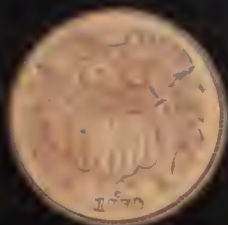
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Two Cent Pieces – Shield Nickels

Lots 67 – 130



Lot 67
1870 2c
PR 65/65



Lot 69
1851-O 3c
MS 65/65



Lot 73
1862 3c
MS 65/65



Lot 75
1865 3c
PR 64/64



Lot 76
1869 3c
MS 63/63



Lot 77
1871 3c
PR 64/64



Lot 78
1872 3c
PR 65/65



Lot 79
1873 3c
PR 64/64



Lot 81
1867 3c
MS 66/66



Lot 82
1867 3c
PR 65/65



Lot 84
1873 3c
PR 65/65



Lot 85
1874 3c
PR 64/64



Lot 86
1875 3c
MS 66/66



Lot 87
1875 3c
PR 64/64



Lot 88
1875 3c
PR 65/63



Lot 89
1877 3c
PR 66/66



Lot 90
1878 3c
PR 66/66



Lot 91
1879 3c
PR 65/65



Lot 92
1879 3c
PR 65/65



Lot 93
1879 3c
PR 66/66



Lot 94
1880 3c
MS 66/66



Lot 95
1880 3c
PR 65/65



Lot 96
1880 3c
PR 66/66



Lot 97
1881 3c
PR 64/64



Lot 98
1882 3c
PR 66/66



Lot 99
1882 3c
PR 66/66



Lot 100
1883 3c
PR 64/64



Lot 101
1883 3c
PR 65/65



Lot 102
1884 3c
PR 66/66



Lot 103
1884 3c
PR 66/66



Lot 104
1885 3c
PR 66/66



Lot 105
1886 3c
PR 65/65



Lot 108
1887 3c
PR 64/64



Lot 109
1888 3c
PR 65/65



Lot 110
1889 3c
PR 66/66



Lot 111
1795 1/2 10c
AU 58/58



Lot 113
1830 1/2 10c
MS 64/64



Lot 114
1830 1/2 10c
MS 65/65



Lot 115
1832 1/2 10c
MS 65/65



Lot 116
1833 1/2 10c
MS 63/65



Lot 117
1834 1/2 10c
MS 65/65



Lot 119
1837 No Stars
1/2 10c
MS 66/66



Lot 121
1838 No Drapery
1/2 10c
MS 63/65



Lot 122
1840 No Drapery
1/2 10c
MS 66/66



Lot 124
1857 1/2 10c
MS 65/65



Lot 125
1861 1/2 10c
PR 66/66



Lot 126
1868 1/2 10c
PR 66/66



Lot 129
1872-S 1/2 10c
MS 65/65



Lot 130
1866 Rays 5c
PR 64/64

Three Cent Nickels (cont'd)



- 101 1883 PROOF (65/65)*. A deeply mirrored specimen with moderate cameo contrast. Traces of golden toning on either side. (photo)
- 102 1884 PROOF (66/66)*. Glittering two-toned surfaces, fully brilliant and nearly free from flecks of carbon. (photo)
- 103 1884 PROOF (66/66)*. Lovely sky-blue and golden patina. A few trivial carbon flecks attest to the originality of this desirable little specimen. (photo)
- 104 1885 PROOF (66/66)*. A blush of golden-lilac color through the central obverse is encircled in pastel golden and green patina. Tiny flyspecks are barely discernable. (photo)
- 105 1886 PROOF (65/65)*. Foggy steel-blue surfaces. A Proof-only date, the mintage a rather hefty 4,290 pieces. (photo)
- 106 1887/6 PROOF (60/60)*. Once harshly cleaned, giving the surfaces a bright, unnatural appearance. The overdate is clearly legible.
- 107 1887 MINT STATE (63/63)*. Steel-grey with delicate golden highlights. A couple minor spots are seen on the reverse.
- 108 1887 PROOF (64/64)*. Fully struck under a cloudy greenish-grey tint. (photo)
- 109 1888 PROOF (65/65)*. Lovely cameo obverse. A flashy little type coin with just a wisp of golden color on Liberty's cheek and neck. (photo)
- 110 1889 PROOF (66/66)*. Light, natural color atop pristine surfaces. A super type coin. (photo)

EARLY HALF DIMES



- 111 1795 ALMOST UNCIRCULATED (58/58)*. V-4, R.4. Lustrous pale grey surfaces with pink and gold overtones most noticeable on the reverse. Obverse rim cud from T to star 9, diagnostic to this variety. Insignificant pin scratches in the left obverse field distract very little. A high grade example of this important early type. (photo)
- 112 1800 VERY FINE (20/20)*. V-1, R.2. Pastel blue and gold toning covers a few stray surface marks. A sharply defined example which appears to have been harshly cleaned at one time, but has since toned back nicely.
- 113 1830 MINT STATE (64/64)*. A nicely detailed steel-grey specimen with bright golden-orange overtones on the obverse and deep reddish-gold accents outlining the reverse. (photo)

- 114 1830 MINT STATE (65/65)*. A choice, fully lustrous specimen blanketed in rich bluish-grey and red-gold iridescence. (photo)
- 115 1832 MINT STATE (65/65)*. A splendid Bust Half Dime which combines excellent sharpness with abundant mint frost. Original reddish-gold toning frames the central devices. (photo)
- 116 1833 MINT STATE (63/65). Deep brick-red toning clings to the obverse devices. The strike and luster are both way above average. ANACS F-3139-I for grade and authenticity dated 10/03/84. (photo)



- 117 1834 MINT STATE (65/65)*. Frosty and well struck, boasting delightful iridescent shading on both obverse and reverse. (photo)

SEATED HALF DIMES

- 118 1837 No Stars MINT STATE (60/60)*. Both sides are toned in a silky, smokey-grey color. The strike is excellent, as this date is known for.



- 119 1837 No Stars MINT STATE (66/66)*. Incredible, needle sharp surfaces which display intense luster under a mixture of golden, rose-violet and blue-green toning. No Stars Half Dimes are known to come nice, but this exquisite piece shines above the majority of those offered! (photo)
- 120 1838 No Drapery MINT STATE (63/63)*. Deeply toned.
- 121 1838 No Drapery MINT STATE (63/65)*. The scarce Small Stars variety. A hint of granularity is seen on Miss Liberty, the result of rusted dies at the time of striking. (photo)



- 122 1840 No Drapery MINT STATE (66/66)*. A pristine, fully struck piece which displays a hint of golden obverse color. The luster and surface quality on this well preserved example would rival most any No Drapery Half Dime. (photo)

Seated Half Dimes (cont'd)

- 123 **1844-O ALMOST UNCIRCULATED (50/50)*.** A rare, mass-melted issue which seldom appears in any grade, much less in a pleasing almost uncirculated condition. The surfaces are a natural silvery-grey color with olive-gold highlights surrounding the devices. A vastly underrated date and a coin which could see some serious bidding action from collectors of the Seated Liberty series.
- 124 **1857 MINT STATE (65/65)*.** A gorgeous little type coin featuring outstanding mint luster beneath swirls of reddish-gold and lime-green iridescence. (photo)



- 125 **1861 PROOF (66/66)*.** Gorgeous sea-green, lavender and reddish-gold toning adorns this pristine, hairline-free example. Few of the 1,000 Proofs struck have survived so choice. (photo)



- 126 **1868 PROOF (66/66)*.** An incredibly appealing, two-toned example layered in a soft golden-lilac patina, with flashes of iridescent-blue along the obverse rim. No doubt among the nicest remaining pieces from 600 Proofs originally struck. (photo)
- 127 **1870 PROOF (60/63)*.** The obverse is severely hairlined. The reverse is decidedly superior and exhibits iridescent toning.
- 128 **1872 MINT STATE (60/60)*.** A hint of light golden toning.
- 129 **1872-S Mint Mark Above Bow MINT STATE (65/65)*.** Impeccable, satiny surfaces which have taken on a light golden hue. Perfect for inclusion in a high grade type set. (photo) 62

SHIELD NICKELS

- 130 **1866 Rays PROOF (64/64)*.** Lovely pumpkin-orange toning gravitates to the borders. A very scarce coin, one of approximately 125 Proofs struck in this initial year of nickel coinage (a number which Breen estimates was originally closer to 175, further stating that the extant population does not exceed the official figure). Of added significance because the type was changed shortly into the next year. (photo)
- 131 **1867 Rays MINT STATE (63/63)*.** A collectible example of this two-year type. The reverse exhibits a few light spots.
- 132 **1867 No Rays PROOF (64/64)*.** A sharply struck specimen with light golden and olive-green toning.
- 133 **1868 MINT STATE (64/64)*.** Well defined with some trivial scuffing in the obverse field.
- 134 **1869 MINT STATE (65/65)*.** Lustrous and sharply struck. An attractive candidate for type. (photo)
- 135 **1869 MINT STATE (66/66)*.** An especially choice and lustrous steel grey example displaying streaks of reddish-gold toning on the reverse. (photo)

- 136 **1872 MINT STATE (64/64)*.** A splash of rose-gold coloration bull's-eyes either side.
- 137 **1873 PROOF (65/65)*.** Untoned and virtually hairline-free. A tiny planchet flake appears just above the numeral. (photo)
- 138 **1875 PROOF (63/63)*.**
- 139 **1878 PROOF (63/63)*.** A Proof-only date, the total mintage just 2,350 pieces.
- 140 **1882 PROOF (66/66)*.** Impeccable surfaces which are free from hairlines and carbon flecks. Just a trace of rose-gold patina covers either side. A super type coin, one which is sure to inspire strong bidder interest. (photo)
- 141 **1883 PROOF (66/66)*.** A sparkling gem which, save for a blush of golden obverse patina, looks as though it was made yesterday. (photo)
- 142 **1883 PROOF (67/67)*.** A delightful specimen at the pinnacle of preservation. The surfaces are totally void of hairlines and/or carbon and exhibit just a wisp of golden color on either side. (photo)

LIBERTY NICKELS

- 143 **1883 No Cents MINT STATE (65/65)*.** Mildly Prooflike with die striations in the reverse field. Although a hint of softness is seen at the base of the wreath, the strike is well above average. (photo)
- 144 **1883 No Cents PR 63/63*; 1891 PR 60/60*,** deep burnt-orange and steel-blue toning; and a 1911 PR 60/60*, abrasively cleaned golden-grey surfaces. (Total: 3 coins)
- 145 **1883 No Cents PROOF (65/65)*.** Dazzling appearance, featuring nicely frosted devices against a deeply mirrored background. A blush of golden color enhances both surfaces. (photo)
- 146 **1883 No Cents PROOF (66/66)*.** A splendid, golden-toned cameo, free from noticeable hairlines. Just a microscopic mark just below Liberty's jaw line breaks the satiny white appearance of her profile. Reasonably scarce as a one-year Proof type, especially in such a lofty state. (photo)
- 147 **1883 With Cents PR 62/62*; a 1906 PR 63/63*,** carbon spot at the base of the first T in STATES; and a 1908 PR 63/63*. (Total: 3 coins)
- 148 **1883 With Cents PROOF (64/64)*.** Steel-grey with splashes of antique-gold on the reverse.
- 149 **1883 With Cents PROOF (64/64)*.** Steel-grey, with olive-gold highlights about the edges.
- 150 **1884 and an 1889, both PR 63/63* examples.** (Total: 2 coins)
- 151 **1885 MINT STATE (61/61)*.** Pastel golden and blue toning atop extensively hairlined surfaces. Popular, key date issue. (photo)
- 152 **1885 PROOF (65/65)*.** The surfaces are layered in a uniform golden-steel shade. The popular key to the series. (photo)
- 153 **1885 PROOF (65/65)*.** Attractive golden toning, with a few minute flyspecks scarcely noticeable. Popular, key date issue. (photo)
- 154 **1886 PROOF (63/63)*.** Scattered golden-orange toning. Light fingermark at the lower left obverse. A popular, semi-key issue.
- 155 **1886 PROOF (64/64)*.** Popular semi-key issue. Pleasing color and appearance, with only a few stray hairlines inhibiting a higher grade.
- 156 **1886 PROOF (65/65)*.** Gorgeous, hairline-free surfaces which, if not for a couple insignificant pin scratches on either side of the date, would easily warrant an even higher grade. (photo)
- 157 **1886 PROOF (65/65)*.** Mottled golden patina blankets this semi-key date. (photo)
- 158 **1888 PROOF (64/64)*.** Pale golden-orange toning dresses up the obverse surface.

Liberty Nickels (cont'd)

- 159 **1889 PROOF (66/66)*.** Beautiful pastel toning which changes from sky-blue in the central obverse to a golden-orange at the rims and along the left portion of the reverse. A Proof Liberty Nickel could hardly be more appealing than this lovely piece. (photo)
- 160 1891 Nickel PR 63/63*, cloudy pastel toning; a 1908-D Dime MS 63/63*, steel-grey with green-gold accents on the obverse; and a 1916 Barber Dime MS 63/63*. (Total: 3 coins)
- 161 1893 PROOF (64/64)*. Cloudy olive-gold and steel-blue patina.
- 162 **1897 PROOF (65/65)*.** Flashy two-toned surfaces under a pleasing golden hue. (photo)
- 163 1898 PROOF (65/65)*. A glittering, original example overlaid in ice-blue patina. Faint obverse fingerprint, with carbon flecks most prevalent on the reverse. (photo)
- 164 1900 MINT STATE (65/65)*. Extremely well struck, with dazzling mint brilliance. (photo)
- 165 1900 PROOF (65/65)*. Creamy white, intricately detailed Proof surfaces. A most appealing type coin. (photo)



- 166 **1900 PROOF (67/67)*.** Truly remarkable quality. The surfaces are totally hairline and carbon-free, and are overlaid in exquisite pastel colorations. A superlative coin which should encounter intense bidding activity. (photo)
- 167 1901 PROOF (65/65)*. Fully brilliant and flashy, with spot-free reflective surfaces. (photo)
- 168 1902 MINT STATE (65/65)*. Satiny and bold, with a blush of greenish-grey patina across the obverse and steel-blue shadings enhancing the reverse. (photo)
- 169 1903 MINT STATE (65/65)*. A satiny gem with golden toning about the obverse border. Yellow-gold, rose and blue pastels highlight the reverse. (photo)
- 170 1903 MINT STATE (65/65)*. Frosty silvery-grey surfaces.
- 171 A pair of 1904 Nickels and a 1910, all grading PR 63/63*. (Total: 3 coins)
- 172 1905 MINT STATE (64/64)*. Well struck and especially choice on the reverse surface.
- 173 1910 MINT STATE (63/63)*. Attractive olive-green color, with a hint of red.
- 174 1912-S MINT STATE (63/63)*. Hazy golden-steel patina with flashes of iridescent color. One of the more elusive "V" Nickels in Mint State condition and always popular as the only San Francisco mint issue of its type. (photo)

BUFFALO NICKELS

- 175 1913 Type One, 1936-D and a 1937, all MS 65/65 with attractive luster. (Total: 3 coins)



- 176 **1913 Type One PROOF (64/64)*.** The glossy Matte surfaces are toned in rich golden-grey, rose and steel-blue shades. Scattered carbon flecks are noted on the Indian's face. Just 1,250 Proofs of this type were struck. (photo)
- 177 1913-D Type One MS 65/65* and a 1928-D MS 64/64*, both exhibiting light, attractive patina. (Total: 2 coins)
- 178 1913-D Type One MINT STATE (65/65)*. A choice, sharply struck specimen which has acquired a rich golden-steel color over the years.
- 179 1913-D Type One MINT STATE (65/65)*. An excellent striking overlaid in soft golden toning.
- 180 1913 Type Two MINT STATE (66/66)*. Choice and lustrous beneath a delicate golden tint.



- 181 **1913 Type Two PROOF (67/67)*.** An exquisite Proof specimen overlaid in delicate shades of lilac and ice-blue. The brilliance on this Matte Proof issue is simply extraordinary and, as might be expected, the devices are struck with intricate detail. Only a few unobtrusive carbon flecks above the buffalo detract from this remarkable coin. No doubt one of the nicest pieces extant from an original Proof mintage of 1,514. (photo)
- 182 1915 MINT STATE (65/65)*. Choice golden-grey surfaces displaying excellent sharpness.

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Shield Nickels – Liberty Seated Dimes

Lots 134 – 210



Lot 134
1869 5c
MS 65/65



Lot 135
1869 5c
MS 66/66



Lot 137
1873 5c
PR 65/65



Lot 140
1882 5c
PR 66/66



Lot 141
1883 5c
PR 66/66



Lot 142
1883 5c
PR 67/67



Lot 143
1883 No
Cents 5c
MS 65/65



Lot 145
1883 No
Cents 5c
PR 65/65



Lot 146
1883 No
Cents 5c
PR 66/66



Lot 151
1885 5c
MS 61/61



Lot 152
1885 5c
PR 65/65



Lot 153
1885 5c
PR 65/65



Lot 156
1886 5c
PR 65/65



Lot 157
1886 5c
PR 65/65



Lot 159
1889 5c
PR 66/66



Lot 162
1897 5c
PR 65/65



Lot 163
1898 5c
PR 65/65



Lot 164
1900 5c
MS 65/65



Lot 165
1900 5c
PR 65/65



Lot 166
1900 5c
PR 67/67



Lot 167
1901 5c
PR 65/65



Lot 168
1902 5c
MS 65/65



Lot 169
1903 5c
MS 65/65



Lot 174
1912-S 5c
MS 63/63



Lot 176
1913 Type
One 5c
PR 64/64



Lot 181
1913 Type
Two 5c
PR 67/67



Lot 183
1915 5c
PR 67/67



Lot 188
1919-D 5c
MS 65/65



Lot 191
1929-D 5c
MS 67/67



Lot 194
1936 Type
One 5c
PR 67/67



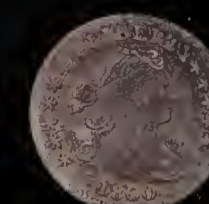
Lot 195
1937 5c
PR 67/67



Lot 196
1937 5c
PR 67/67



Lot 198
1937-D Three
Legged 5c
MS 62/62



Lot 201
1800 10c
VF 30/30



Lot 202
1800 10c
AU 50/50



Lot 204
1820 10c
MS 62/62



Lot 205
1823/2 10c
MS 62/62



Lot 206
1832 10c
MS 63/63



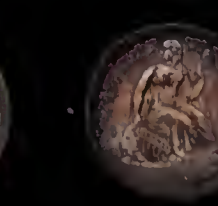
Lot 207
1837 10c
MS 63/63



Lot 208
1838 Large
Stars 10c
MS 67/67



Lot 209
1857-O 10c
MS 65/65



Lot 210
1858 10c
MS 65/65

Buffalo Nickels (cont'd)



- 183 **1915 PROOF (67/67)*.** Original, spot-free surfaces displaying hints of golden toning here and there. A scarce coin in this well preserved state, from a Proof mintage of 1,050 pieces. (photo)

- 184 ⁶⁷ 1916 Nickel MS 64/64*, a 1939 Dime MS 65/65 FSB* and an 1880-S Dollar MS 64/64*. (Total: 3 coins)

- 185 ^{67 81/2} 1916, 1926 and a 1938-D/D, all lustrous MS 65/65* specimens. (Total: 3 coins)

- 186 ^{40/5} 1917-D MINT STATE (64/64)*. A nicely detailed, particularly considering the issue, with shimmering luster and splashes of golden toning across the reverse.

- 187 1918/7-D GOOD (4/4)*. A full-rimmed example, the overdate clearly discernable.

- 188 1919-D MINT STATE (65/65)*. Wholly original surfaces which, were it not for a number of microscopic flyspecks, could easily warrant a loftier grade. The strike shows less than the typical softness above the Indian's braid and the Buffalo's front leg. (photo)

- 189 ^{63 S} 1926-D MINT STATE (65/65)*. Choice, lustrous and, most importantly, an exceptionally bold striking for the date. A prized Buffalo issue in this near ultimate grade.

- 190 1929-D MINT STATE (65/65)*. Lot 239 from MARCA's 1989 FUN Sale, with the description: "Bright and lustrous, with smooth surfaces and a strong strike. Lightly toned in gold."

- 191 1929-D MINT STATE (67/67)*. A semi-prooflike jewel, pristine in every respect. We could hardly imagine a finer example of this surprisingly difficult date. (photo)

- 192 1930 MINT STATE (65/65)*. Well defined with vibrant mint luster.

- 193 1931-S MINT STATE (65/65)*. A lustrous example of this low-mintage, depression-era Buffalo.



- 194 **1936 Type One PROOF (67/67)*.** Natural olive-gold toning outlines the obverse and blankets the reverse. An untampered-with piece which is free from carbon spotting and other distractions. (photo)



- 195 **1937 PROOF (67/67)*.** Fully brilliant with intense mirrored surfaces. This incredible piece has somehow escaped any noticeable carbon spotting and hairlines. A dazzling Proof Buffalo, perfect for those that like bright, high quality coins. (photo)



- 196 **1937 PROOF (67/67)*.** A virtual twin to the example just offered. All those accolades apply here as well! (photo)

- 197 1937-D, a 1916 Mercury Dime and an 1898-O Morgan Dollar, all MS 65/65. All coins in this lot are accompanied by NCI certificates for grade and authenticity. (Total: 3 coins) ^{63 ALL NICE}

- 198 1937-D Three-Legged MINT STATE (62/62)*. Subtle steel-grey surfaces which show an unnatural brightness to the reverse. The strike and overall appearance of this ever-popular variety are quite acceptable for the grade. (photo)

JEFFERSON NICKELS

- 199 1942 Type Two PROOF (65/65)*.

- 200 1943/2 MINT STATE (65/65). A well-struck, lustrous specimen with a clear overdate. This scarce coin is accompanied by ANACS certificate F-4532-E for grade and authenticity, dated 03/26/84.

EARLY DIMES

- 201 **1800 VERY FINE (30/30)*.** V-2, R.5. Choice violet-grey surfaces displaying subtle golden highlights in the protected areas. The surfaces are well balanced, with no serious striking deficiencies present. Quite scarce and unappreciated as a date. (photo)

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Early Dimes (cont'd)



- 202 **1800 ALMOST UNCIRCULATED (50/50)***. JR-1, R.4. A beautifully balanced, wholly original specimen featuring medium-grey color with antique reddish-gold highlights in the recessed areas. The strike is notably sharp and much underlying luster is still in evidence. An elusive Heraldic Eagle date which these days sells for little more than the comparatively common issues. (photo)
- 203 **1805 EXTREMELY FINE (40/40)**. Light silvery-grey on the high points, with deeper charcoal color surrounding the devices. A well balanced example of the Heraldic Eagle type.
- 204 **1820 MINT STATE (62/62)***. Large O. A well struck specimen exhibiting full satiny mint luster. Soft golden russet toning gathers in the recessed areas. Minor flatness on the highest points of Liberty's hair curls and on the eagle's claws. (photo)
- 205 **1823/2 MINT STATE (62/62)***. JR-1, R.3. Small E's in legend. Hard satiny luster beneath steel-blue and golden pastels. Above average sharpness in all areas save for the eagle's claws. (photo)
- 206 **1832 MINT STATE (63/63)***. A sharply struck example of this scarce type, with lovely iridescent toning on both sides. Formerly Lot 4276 from Kagin's 1986 ANA Sale. (photo) *AU/55*
- 207 **1837 MINT STATE (63/63)***. Frosty silvery-grey surfaces struck with bold detail. Olive-gold toning clings to the obverse devices. A prominent die break bisects the same side. Final year of the Caped Bust type. (photo)

LIBERTY SEATED DIMES



- 208 **1838 Large Stars MINT STATE (67/67)***. A pristine example of the No Drapery type featuring needle sharp, satiny surfaces overlaid in violet-grey and sea-green toning, lightening only in the central obverse. There a lighter golden tint prevails. A sensational type coin, worthy of consideration by the fastidious collector. (photo)
- 209 **1857-O MINT STATE (65/65)***. Boldly struck surfaces toned in swirls of gold, rose and steel-blue. Although common in lower grades, this "O" mint issue emerges as a very elusive coin in this outstanding grade. (photo)



- 210 **1858 MINT STATE (65/65)***. Prooflike surfaces drenched in rich golden-orange and lilac toning. An intricately detailed specimen displaying a knife edge on either side, indicative of a very early striking. (photo)
- 211 **1859 PROOF (64/64)***. Watery, mirror fields with nice obverse contrast. Smokey golden-steel toning covers the reverse. One of 800 Proofs struck, many of which have been harshly cleaned or otherwise mishandled. (photo)
- 212 **1860 PR 63/63*, a 1909 MS 63/63* and a 1911 PR 62/62***. The 1911 sports a rather low Proof mintage of 543 pieces. (Total: 3 coins)
- 213 **1860-O FINE (12/12)**. Scrapes* in the obverse field. An elusive, low-mintage (40,000) New Orleans issue which is rare in any grade. Lot 780 from the Abbott Sale. (photo)
- 214 **1865 PROOF (64/64)***. Beautiful iridescent toning gathers in the protected areas. Tough Civil War issue, one of just 500 Proofs and 10,500 total pieces minted. (photo)



- 215 **1869-S MINT STATE (66/66)***. Superb, fully detailed surfaces, untuned with a pleasing satiny appearance. Although minted in decent numbers (450,000), gem examples are decidedly scarcer than the most common Seated Liberty issues. (photo) *63*
- 216 **1874 Arrows ALMOST UNCIRCULATED (50/50)***. Steel-grey surfaces with ample remaining luster. *XF*
- 217 **1875-S Mint Mark Below Bow MINT STATE (63/63)***. Noticeable roller marks batter both sides. (photo)
- 218 **1877-CC MINT STATE (64/64)***. Excellent sharpness beneath deep charcoal and golden-grey toning. (photo)
- 219 **1880 PROOF (63/63)***. Steel-grey with splashes of golden iridescence. Lackluster obverse. Proof mintage of 1,355 pieces, from a modest total output of 37,355 coins. (photo)

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Liberty Seated Dimes (cont'd)



- 220 **1883 MINT STATE (66/66)*.** An exquisite, originally toned specimen, greenish-grey through the centers and turning an iridescent golden-russet color about the borders. Impeccable quality which is sure to inspire the fussy buyer. (photo)
- 221 **1884 PROOF (65/65)*.** Beautiful reddish-gold and iridescent-blue colors adorn the obverse, with the reverse dominated by lovely blue-green toning. A choice specimen from a Proof mintage of 875 pieces. (photo)
- 222 **1888 PROOF (66/66)*.** The Proof surfaces are muted by a uniform layer of golden-violet coloration on the obverse while rose and blue iridescence blankets the reverse. One of 832 Proofs struck. (photo)
- 223 **1890 PROOF (63/63)*.** White, frosted devices against a silvery background. Production of Proofs was limited to 590 coins. (photo)

BARBER DIMES

- 224 **1892 MS 63/63*,** satiny brilliance; an **1892 MS 63/63*,** attractive golden-russet peripheral toning; and a **1937 PR 64/64*,** light original patina. (Total: 3 coins)
- 225 **1892 MINT STATE (65/65).** A splash of toning is seen across Liberty's face, with greenish-gold color outlining the date and lettering. The reverse exhibits a gorgeous blend of blue-green iridescence. (photo)
- 226 **1892 PROOF (64/64)*.** Watery surfaces beneath deep greenish-grey and antique gold toning. Lot 282 from MARCA's 1989 FUN Sale, complete with sketch of "Flipper" on the flip. (photo)
- 227 **1892 PROOF (64/64)*.** Rich golden-steel toning with blue-green accents near the borders. (photo)
- 228 **1893/2 ALMOST UNCIRCULATED (50/50)*.** Rich golden-russet toning frames the obverse and covers the reverse. Lot 583 from our 1983 ANA Mid-Winter Sale. (photo)



- 229 **1894 MINT STATE (66/66)*.** A dazzling, frosty example of this scarcer date Philadelphia issue. The silvery-white surfaces are outlined in golden-orange and bright-blue iridescence, most evident on the reverse. (photo)

230 **1894 PROOF (63/63)*.** Hazy steel-grey toning with underlying Proof brilliance. One of 972 Proofs struck. (photo)

231 **1898 PROOF (63/63)*.** Distinctly two-toned surfaces exhibiting a trace of golden color in the protected areas. A flashy Barber type coin. 60/60

232 **1904 PROOF (62/62)*.** Smoky-grey toning, with golden accents outlining the devices.

233 **1904 PROOF (62/62)*.** The obverse is thoroughly hairlined and since retuned.

234 **1904 PROOF (63/63)*.** Nicely mirrored beneath a rich iridescent coating. Proof mintage: 670 pieces.

235 **1906 MINT STATE (64/64)*.** Deep satiny luster framed in golden-russet and iridescent-blue toning.

236 **1910 MINT STATE (65/65)*.** A choice example, light golden-steel in color atop frosty mint luster. (photo)

237 **1910-S MINT STATE (64/64)*.** Fully struck beneath shades of charcoal-grey on the obverse and reddish-orange on the reverse. A lower mintage date, undervalued in today's type oriented market.

238 **1911 PROOF (63/63)*.** Deeply toned in golden-grey, rose and sea-green shades. Just 543 Proofs struck. (photo)

239 **1912 MINT STATE (65/65)*.** Needle sharp, semi-reflective surfaces which possess enormous eye appeal. A speck of toning is seen at the U in UNITED and a delicate golden shade surrounds the devices. (photo)

240 **1912 MINT STATE (65/65)*.** Attractive golden and russet toning. (photo)

241 **1912 PROOF (65/65)*.** This impressive coin features watery proof surfaces and a hint of light golden toning. (photo)

242 **1912-D MINT STATE (65/65)*.** A minimally abraded coin with attractive iridescent toning. (photo)

243 **1914 PROOF (63/63)*.** Full reflective qualities. Only 425 Proofs minted. (photo)

MERCURY DIMES

244 **1916 MINT STATE (65/65).** FSB*. A satiny, creamy white gem. 63

245 **1916 MINT STATE (65/65).** FSB*. Glorious, wholly original surfaces exhibiting mottled reddish-brown iridescence within the protected areas.

246 **1916 MINT STATE (66/66).** FSB*. A gem specimen, originally toned in patches of russet iridescence on the obverse and soft greenish-gold reverse color.

247 **1916 MINT STATE (66/66).** FSB*. Deeply lustrous with splashes of pastel gold toning. (photo) nice pay 65 only



248 **1921-D MINT STATE (64/64).** Full Bands*. This key issue features a marvelous strike and attractive light golden and greenish toning. Formerly Lot 1062 from Paramount's segment of Auction '87. An excellent opportunity for the Mercury Dime specialist to acquire an important 20th-century rarity. (photo)

Liberty Seated Dimes – Twenty Cent Pieces

Lots 211 – 269



Lot 211
1859 10c
PR 64/64



Lot 213
1860-O 10c
F 12/12



Lot 214
1865 10c
PR 64/64



Lot 215
1869-S 10c
MS 66/66



Lot 217
1875-S 10c
MS 63/63



Lot 218
1877-CC 10c
MS 64/64



Lot 219
1880 10c
PR 63/63



Lot 220
1883 10c
MS 66/66



Lot 221
1884 10c
PR 65/65



Lot 222
1888 10c
PR 66/66



Lot 223
1890 10c
PR 63/63



Lot 225
1892 10c
MS 65/65



Lot 226
1892 10c
PR 64/64



Lot 227
1892 10c
PR 64/64



Lot 228
1893/2 10c
AU 50/50



Lot 229
1894 10c
MS 66/66



Lot 230
1894 10c
PR 63/63



Lot 236
1910 10c
MS 65/65



Lot 238
1911 10c
PR 63/63



Lot 239
1912 10c
MS 65/65



Lot 240
1912 10c
MS 65/65



Lot 241
1912 10c
PR 65/65



Lot 242
1912-D 10c
MS 65/65



Lot 243
1914 10c
PR 63/63



Lot 247
1916 10c
MS 66/66



Lot 248
1921-D 10c
MS 64/64



Lot 249
1928-D 10c
MS 65/65



Lot 250
1937 10c
PR 65/65



Lot 251
1937 10c
PR 66/66



Lot 253
1938 10c
PR 67/67



Lot 254
1939 10c
PR 65/65



Lot 255
1939 10c
PR 67/67



Lot 258
1940 10c
PR 67/67



Lot 260
1942/1 10c
AU 50/50



Lot 261
1942/1 10c
MS 62/62



Lot 264
1875 20c
MS 62/62



Lot 265
1875-S 20c
MS 65/65



Lot 266
1875-CC 20c
MS 63/63



Lot 267
1876 20c
MS 63/63



Lot 268
1876 20c
PR 63/63



Lot 269
1877 20c
PR 64/64

Mercury Dimes (cont'd)

- 249 1928-D MINT STATE (65/65). FSB. 30 percent off-center at 1:00*. A spectacular error in equally outstanding condition. So choice and original are the surfaces that this piece would actually be worth more if it was struck in normal alignment. (photo)
- 250 1937 PROOF (65/65). A steel-toned specimen, ANACS F-6389-Y for grade and authenticity dated 12/02/85. (photo)
- 251 1937 PROOF (66/66)*. A choice, essentially brilliant specimen. (photo)
- 252 1938 PROOF (63/63)*. Brilliant.
- 253 1938 PROOF (67/67)*. A superb Proof specimen, overlaid in lovely golden-grey patina. (photo)
- 254 1939 PROOF (65/65). ANACS F-6289-P for grade and authenticity dated 05/31/85. (photo)
- 255 1939 PROOF (67/67)*. An immaculate specimen exhibiting full Proof brilliance. (photo)
- 256 1940 PROOF (65/65)*. Layered in milky white patina.
- 257 1940 PROOF (65/65). Lightly toned in milky, mottled golden hues. ANACS G-3714-A for grade and authenticity dated 01/30/86.
- 258 1940 PROOF (67/67)*. Another beautiful Proof, this one lightly toned in splashes of milky golden patina. (photo)
- 259 1941 PROOF (65/65)*. Choice, mirror surfaces beneath a milky sky-blue patina.
- 260 1942/1 ALMOST UNCIRCULATED (50/50)*. Only a trace of wear, but cleaned to a subdued silvery-grey appearance. (photo)



- 261 1942/1 MINT STATE (62/62)*. A deeply toned example of this popular variety. Scarce in full Mint State, as most pieces were discovered after a few years in circulation. (photo)
- 262 1942 PROOF (65/65). ANACS for grade and authenticity dated 02/19/86.
- 263 1942 PROOF (67/67)*. Sparkling mirror surfaces, free from noticeable hairlines.

TWENTY CENT PIECES

- 264 1875 MINT STATE (62/62)*. Sharply detailed steel-grey surfaces. Far scarcer than its "S" mint counterpart. (photo)

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- 265 1875-S MINT STATE (65/65)*. A lightly toned, satiny gem which is fully detailed in the stars and in the eagle's left wing. (photo)



- 266 1875-CC MINT STATE (63/63)*. Deep satiny luster with reddish-gold accents in the protected areas. A couple of trivial pin scratches appear to the right of Miss Liberty's legs. Scarcer and considerably more popular as a Carson City product, though pricing guides don't illustrate this fact. (photo)



- 267 1876 MINT STATE (63/63)*. Glossy olive-gold surfaces with sea-green highlights peeking out from the obverse devices. Minor surface marks hamper the same side. A fully struck example of this low mintage, centennial year issue. (photo)



- 268 1876 PROOF (63/63)*. Golden-steel, watery mirror surfaces. A close look reveals modest hairlines. One of 1,260 Proofs struck. (photo)

Twenty Cent Pieces (cont'd)



- 269 1877 **PROOF** (64/64)*. Rich reddish-gold toning with blue peripheral highlights overlay the obverse surface, while a dazzling amber coloration blankets the reverse. Proof-only date, one of just 350 pieces struck. (photo)

EARLY QUARTERS



- 270 1796 **FINE** (12/12)*. A pleasing, well balanced example of this classic one-year type. The surfaces are steel-grey in color, with all of the essential details present. Few medium grade specimens of the 1796 Quarter exist, most are either extremely well worn or show little, if any, wear. A great opportunity for the collector wanting strong definition but not able to stretch the extra \$10,000 necessary for a high grade piece! (photo)



- 271 1804 **ALMOST UNCIRCULATED** (50/50)*. An unusually high-grade example of this key issue. Well-struck in the centers, with problem-free surfaces and light olive-green toning. An important opportunity for the serious collector of early Draped Bust coinage. (photo)

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- 272 1806 **VERY FINE** (25/25)*. Typical weakness in the centers and a series of light marks on the cheek are the only deficiencies worth mention. Attractive olive-green toning around the edges, with cobalt-blue accents on the reverse. An attractive, affordable example of the Draped Bust type.
- 273 1815 **ALMOST UNCIRCULATED** (58/58)*. An appealing, deeply toned specimen struck with better than average sharpness. The surfaces are blanketed in a blend of steel-grey and olive-gold toning, with a touch of sea-green seen about the reverse devices. A slightly tougher date, unusual for a first year of type. (photo)
- 274 1825/3 **ALMOST UNCIRCULATED** (53/53)*. Lovely iridescent toning lends considerable eye-appeal to this attractive Capped Bust quarter. Well-struck, and a problem-free example of the grade. (photo)
- 275 1831 **MINT STATE** (63/63). Prooflike*. Large letters. Vivid iridescent toning atop moderately reflective surfaces, more so on the obverse. A flashy, beautifully colored type coin. (photo)
- 276 1834 **ALMOST UNCIRCULATED** (50/50)*. Boldly detailed steel-grey surfaces with reddish-gold peripheral highlights. One of the lesser seen dates in this short-lived series.
- 277 1835 **ALMOST UNCIRCULATED** (53/53)*. Well defined beneath steel and iridescent toning.

LIBERTY SEATED QUARTERS

- 278 1838 No Drapery **ALMOST UNCIRCULATED** (50/50)*. Thoroughly cleaned to a hard steel-grey brilliance.
- 279 1838 No Drapery **MINT STATE** (60/60). Cleaned*, resulting in an unnatural silvery-grey brilliance. Lot 388 from the September, 1987 Long Beach Sale. (photo)
- 280 1841-O **MINT STATE** (62/62)*. Lackluster golden-grey surfaces exhibiting some softness in the central devices. Scarce in Mint State.
- 281 1848 **EXTREMELY FINE** (40/40). Natural grey and golden color. Traces of an adhesive on the obverse. ANACS E-2363-P for authenticity and grade dated 01/15/82.
- 282 1853/4 Arrows and Rays **VERY FINE** (30/30)*. Smooth golden-lavender surfaces, with antique-gold accents on the reverse. A problem free example of this seldom encountered variety. Lot 445 from the Matthews Sale. (photo)
- 283 1858 **MINT STATE** (63/63)*. Steel-grey surfaces with a hard, satiny brilliance. (photo)
- 284 1862 **PROOF** (63/63)*. Reflective steel-grey surfaces, with russet and blue iridescent accents about the peripheries. One of 550 Proofs struck. (photo)
- 285 1863 **MINT STATE** (63/63). Satiny and bold, with a deep blush of golden-grey toning across the obverse surface. A tough Civil War date, more often available in Proof than in Mint State. ANACS IRU011 for grade and authenticity.
- 286 1871 **PROOF** (62/62)*. Proof mintage: 960 pieces. (photo)
- 287 1873 No Arrows **PROOF** (64/64)*. A flashy cameo showing pale violet toning at the borders. Just a solitary diagonal hairline across the obverse limits the grade. (photo)
- 288 1876 **PROOF** (63/63)*. Extensively hairlined under a mask of steel-blue and golden-russet toning. Proof mintage: 1,150 pieces. (photo)
- 289 1876-CC **MINT STATE** (63/63)*. Needle sharp beneath swirls of golden and sea-green iridescence. (photo)
- 290 1878 **PROOF** (64/64)*. Reflective steel-grey surfaces, with splotchy golden-russet accents. An appealing type specimen, one of only 800 Proofs struck for the year. (photo)
- 291 1879 **ALMOST UNCIRCULATED** (50/50)*. A full strike displaying a bright, semi-reflective finish. Traces of toning appear around the peripheral devices. The first in a decade-long run of low mintage issues.

Liberty Seated Quarters (cont'd)

92 1880 PROOF (60/60). Retoned*. Heavily hairlined surfaces beneath mottled lavender and golden toning. Worth a modest premium because of the scarcity of 1880 business strikes.

93 1881 VF 20/20* and an 1882 VF 30/30*, both low-mintage dates in Lot 1830 from the 1985 ANA Mid-Winter Sale. (Total: 2 coins)



94 1882 PROOF (66/66)*. Lovely lavender and cobalt-blue toning over impeccable proof surfaces. A scarce issue in such a remarkable state of preservation. (photo)

95 1884 EXTREMELY FINE (40/40)*. Steel-grey surfaces, bright from an old cleaning. Just 8,000 business strikes were minted.



96 1884 PROOF (66/66)*. A real dazzler, two-toned in appearance with deep violet and blue iridescence forming at the rims. One of the popular low-mintage issues from the decade, with a Proof mintage of 875 pieces and a four-figure total mintage. (photo)

97 1886 PROOF (62/62)*. Fully brilliant, with attractive two-tone appearance. Low total mintage of 5,886 pieces, the last three digits representing the number of Proofs. (photo)

98 1887 PROOF (63/63)*. Deep violet and turquoise toning. Low mintage issue. (photo)



99 1888-S MINT STATE (66/66)*. Creamy white and lustrous, with splashes of golden color on either side. An outstanding specimen, sure to please the finicky type collector. (photo)

300 1889 PROOF (63/63)*. The obverse is toned a pale olive-green and is somewhat drab. The reverse is considerably nicer. (photo)

BARBER QUARTERS

301 1892 PROOF (62/62)*. Untoned, with nicely frosted devices. An appealing specimen, despite the modest grade.



302 1892 PROOF (66/66)*. Sparkling cameo surfaces, untoned but for the faintest golden tint on the obverse. A delightful type coin which is popular as the first year of type. (photo)



303 1893 PROOF (67/67)*. Exquisite two-toned surfaces, virtually void of hairlines or other imperfections. A whisper of golden-grey patina blankets both obverse and reverse. One of the finest extant from a Proof mintage of 792 pieces. (photo)

304 1894 MINT STATE (65/65)*. Subtle pastel hues of lavender and gold render this coin an excellent example of the Barber type. Excellent strike and luster. (photo)

305 1898 MINT STATE (64/64)*. Satiny, needle sharp surfaces under a pale lilac tint. (photo)

306 1899 MINT STATE (62/62)*. Satiny, fully detailed surfaces layered in a pale steel and golden toning.

307 1900 MINT STATE (65/65)*. A choice, sharply struck piece, gently toned in soft golden-grey and rose shades. (photo)

308 1900-S MINT STATE (65/65)*. Pale lilac and golden patina atop an appealing satiny finish. (photo)

309 1901-S VERY GOOD (8/8)*. A choice, golden-grey example of this popular 20th century rarity. Collecting quarters by mintmark was not in vogue in 1901, thus most of the 72,664 pieces minted received extensive circulation.

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Early Quarters – Standing Liberty Quarters

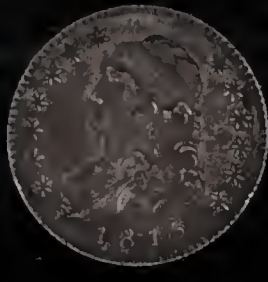
Lots 270 – 331



Lot 270
1796 25c
F 12/12



Lot 271
1804 25c
AU 50/50



Lot 273
1815 25c
AU 58/58



Lot 274
1825/3 25c
AU 53/53



Lot 275
1831 25c
MS 63/63



Lot 279
1838 No
Drapery 25c
MS 60/60



Lot 282
1853/4 25c
VF 30/30



Lot 283
1858 25c
MS 63/63



Lot 284
1862 25c
PR 63/63



Lot 286
1871 25c
PR 62/62



Lot 287
1873 No
Arrows 25c
PR 64/64



Lot 288
1876 25c
PR 63/63



Lot 289
1876-CC 25c
MS 63/63



Lot 290
1878 25c
PR 64/64



Lot 294
1882 25c
PR 66/66



Lot 296
1884 25c
PR 66/66



Lot 297
1886 25c
PR 62/62



Lot 298
1887 25c
PR 63/63



Lot 299
1888-S 25c
MS 66/66



Lot 300
1889 25c
PR 63/63



Lot 302
1892 25c
PR 66/66



Lot 303
1893 25c
PR 67/67



Lot 304
1894 25c
MS 65/65



Lot 305
1898 25c
MS 64/64



Lot 307
1900 25c
MS 65/65



Lot 308
1900-S 25c
MS 65/65



Lot 310
1903 25c
PR 66/66



Lot 311
1904 25c
PR 62/62



Lot 312
1905 25c
PR 67/67



Lot 313
1908-D 25c
MS 65/65



Lot 314
1911 25c
PR 63/63



Lot 317
1916-D 25c
MS 63/65



Lot 318
1916-D 25c
MS 65/65



Lot 321
1917 Type
One 25c
MS 65/65



Lot 322
1917 Type
One 25c
MS 65/65



Lot 324
1917 Type
Two 25c
MS 65/65



Lot 326
1917-S Type
Two 25c
MS 65/65



Lot 327
1918/17-S 25c
VF 25/25



Lot 328
1918-S 25c
MS 67/67



Lot 330
1919-S 25c
MS 60/60



Lot 331
1920 25c
MS 65/65



10 1903 PROOF (66/66)*. Super deep mirrors showing just a trace of peripheral color. While the obverse is certainly nice, the reverse appears to be virtually as struck. An impressive type specimen, one of 755 Proofs struck for the year. (photo)

11 1904 PROOF (62/62)*. Light vertical pin scratch on Liberty's cheek. Just 670 Proofs minted. (photo)



12 1905 PROOF (67/67)*. A spectacular cameo proof with lovely light golden toning over pristine surfaces and devices. A remarkable example of the date and type. (photo)

13 1908-D MINT STATE (65/65)*. Natural green and gold toning forms in the recessed areas. A pleasing coin, with an adequate strike and nicely frosted devices. (photo)

14 1911 PROOF (63/63)*. Mottled olive-green and russet toning masks some diagonal obverse hairlines. Though technically a PROOF 63/63, this coin possesses the eye-appeal of a considerably higher grade. (photo)

15 1912 MS 63/63*, 1925 MS 62/62 Full Head* and a 1926-D MS 63/63*. (Total: 3 coins)

16 1915 MINT STATE (63/63)*. Rich golden-grey and slate-blue toning covers the obverse, while the reverse is layered in a lighter golden-tan color.

17 1916-D MINT STATE (63/65)*. Bright, untuned surfaces, described as "dripping with luster" in the Franchville Sale, Lot 1440. (photo)

18 1916-D MINT STATE (65/65)*. Fully frosty and struck. Wisps of soft violet toning forms along the left obverse surface while a more balanced golden-violet shade covers the reverse. (photo)

STANDING LIBERTY QUARTERS

19 1916 GOOD (6/6)*. A full-rimmed example, deep steel-grey in color. The date, although partially worn at the top, is clearly discernable.

20 1917 Type One MINT STATE (63/65)*. Radiant mint luster and the usual needle sharp detail which Type One issues are known for.

321 1917 Type One MINT STATE (65/65)*. Full Head*. A hint of golden toning rests atop lustrous obverse and matte-like reverse surfaces. (photo)

322 1917 Type One MINT STATE (65/65)*. A brilliant specimen with dazzling mint frost. (photo)

323 1917 Type One Quarter AU 58/58*, splashes of golden patina about the outer portions. 1941-S Half Dollar MS 64/64*, well struck with vibrant mint luster, and a 1943 Half Dollar MS 64/64*, creamy white surfaces which border on "65" quality. (Total: 3 coins)

324 1917 Type Two MINT STATE (65/65). Full Head*. An exceedingly lustrous coin with pale golden and russet toning on the obverse. (photo)

325 1917-S Type Two and a 1927, both pleasing MS 63/63* examples. (Total: 2 coins)

326 1917-S Type Two MINT STATE (65/65). Full Head*. Bright, satiny and completely untuned surfaces. (photo)

327 1918/17-S VERY FINE (25/25)*. Strong, evenly worn detail. The surfaces are steel-grey in color with russet highlights in the most protected areas. A popular rarity, like any 20th century overdate. (photo)

328 1918-S MINT STATE (67/67)*. A mark-free example of this scarce issue, which features light golden and olive-green toning on the obverse and pale lavender toning on the reverse. A coin which is certain to evoke considerable admiration and intense competition from Standing Liberty Quarter aficionados. (photo)

329 1919 MS 60/60*, russet toning outlines the devices; a 1923 MS 63/63*, toned in uniform rose-gold hues; and a 1926-D MS 63/63*, frosty white with a better than average strike. (Total: 3 coins)

330 1919-S MINT STATE (60/60)*. Light golden toning on this scarce issue. (photo)

331 1920 MINT STATE (65/65)*. A lustrous, nearly fully struck specimen overlaid in rose-gold patina which intensifies about the obverse rim. (photo)

332 1920 MINT STATE (65/65). Full Head*. Satiny mint luster overlaid in a delicate golden and blue patina. (photo)

333 1924-D MINT STATE (63/63). Obverse scratch*. Delicate golden toning.

334 1926-D MINT STATE (65/65)*. A lustrous, decently struck piece with a blush of golden obverse patina. (photo)

335 1926-D MINT STATE (65/65)*. Creamy silvery-gold surfaces outlined in russet iridescence. (photo)

336 1928 MINT STATE (64/64)*. Cloudy obverse patina.

337 1928-D MINT STATE (65/65)*. Original mint bloom. (photo)

338 1928-S MINT STATE (63/63). Full Head*.

339 1929 MINT STATE (64/64). Full Head*. Deep satiny luster under a milky rose-gold patina.

340 1929 MINT STATE (64/64). Full Head*. Splashes of golden-russet and apple-green iridescence enhance either side. (photo)

341 1930 MINT STATE (64/64). Full Head*. Uniform golden toning. (photo)

342 1930 MINT STATE (64/65)*. Excellent luster beneath pale golden toning. (photo)

WASHINGTON QUARTERS

343 1936-D MINT STATE (65/65)*. Silvery-grey with deep satiny brilliance. A coveted Washington Quarter date in this condition.

344 1937 PROOF (65/65)*. Brilliant.

345 1939 PROOF (67/67)*. A pristine original piece overlaid in ice-blue and milky golden patina.

EARLY HALF DOLLARS

- 346 1795 VERY FINE (20/20)*. O-104, R.4. Bright steel-grey surfaces, with deep blue and soft golden accents about the obverse devices. Faint adjustment marks along the obverse border. A sharp, evenly worn example.
- 347 1795 EXTREMELY FINE (40/40)*. O-113, R.4. Steel-grey surfaces, deepening to russet and charcoal about the stars and lettering. Minor obverse scuffiness and weakness of strike in Liberty's upper curls. Diagnostic die lump between the date and star 15. (photo)



- 348 1795 MINT STATE (62/62)*. O-130, R.6. Berries arranged 7 on left, 10 on right; the only such reverse. Mostly untuned, with a satiny, silvery-grey luster. Numerous light adjustment marks are noticed across Liberty's profile and on the obverse edge. Minor weakness on the eagle's breast, although we doubt if a fully impressed example of this elusive die pairing exists. Surely one of, if not the finest O-130's available. (photo)

- 349 1809 ALMOST UNCIRCULATED (55/55)*. O-105, R.2. Essentially brilliant, with ample luster remaining in the protected areas.

- 350 1811 AU 55/55*, satiny luster under pale golden toning; an 1829 AU 58/58*, a well struck piece, lightly toned at the obverse border; and an 1831 AU 58/58*, delicately toned in soft pastel hues. (Total: 3 coins) AU

- 351 1812 AU 58/58*, O-110. Gunmetal-grey with steel-blue coloration along the peripheries; and an 1825 AU 50/50, polished*. (Total: 2 coins)

- 352 1812 MINT STATE (62/62)*. O-104, R.1. A bright, fully lustrous specimen. The strike is quite sharp and the surfaces exhibit a vibrant, satiny appearance. (photo)

- 353 1817 MINT STATE (62/62)*. O-107, R.3. Well toned in an even golden-grey shade. The obverse is especially sharp while the die cracked reverse shows the normal weakness in the eagle's neck and head. (photo)

- 354 1818 MINT STATE (63/63)*. O-109. A pleasing silvery-white example, boldly struck with notable obverse die clashing. (photo)

- 355 1824 AU 50/50*, O-107, R.2; and an 1832 AU 53/53*, O-105a, R.3. Little actual wear but finely hairlined on the obverse surface. Both display a silvery-grey brilliance. (Total: 2 coins) AU

- 356 1825 AU 50/50*; 1944-S MS 65/65, weak reverse*; and a 1946 MS 65/65*. (Total: 3 coins)

- 357 1826 MINT STATE (63/63)*. O-106, R.3. Attractive peripheral toning. Later die state showing breaks along much of the reverse border. (photo)

- 358 1827 ALMOST UNCIRCULATED (50/50)*. O-112, R.3. EF AU XF

- 359 1827, 1830 and an 1834, all AU 58/58* specimens ranging from brilliant to moderately toned. (Total: 3 coins)

- 360 1829 MINT STATE (62/62)*. O-108, R.2. A frosty golden-grey example, well struck on all but Liberty's highest curls.

- 361 1830 MINT STATE (63/63)*. O-119, R.1. Medium O. Lustrous golden-steel surfaces. The horizontal crossbars on the shield are weak, as is characteristic on this variety. (photo)

- 362 1830 MINT STATE (64/64)*. O-108, R.1. A sharply struck, richly toned specimen gleaming with underlying mint luster. (photo)

- 363 1839 MINT STATE (63/63)*. Deep, colorful toning of suspicious origin. Final year of the Capped Bust design. (photo)

LIBERTY SEATED HALF DOLLARS

- 364 1843 MINT STATE (60/60)*. An extremely bold, well toned example of the No Motto type.

- 365 1846 MINT STATE (62/62)*. Tall date variety. Lustrous silvery-grey surfaces. A few stray hairlines in the fields, but most of the lines in evidence are indeed die striations, a product of striking.

- 366 1846 Over Horizontal 6 EXTREMELY FINE (40/40)*. Pleasing, naturally toned surfaces with golden-orange and iridescent-blue highlights. A couple stray marks are noted between stars 2 and 3. Lot 725 from the Stanford Sale.

- 367 1850-O MINT STATE (64/64)*. A satiny, nicely detailed piece, toned a natural light-grey color with splendid golden-orange and sea-green accents about the stars and lettering. Price guides just do not do this coin justice in such a well preserved condition. (photo)

- 368 1853 Arrows and Rays ALMOST UNCIRCULATED (58/58)*. A lustrous specimen with pale golden toning. AU/50

- 369 1853 Arrows and Rays MINT STATE (60/60)*. A sharp golden-steel example of this popular type coin. (photo)

- 370 1855 Arrows MINT STATE (64/64)*. An impressive, sharply struck example, and very scarce in choice uncirculated condition. The obverse features lovely violet, lavender and cobalt-blue toning, while the reverse is toned most heavily at the periphery. (photo)

- 371 1861-O MINT STATE (63/63)*. Satiny and, as is often the case, somewhat weakly struck at the borders. A historic issue, struck under three separate authorities.

- 372 1869 PROOF (60/60)*. Profusely hairlined, but not unattractive. A bold strike and light golden toning have improved the appearance considerably.

- 373 1869 PROOF (63/63)*. Fully reflective, with rich iridescent color framing the obverse and covering much of the reverse. Proof mintage: 600 pieces. (photo)

- 374 1870 MINT STATE (64/64)*. Hazy steel-grey and golden patina atop satiny surfaces. A tougher date Liberty Seated issue, despite similar valuations to the more common dates. (photo)

- 375 1871 MINT STATE (60/60)*. A bold striking toned an even steel-violet shade.

- 376 1871 MINT STATE (63/63)*. Pale lavender toning.

- 377 1875 MINT STATE (60/60)*. The sharply defined surfaces are layered in a hazy golden-grey toning.

- 378 1875 MINT STATE (62/62)*. Well defined beneath hazy golden toning, with steel-blue highlights at the obverse border.

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Standing Liberty Quarters – Barber Half Dollars

Lots 332 – 390



Lot 332
1920 25c
MS 65/65



Lot 334
1926-D 25c
MS 65/65



Lot 335
1926-D 25c
MS 65/65



Lot 337
1928-D 25c
MS 65/65



Lot 340
1929 25c
MS 64/64



Lot 341
1930 25c
MS 64/64



Lot 342
1930 25c
MS 64/65



Lot 347
1795 50c
EF 40/40



Lot 348
1795 50c
MS 62/62



Lot 352
1812 50c
MS 62/62



Lot 353
1817 50c
MS 62/62



Lot 354
1818 50c
MS 63/63



Lot 357
1826 50c
MS 63/63



Lot 361
1830 50c
MS 63/63



Lot 362
1830 50c
MS 64/64



Lot 363
1839 50c
MS 63/63



Lot 367
1850-O 50c
MS 64/64



Lot 369
1853 50c
MS 60/60



Lot 370
1855 50c
MS 64/64



Lot 373
1869 50c
PR 63/63



Lot 374
1870 50c
MS 64/64



Lot 379
1875 50c
PR 65/65



Lot 380
1880 50c
PR 60/60



Lot 381
1883 50c
MS 65/65



Lot 382
1883 50c
PR 60/60



Lot 383
1883 50c
PR 66/66



Lot 384
1886 50c
PR 64/64



Lot 385
1890 50c
PR 65/65



Lot 390
1894 50c
PR 63/63

Liberty Seated Half Dollars (cont'd)



- 379 **1875 PROOF (65/65)*.** Beautiful golden-russet toning encircles the frosted central devices, with iridescent-blue flashes at the rims. A top quality survivor from a Proof mintage of 700 pieces. (photo)
- 380 **1880 PROOF (60/60)*.** A finely hairlined specimen from a total mintage of just 9,755 pieces, including 1,355 Proofs. (photo)
- 381 **1883 MINT STATE (65/65)*.** A glittering cameo, featuring attractive contrast between fields and devices. The surfaces are fully brilliant and free of any significant hairlines. Proof mintage: 1,039 pieces. (photo)



- 382 **1883 PROOF (65/65)*.** Waterly Proof brilliance with crescents of golden-russet and electric-blue. Four-figure total mintage, 1,039 being Proofs. (photo)



- 383 **1883 PROOF (66/66)*.** A boldly struck specimen with mottled iridescent toning over pristine surfaces and devices. Quite scarce in such high grade. (photo)
- 384 **1886 PROOF (64/64)*.** Lovely iridescent toning clings mainly to the devices. Scant total mintage of 5,886, the population of Proofs limited to 886 pieces. (photo)
- 385 **1890 PROOF (65/65)*.** A boldly struck, richly toned example of this underrated issue. (photo)

BARBER HALF DOLLARS

- 386 **1892 MINT STATE (64/64)*.** Razor sharp, silvery-grey surfaces displaying a hard, semi-prooflike luster. (photo)
- 387 **1892 MINT STATE (64/64)*.** First year of issue. A sharply struck coin with lovely iridescent toning.
- 388 **1892-O MINT STATE (60/60)*.** Peripheral toning highlights a frosty obverse device.
- 389 **1893 MINT STATE (62/62)*.** Mottled greenish-gold toning. A few faint hairlines are seen on Liberty's cheek and neck.
- 390 **1894 PROOF (63/63)*.** Untoned and in complete brilliance. Minor hairlines are most noticeable in the obverse field. One of 972 Proofs struck. (photo)
- 391 **1894-O MINT STATE (64/64)*.** A fully struck coin with mottled olive-drab color. Luster peeks from beneath the toning on this better date. (photo)
- 392 **1895 PROOF (63/63)*.** A cameo proof with dazzling brilliance. One significant hairline crosses the center of the cheek. (photo)
- 393 **1898-O MINT STATE (63/63).** Prooflike*. Steel-grey with subtle reflective qualities. A lower mintage issue, considerably scarcer than the most common dates. (photo)
- 394 **1899 PROOF (62/62)*.** Lackluster steel-grey surfaces with tinges of reddish-gold along the edges. Proof mintage: 846 pieces. (photo)



- 395 **1900 MINT STATE (65/65)*.** Intricately detailed beneath a lovely blend of golden-violet, sea-green and blue iridescence. A most impressive business strike Barber which is sure to please the quality conscious buyer. (photo)
- 396 **1902 MINT STATE (65/65)*.** Frosty white, boasting intense cartwheel luster. (photo) 60
- 397 **1903 PROOF (62/62)*.** Richly toned in shades of burnt-orange and turquoise, taking on a milky texture on the reverse. Proof mintage: 755 pieces. (photo)
- 398 **1903 PROOF (64/64)*.** Glittering, deeply mirrored surfaces, highlighted about the perimeters in gorgeous magenta, electric-blue and golden-russet toning. An exceptionally flashy example, one of 755 Proofs struck for the year. (photo)

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Barber Half Dollars (cont'd)



- 399 **1903-S MINT STATE (66/66)*.** Soft golden-lilac toning blankets the satiny, nicely detailed surfaces. Light obverse roller marks are a trivial, mint-caused distraction, not affecting the grade of this delightful, better date Barber. (photo)

- 400 **1904-O MINT STATE (64/64)*.** Scrumptious satiny luster aided by an exceptional strike and eye appealing golden and sea-green toning, covering all but the central-most surfaces. A very difficult New Orleans date, largely unappreciated because of the current emphasis on type. (photo) 60

- 401 **1905 PROOF (62/62)*.** Light golden toning which darkens at the periphery. (photo)

- 402 **1906 PROOF (62/62)*.** Rich peripheral toning. Light obverse slidemarks reduce the grade. Proof mintage: 675 pieces. (photo)

- 403 **1906 PROOF (64/64)*.** Milky lilac patina blankets the obverse. The reverse, more brilliant in appearance, displays a wisp of a similar shade. One of 675 Proofs struck. (photo)

- 404 **1906-S MINT STATE (65/65)*.** Pale golden, lavender and red-dish toning covers exceptionally lustrous surfaces. A better date in incomparable condition. (photo)

- 405 **1907 MINT STATE (64/64)*.** Splendid satiny luster under swirls of golden and light-blue pastels. Tinges of russet iridescence scattered about the peripheral devices. (photo) 60

- 406 **1907-D MINT STATE (60/60)*.** Fully lustrous with mottled golden-steel toning on the obverse.

- 407 **1908-O MINT STATE (64/64)*.** Lot 822 from our 1988 Fall Long Beach Sale, with the description: "A lustrous example, struck considerably sharper than the majority of this high mintage New Orleans issue." (photo)

- 408 **1909 MINT STATE (64/64)*.** A fully struck specimen covered in deep olive-grey, burnt-orange and sea-green toning. (photo)

- 409 **1910 PROOF (64/64)*.** Mottled iridescent toning over watery proof surfaces. (photo)

- 410 **1911 PROOF (62/62)*.** Light golden toning effectively masks some rather severe hairlines. (photo)

- 411 **1912 MINT STATE (65/65)*.** Light golden-grey patina atop a pleasing satiny finish. (photo)

- 412 **1912-S MINT STATE (62/62)*.** A sharply struck example of this better date. The obverse is darkly toned, while the reverse features light golden toning.

- 413 **1913 PROOF (65/65)*.** Choice, iridescent-toned surfaces, virtually hairline-free with complete Proof brilliance. The toning ranges from a pearl-grey on Liberty's profile to an attractive rose-gold and steel-blue shading across the remainder of the coin. One of 627 Proofs struck and a premium date because of the scarcity of the low-mintage business strike. (photo)

- 414 **1913-S MINT STATE (63/63)*.** Satiny and well defined. The surfaces are shaded in a blanket of golden-steel toning. From a modest mintage of 604,000 pieces and always popular because of its association with the other scarce, similarly-dated Barber issues.

- 415 **1914 PROOF (63/63)*.** A cameo proof with pale golden toning. Typical light hairlines. (photo)

- 416 **1914 PROOF (64/64)*.** Mottled iridescent toning on both sides. (photo)



- 417 **1914 PROOF (66/66)*.** Rich golden toning over immaculate surfaces and devices. A marvelous type coin. (photo)

WALKING LIBERTY HALF DOLLARS

- 418 **1916 MINT STATE (64/64)*.** Satiny and clean, with splashes of olive-gold toning along the right portions of either side. (photo)

- 419 **1916-D MINT STATE (62/62)*.** Deep satiny luster with russet toning at the peripheries.

- 420 **1916-D MINT STATE (63/63)*.** Bright, satiny luster.

- 421 **1916-D MINT STATE (63/63)*.** Uniform golden-steel toning.

- 422 **1916-S ALMOST UNCIRCULATED (55/55)*.** Once lightly cleaned but since acquiring a pleasing golden-orange toning at the borders. A mark-free example of this scarce issue.

- 423 **1917 MINT STATE (65/65)*.** Gorgeous satiny luster enhanced by soft golden and heather toning. Traces of bluish iridescence appear along the reverse border. Only a few tiny ticks in Liberty's skirt preclude an even higher grade.

- 424 **1917-S Obverse MINT STATE (60/60)*.** Subdued matte-like surfaces covered in golden-violet patina. Colorful splashes of rose and green iridescence along the obverse edge. One of the rarest Walkers in Mint State grade.

- 425 **1917-S Reverse MINT STATE (62/62)*.** A well-struck example of this scarce issue, with mottled lavender and golden toning on both sides.

- 426 **1918 MINT STATE (62/62)*.** Frosty, well defined surfaces displaying golden-russet crescents on either side.



- 427 **1919 MINT STATE (66/66)*.** A gem example of this rare issue, toned in pale golden and lilac hues. Both the strike and surface quality on this lovely piece are exceptional, reminding one more of a '41-P than one of the most elusive dates in the series. (photo)

Barber Half Dollars – Walking Liberty Half Dollars

Lots 391 – 477



Lot 391
1894-O 50c
MS 64/64



Lot 392
1895 50c
PR 63/63



Lot 393
1898-O 50c
MS 63/63



Lot 394
1899 50c
PR 62/62



Lot 395
1900 50c
MS 65/65



Lot 396
1902 50c
MS 65/65



Lot 397
1903 50c
PR 62/62



Lot 398
1903 50c
PR 64/64



Lot 399
1903-S 50c
MS 66/66



Lot 400
1904-O 50c
MS 64/64



Lot 401
1905 50c
PR 62/62



Lot 402
1906 50c
PR 62/62



Lot 403
1906 50c
PR 64/64



Lot 404
1906-S 50c
MS 65/65



Lot 405
1907 50c
MS 64/64



Lot 407
1908-O 50c
MS 64/64



Lot 408
1909 50c
MS 64/64



Lot 409
1910 50c
PR 64/64



Lot 410
1911 50c
PR 62/62



Lot 411
1912 50c
MS 65/65



Lot 413
1913 50c
PR 65/65



Lot 415
1914 50c
PR 63/63



Lot 416
1914 50c
PR 64/64



Lot 417
1914 50c
PR 66/66



Lot 418
1916 50c
MS 64/64



Lot 427
1919 50c
MS 66/66



Lot 428
1921 50c
MS 63/63



Lot 429
1921-D 50c
MS 64/64



Lot 435
1937 50c
PR 65/65



Lot 437
1937-S 50c
MS 66/66



Lot 439
1938-D 50c
MS 65/65



Lot 441
1939 50c
PR 65/65



Lot 442
1939 50c
PR 68/68



Lot 443
1939-S 50c
MS 67/67



Lot 445
1940 50c
PR 67/67



Lot 477
1947-D 50c
MS 65/65

Walking Liberty Half Dollars (cont'd)



- 428 **1921 MINT STATE (63/63)*.** A needle sharp example of this extremely tough, low-mintage (246,000) date. The surfaces are satiny in texture and exhibit a pale rose-gold toning which deepens a bit at the edges. (photo)



- 429 **1921-D MINT STATE (64/64)*.** Select golden-grey surfaces, crisply struck with nuances of deeper reddish-gold about the borders. One of the true rarities in the Walking Liberty series and a coin which should interest the serious collector. (photo)

- 430 1934 Half Dollar MS 60/60*; and a 1936 Long Island MS 63/63*, terrific luster. (Total: 2 coins)

- 431 1934-D MINT STATE (65/65)*. Clean, lustrous surfaces with splashes of golden color on the obverse.

- 432 1935 MINT STATE (65/65)*. Milky obverse patina atop satiny brilliance. The reverse exhibits tinges of iridescent color.

- 433 1936 MINT STATE (65/65)*.

- 434 1936-D MINT STATE (65/65)*. Frosty and choice, with specks of original russet toning on the obverse.

- 435 **1937 PROOF (65/65)*.** Original sky-blue and golden patina. A fine example of this better date Proof issue. (photo)

- 436 1937-D, 1942-D and a 1945, all MS 63/63*. The 1942-D exhibits startling iridescent toning, while the other two coins are brilliant and sharply struck. (Total: 3 coins)

- 437 1937-S MINT STATE (66/66)*. Satiny and very clean, with a blush of golden obverse patina. (photo)

- 438 1938 PROOF (62/62)*.

- 439 1938-D MINT STATE (65/65)*. A choice example of this key issue layered in a milky white patina. (photo)

- 440 1939 MINT STATE (65/65)*. Fully struck, with creamy mint brilliance.

- 441 1939 PROOF (65/65)*. Dazzling mirror surfaces. A few faint hairlines from the superb category. (photo)

- 442 **1939 PROOF (68/68)*.** Mere words are insufficient to describe the beauty of this phenomenal Walker. In addition to immaculate surfaces and devices, this remarkable coin boasts gorgeous original toning with a lovely crescent of golden-brown around the right reverse edge. (photo)

- 443 **1939-S MINT STATE (67/67)*.** Milky patina rests atop nearly mark-free surfaces. Infrequently encountered in this lofty grade. (photo)

- 444 1940 Half Dollar, 1945-S Half Dollar and a 1927 Vermont, all attractive MS 63/63* pieces. (Total: 3 coins)

- 445 **1940 PROOF (67/67)*.** An outrageous specimen which even shows considerable obverse contrast between fields and devices. Hairline-free and bursting with Proof brilliance! (photo)

- 446 1940-S, 1941 and a 1942, all MS 65/65*. The 1940-S features a strike which is considerably above average for the issue. (Total: 3 coins)

- 447 1940-S MINT STATE (65/65)*. A bright specimen possessing a premium strike for the date.

- 448 1940-S MS 65/65*, boldly struck; a 1946-S MS 65/65*, delicate lilac and greenish-grey toning; and a 1947-D MS 65/65*, gorgeous golden-orange and lime-green iridescence adorns the reverse. (Total: 3 coins)

- 449 1940-S MINT STATE (65/65)*. Deeply struck and lustrous under an even golden tint.

- 450 1941 PROOF (65/65)*. Deep, watery surfaces with original milky patina over the left portion of the obverse.

- 451 1941 PROOF (65/65)*. The obverse is layered in an olive-gold toning while milky pinkish-gold patina covers the central portions of the reverse.

- 452 1941 PROOF (65/65)*. Pale golden patina.

- 453 1941-D, 1943 and a 1945, all MS 65/65* specimens exhibiting creamy mint luster. A hint of golden toning overlays the "D" mint coin. (Total: 3 coins)

- 454 1941-D and a 1944-S, both MS 65/65*, the "S" mint especially sharp and frosty. (Total: 2 coins)

- 455 1942, 1946-D and a 1947-D, all frosty white MS 65/65* pieces. A desirable trio, worthy of a good look by the Walker enthusiast. (Total: 3 coins)

- 456 1942 MS 65/65*, deep iridescent toning; and a 1943 MS 65/65*. (Total: 2 coins)

- 457 1942 PROOF (63/65)*. One rather deep gouge on the center of Liberty's body separates this coin from a higher grade.

- 458 1942 PROOF (64/64)*. Milky toning darkening along the upper obverse rim.

- 459 1942 PROOF (65/65)*. Flashy russet and apple-green iridescence along the obverse edge.

- 460 1942-D MINT STATE (64/64)*. Iridescent peripheral toning on the obverse.

- 461 1942-D MINT STATE (65/65)*.

- 462 1942-S, 1946-S and a 1947-D, all grading MS 64/64*. (Total: 3 coins)

- 463 1942-S MINT STATE (66/66)*. Delicate golden-violet patina adorns this choice, well struck piece.

- 464 1943, 1945 and a 1947, all lustrous MS 63/63* pieces. (Total: 3 coins)

- 465 1943 MINT STATE (65/65)*. A fully struck coin with dazzling mint frost.

- 466 1943-D MINT STATE (67/67)*. An immaculate coin with pale golden and lavender toning.

- 467 1943-S, 1944-D and a 1945-D, all brilliant MS 65/65* Walkers. (Total: 3 coins)

Walking Liberty Half Dollars (cont'd)

- 468 1943-S MINT STATE (65/65)*. Dazzling mint luster under a blanket of golden color.
- 469 1944-D MINT STATE (65/65)*. Brilliant and sharply struck.
- 470 1944-S MINT STATE (65/66)*. Dazzling luster beneath a layer of rose-gold toning.
- 471 1944-S MINT STATE (66/66)*. Sensational mint luster bathed in a milky, mottled patina. The strike is virtually full, almost unheard of on this tough "S" mint Walker.
- 472 1944-S MINT STATE (66/66)*. A super clean, well struck piece draped in delicate golden-grey toning.
- 473 1945-D, 1946 and a 1947, all MS 65/65* and brilliant. (Total: 3 coins)
- 474 1945-S MINT STATE (65/65)*. Colorful sea-green and golden toning frames the reverse.
- 475 1945-S MINT STATE (65/65). Brilliant, with a typical strike. Accompanied by ANACS certificate G-7023-D for authenticity and grade, date 05/05/86.
- 476 Two 1946 and a 1947, each a lustrous MS 64/64* example. (Total: 3 coins)
- 477 1947-D MINT STATE (65/65)*. Vivid golden-orange toning overlays frosty surfaces. (photo)

FRANKLIN HALF DOLLARS

- 478 1949-S MINT STATE (66/66)*. Gorgeous mint set toning adorns this top rate specimen.
- 479 1950 PROOF (65/65)*. Pale blue and golden pastels blanket the reverse.

EARLY DOLLARS

- 480 1795 Flowing Hair FINE (12/12)*. B-5. R.1. Evenly worn with virtually complete denticles. The smooth blemish-free surfaces are medium-grey in color, deepening to a charcoal shade in the protected areas.



- 481 1797 ALMOST UNCIRCULATED (50/50). Obverse scratches*. B-3. A bold steel-grey specimen presenting tinges of golden and charcoal-grey color within the protected areas. The aforementioned scratches are the only notable distraction on this low-mintage Small Eagle Dollar. (photo)
- 482 1798 Heraldic Eagle EXTREMELY FINE (40/40)*. B-24. A picture-perfect specimen for the grade, displaying a natural steel-grey color with attractive golden-russet iridescence about the devices. Light adjustment marks within Liberty's middle curls, but mentionable flaws are virtually nonexistent.
- 483 1798 Heraldic Eagle ALMOST UNCIRCULATED (50/50)*. B-24a, R.2. Advanced die state, displaying numerous breaks and considerable flatness in the stars and cloud detail above the eagle. Steel-grey surfaces with tinges of reddish-gold iridescence here and there. (photo)



- 484 1799 MINT STATE (60/60)*. B-10, R.2. Full Prooflike surfaces beneath hazy golden-steel toning. Very sharply struck, with no adjustment marks or mentionable post-minting flaws. (photo)

LIBERTY SEATED DOLLARS

- 485 1842 MINT STATE (62/62)*. Lustrous and untuned, with a very acceptable strike. Only minor weakness shows in the eagle's neck and left wingtip. One noticeable abrasion in Miss Liberty's head. (photo)
- 486 1845 ALMOST UNCIRCULATED (50/50)*. Cleaned to a bright, unnatural finish. A scarce date, one of just 24,500 struck.
- 487 1854 MINT STATE (63/63)*. A perfectly detailed, satiny example of this rare issue, steel-grey in color with tinges of antique-gold at the borders. Light roller marks across Miss Liberty leg, extending into her left (as viewed) arm. Surface marks are noticeably absent. Even the low mintage of 33,140 does not give the true picture of how elusive this coin is in Mint State grades. (photo)
- 488 1860-O MINT STATE (63/63)*. Cartwheel luster beneath specks of obverse toning. The strike is especially bold. (photo)



- 489 1870 PROOF (64/64)*. A sparkling two-toned piece with deeply mirrored fields and heavily frosted devices. Tinges of golden and blue-green toning frame the central obverse. The opposite surface displays patches of golden-violet color. A few hairlines are inevitable for the grade, but the attractive contrast makes this a highly appealing Proof specimen. (photo)



- 490 1870 PROOF (64/64)*. Hazy pastel toning blankets the obverse. Wispy hairlines do not seriously detract from the appeal of this glittering Proof specimen, one of an even 1,000 struck. (photo)

Liberty Seated Dollars (cont'd)

- 491 1870-CC **EXTREMELY FINE** (45/45)*. Glossy steel-grey surfaces with blue and golden-orange accents. Minor flatness in the obverse devices, a normality on this scarce and popular Carson City issue. Several grades higher than the typically seen example. (photo)
- 492 1873 **ALMOST UNCIRCULATED** (55/55)*. Steel-grey with green and gold highlights on the obverse. Final year of the Liberty Seated design.



- 493 1873 **PROOF** (64/64)*. A gorgeous cameo Proof, the "black and white" surfaces fully brilliant but for a trace of rose-gold toning about the obverse edge. The lightest contact on Liberty's knee keeps this flashy piece from "65" considerations. Final year of issue, with the Proof mintage limited to 600 pieces. (photo)



- 494 1873 **PROOF** (64/64). Cameo*. An outstanding example of this very scarce issue. Choice proof examples of With Motto Liberty Seated dollars are scarce indeed, and the 1873 ranks as one of the more elusive issues in that already elite group. The coin offered here is fully struck, with black-and-white cameo contrast. (photo)

TRADE DOLLARS

- 495 1873 **ALMOST UNCIRCULATED** (50/50). Counterstamped*, with the name JACOB FLEG impressed in the upper obverse, across Liberty's neck and shoulder. Deep violet and lavender toning.
- 496 1875-S **MINT STATE** (63/63)*. Shimmering luster beneath soft pastel toning.
- 497 1875-S **MINT STATE** (63/63)*. A boldly struck piece possessing shimmering luster. Milky patina conceals wispy hairlines.
- 498 1876-S **MINT STATE** (60/60)*. Brilliant, with an above-average strike.

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Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coins will get the best results in a Heritage sale.



- 499 1876-S **MINT STATE** (65/65). One obverse chopmark*, otherwise choice and problem-free. The devices are fully brought up and an appealing blend of golden-grey and steel-blue toning blankets either side. (photo)



- 500 1877 **PROOF** (63/65)*. A gorgeous, two-toned Proof displaying rich russet and blue iridescence at the borders. There are some minor obverse hairlines, to be sure, but the originality and eye appeal of this coin is very impressive indeed! Underrated as a date in Proof, one of only 510 pieces struck. (photo)

- 501 1877-S **MINT STATE** (63/63)*. Pale steel-toned surfaces exhibiting strong definition.

- 502 1878-S **MINT STATE** (62/62)*. Attractive peripheral toning outlines steel-grey surfaces. The San Francisco mint cranked out over 4 million pieces in this final year of regularly issued Trade Dollars. No phasing out here!

- 503 1880 **PROOF** (64/64)*. Foggy steel-blue and lilac-grey patina subdues the mirror surfaces. 1,987 Proofs were produced, the highest single year output for the denomination. (photo)



- 504 1881 **PROOF** (65/65)*. Lovely mottled iridescence clings to the borders on the obverse and blankets the pristine reverse. A few faint hairlines are noticed under milky obverse patina. Scarce, Proof-only issue, the mintage limited to 960 pieces. (photo)

Early Dollars – Proof Morgan Dollars

Lots 481 – 515



Lot 481
1797 \$1
AU 50/50



Lot 483
1798 Heraldic
Eagle \$1
AU 50/50



Lot 484
1799 \$1
MS 60/60



Lot 485
1842 \$1
MS 62/62



Lot 487
1854 \$1
MS 63/63



Lot 488
1860-O \$1
MS 63/63



Lot 489
1870 \$1
PR 64/64



Lot 490
1870 \$1
PR 64/64



Lot 491
1870-CC \$1
EF 45/45



Lot 493
1873 \$1
PR 64/64



Lot 494
1873 \$1
PR 64/64



Lot 499
1876-S \$1
MS 65/65



Lot 500
1877 \$1
PR 63/65



Lot 503
1880 \$1
PR 64/64



Lot 504
1881 \$1
PR 65/65



Lot 505
1883 \$1
PR 65/65



Lot 506
1878 7TF \$1
PR 63/63



Lot 507
1880 \$1
PR 65/65



Lot 510
1883 \$1
PR 66/66



Lot 511
1884 \$1
PR 63/63



Lot 512
1884 \$1
PR 63/63



Lot 513
1886 \$1
PR 66/66



Lot 514
1890 \$1
PR 64/64



Lot 515
1891 \$1
PR 65/65



- 505 **1883 PROOF (65/65)*.** Milky steel-violet and golden toning rests atop mirror surfaces, inhibiting their reflective qualities, somewhat, on the obverse. A Proof-only date, one of 979 pieces minted, and the last really collectible year of this popular denomination. (photo)

PROOF MORGAN DOLLARS

- 506 **1878 7TF PROOF (63/63)*.** Though the most readily available proof Morgan Dollar of 1878, the Seven Tail Feather (Flat Breast Reverse) nevertheless is an extremely scarce issue. The coin offered here exhibits cameo contrast and attractive deep violet toning over fields which are moderately hairlined. (photo)



- 507 **1880 PROOF (65/65)*.** Deep, watery surfaces framed in golden-violet toning. Liberty's satiny profile displays more contrast than does the eagle and wreath. A high grade survivor from a Proof mintage of 1,355 pieces. (photo)

- 508 **1881 PROOF (60/60).** Cleaned*, resulting in hairlined, steel-grey surfaces. Proof mintage: 975 pieces.

- 509 **1882 PROOF (62/62).** Minor scuffing on Miss Liberty's cheek. Foggy golden-steel overtones.



- 510 **1883 PROOF (66/66)*.** An immaculate proof with rich iridescent toning. (photo)

- 511 **1884 PROOF (63/63)*.** Richly toned in shades of steel-blue and golden-grey, with rose and blue iridescent highlights outlining the obverse surface. Proof mintage: 875 pieces. (photo)

- 512 **1884 PROOF (63/63)*.** Milky silvery-grey patina atop watery mirror surfaces. Proof mintage: 875 pieces. (photo)



- 513 **1886 PROOF (66/66)*.** Beautiful steel-grey and iridescent toning blankets either side. A solitary hairline on Liberty's cheek is the only mentionable blemish. This lovely piece was formerly Lot 1131 from the Thomas L. Moore Sale and earlier Lot 699 from the C.W. Henderson Sale. (photo)

- 514 **1890 PROOF (64/64)*.** A "black and white" cameo Proof, showing hints of golden color about the borders. Minor hairlines aside, one of the more appealing Proof Morgans we have offered of late. Just 590 Proofs were struck, low even by Morgan Dollar standards. (photo)



- 515 **1891 PROOF (65/65)*.** A superior proof with exquisite mottled iridescent toning. The issues of 1878 notwithstanding, the mintage of 650 is tied for second lowest in the entire proof Morgan Dollar series. (photo)



- 516 **1893 PROOF (63/63)*.** Brilliant mirror surfaces, fully detailed with modest hairlines visible on either side. Lot 667 from the October 1986 Long Beach Sale. (photo)

Proof Morgan Dollars (cont'd)

- 517 1894 PROOF (62/62). The obverse is thoroughly hairlined, imparting an unnatural chrome-like brilliance. (photo)



- 518 1894 PROOF (64/64)*. Intense cameo contrast, with vivid russet and blue iridescence congregating to the borders. The central devices are heavily frosted, giving the piece immense eye appeal. As with many Proofs of this date, the strike could be just a tad stronger over Liberty's ear. One of 972 Proofs minted and doubly desirable due to the scarcity of choice business strike examples. (photo)



- 519 1896 PROOF (65/65)*. A dazzling brilliant specimen with pronounced contrast between the fields and devices. A coin with exceptional eye-appeal. (photo)

- 520 1897 PROOF (60/60). Cleaned*. Lackluster steel-grey surfaces.
- 521 1898 PROOF (64/65)*. Lovely two-toned appearance. Hazy golden-grey obverse patina inhibits some of the original brilliance. The glittering, beautifully cameoed reverse is nearly as struck. One of just 735 Proofs minted. (photo)
- 522 1899 PROOF (60/60). Retoned* in a vivid blue-green and rose coloration.
- 523 1900 PROOF (63/63). Finely hairlined beneath rich pearl-grey and iridescent color.
- 524 1902 PROOF (50/50)*. Slightly mishandled and retuned in olive-grey and burnt-orange shades. A survivor, if not a great one, from a Proof mintage of 777 pieces.

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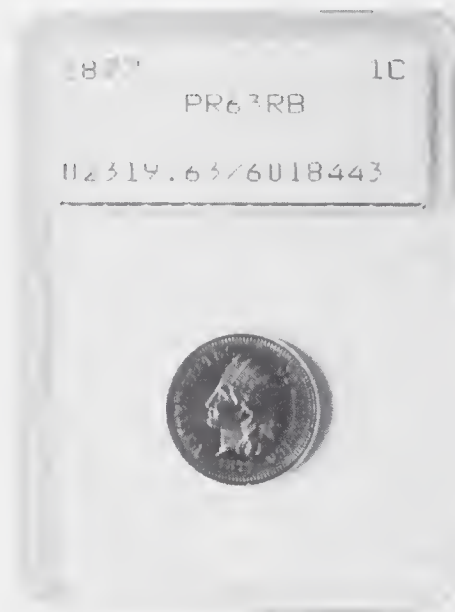
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- 525 1904 PROOF (64/64)*. Deeply mirrored beneath stunning electric-blue, golden-orange and rose iridescence. A few faint hairlines are noticed on Liberty's cheek. Proof mintage: 650 pieces. Lot 1298 from the Thomas L. Moore Sale and earlier Lot 834 from the Brazos Sale. (photo)

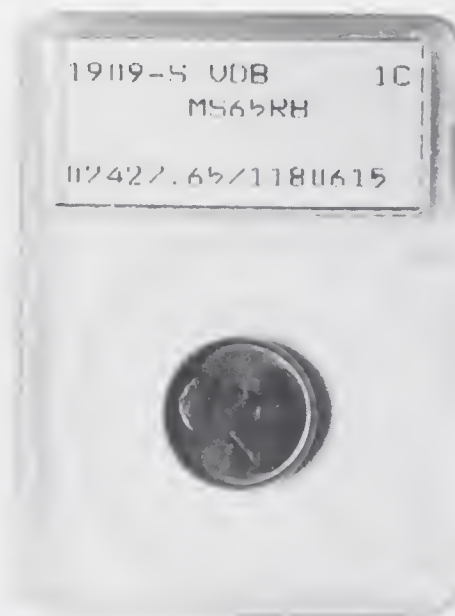
PROFESSIONAL COIN GRADING SERVICE



- 526 1877 Cent PR63 Red and Brown. The prized date in the Indian Head series and among the most famous of all U.S. coin issues.

- 527 1886 Cent PR65 Brown.

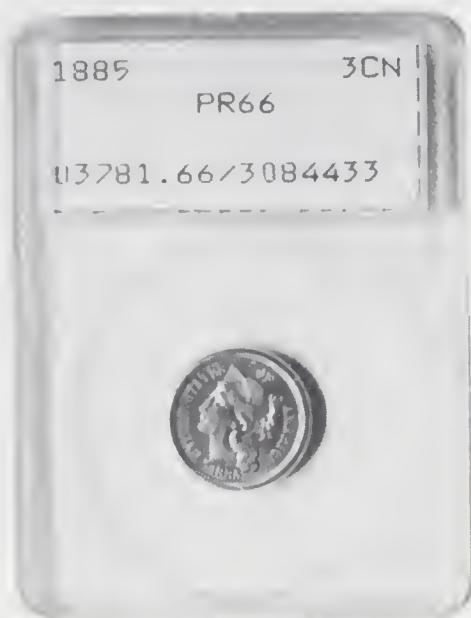
- 528 1909-S Indian Cent MS64 Red and Brown.



- 529 1909-S VDB Cent MS65 Red and Brown. Lovely spot-free surfaces displaying virtually full original mint red.

Professional Coin Grading Service (cont'd)

- 530 1920-D Cent MS64 Red.
- 531 1864 Small Motto Two Cents MS64 Red and Brown. A sharp, well preserved example of this scarce variety.
- 532 1878 Three Cent Nickel PR65. Popular Proof-only issue, just 2,350 pieces coined.
- 533 1879 Three Cent Nickel PR65. Milky grey and pastel overtones.



- 534 1885 Three Cent Nickel PR66. Delicious pastel-gold patina. A low-mintage date, the total mintage a paltry 4,790 pieces.
- 535 1862 Half Dime PR63. Deep blue iridescence in the protected areas. Just 550 Proofs struck.
- 536 1872-S Mint Mark Above Bow Half Dime MS65. Frosty white, showing a splash of color at 9:00 on the obverse.
- 537 1883 With Cents Nickel MS65. The choice, sharply defined surfaces are partially shaded in a golden toning.
- 538 1883 No Cents Nickel PR63.
- 539 1891 Nickel PR64.
- 540 1913-D Type Two Nickel MS64. Golden and iridescent peripheral toning.
- 541 1929-S Nickel MS65.



- 542 1936 Type Two Nickel PR64.

- 543 1870 Dime PR60. Deep magenta and electric-blue peripheral toning.
- 544 1888 Dime MS65. Satiny, with bold detail. Barely toned about the obverse rim. A pleasing example of the Seated Liberty type.
- 545 1902 Dime PR63. A fully brilliant specimen from a Proof mintage of 777 pieces.
- 546 1905 Dime MS64. The ultra frosty interior devices are framed in blasty golden-orange and sea-green iridescence.
- 547 1858 Quarter MS63.
- 548 1926-D Quarter MS63.
- 549 1930 Quarter MS64. Wisps of golden patina.
- 550 1930-S Quarter MS62.
- 551 1874 Arrows Half Dollar PR61. Smoky steel-blue toning with attractive rose-gold highlights. A total of only 1,250 Proofs of this two-year type were coined.
- 552 1912 Half Dollar MS62. Satiny, with a faint golden-steel tint. Premium quality for the assigned grade.



- 553 1939-S Half Dollar MS66. Superb quality beneath a hint of golden obverse toning.
- 554 1941 Half Dollar MS64.
- 555 1941-S Half Dollar MS64. Blazing mint luster.
- 556 1942 Half Dollar MS64, a 1946-S Half Dollar MS64 and an 1881-S Dollar MS64. (Total: 3 coins)
- 557 1943-D Half Dollar MS65.
- 558 1944-S Half Dollar MS64.
- 559 1944-S Half Dollar MS64.
- 560 1956 Half Dollar MS66 and a 1958 Half Dollar MS66, both exhibiting splendid mint set toning. (Total: 2 coins)

Don't Procrastinate

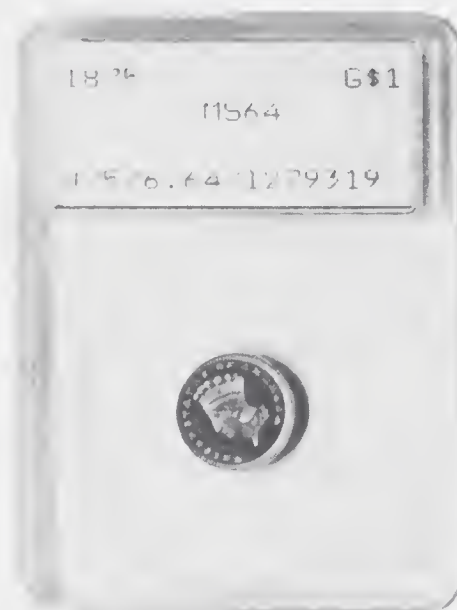
Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only \$_____, I'd have gladly paid that price or more."

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- 561 **1839 Gobrecht Dollar AU50.** Judd-104. Restrike issue with reeded edge and "medallic" alignment. Steel-grey in color, with moderate friction and hairlining subduing the original brilliance. ANACS IHR181 for grade and authenticity also accompanies.

- 562 **1894 Dollar PR61.** Watery, fully reflective surfaces overlaid in a rich violet patina, lightening on the central devices. Most appealing for the grade and a premium Proof issue.
- 563 **1899 Dollar PR62.** Finely hairlined beneath foggy golden-steel toning. One of 846 Proofs issued.
- 564 **1854 Type Two Gold Dollar AU50.**



- 565 **1875 Gold Dollar MS64.** Somewhat Prooflike as are all business strikings of this very rare (mintage: 400 pieces) date. Distinguished from Proofs of the same year by a thorn-like projection extending down from Liberty's throat.

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- 566 **1884 Gold Dollar PR67.** An awe inspiring little jewel displaying delectable original orange-peel color and a total absence of hairlines or other distractions. To date, the only Proof Gold Dollar graded higher than "PR66" by PCGS! Coins like this are the ones making numismatic headlines these days.

- 567 **1911 Quarter MS62.** Colorful orange accents within the devices.
- 568 **1914 Quarter Eagle MS62.**
- 569 **1847 Half Eagle AU50.** No Motto type.
- 570 **1861 Half Eagle AU55.** A natural, highly pleasing No Motto Five.
- 571 **1854-O Eagle XF40.** Large date variety, rare in all grades.
- 572 **1894-O Eagle XF45.**
- 573 **1894-O Eagle AU50.**



- 574 **1932 Eagle MS64.** Satiny, fully original surfaces.

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Please address your comments to our Director, Bob Merrill. Help us in our quest to serve you better.



575 **1932 Eagle MS65.** Exquisite color, luster and, most importantly, surface quality. One tiny tick on the Indian's chin away from the incredible level. The population of true gems thins out rapidly, with several thousand pieces graded in the 61-63 range, but only 44 pieces confirmed as 65's by PCGS as of February 1.

576 **1892 Double Eagle XF40.** Low mintage date, one of just 4,523 struck.

577 **1900 Double Eagle PR55.** Lightly circulated, resulting in scattered marks in the mirrored fields. The Proof status is unmistakable. Akers estimates 30-35 pieces exist from a mintage of 124.

578 **1904 Double Eagle MS63.**



579 **1924 Double Eagle MS65.** A deeply lustrous, gem specimen.

580 **1925 Double Eagle MS63.**

581 **1927 Double Eagle MS63.**

582 **1927 Double Eagle MS63.**

583 **1927 Double Eagle MS63.**

584 **1927 Double Eagle MS63.**

585 **1927 Double Eagle MS63.**

586 **1927 Double Eagle MS63.**

587 **1927 Double Eagle MS63.**

588 **1928 Double Eagle MS63.**

589 **1928 Double Eagle MS63.**

590 **1916 McKinley MS64.** Satiny, fully original surfaces.

591 **1878-S Dollar MS63 Prooflike.**

592 **1880-S Dollar and three 1881-S Dollars, all MS65.** (Total: 4 coins)

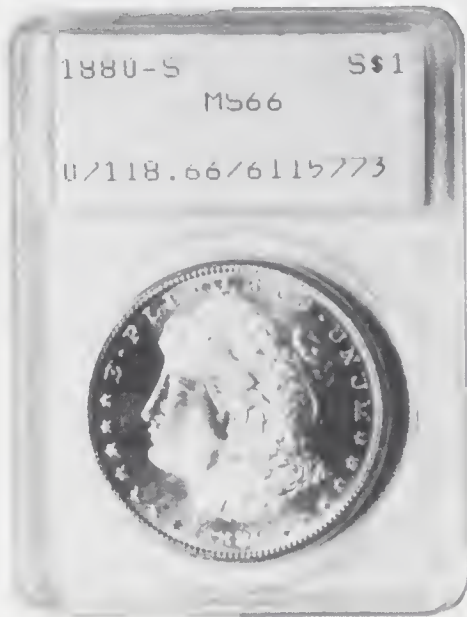
593 **1880-S Dollar and two 1881-S Dollars, all MS65 specimens.** (Total: 3 coins)

594 **A trio of 1880-S Dollars and an 1881-S Dollar, each a brilliant MS65 example.** (Total: 4 coins)

595 **An 1880-S Dollar duo, both MS65.** (Total: 2 coins)

596 **Another 1880-S Dollar pair, both frosty MS65 pieces.** (Total: 2 coins)

597 **1880-S Dollar MS65.**



598 **1880-S Dollar MS66.** Frosty white and virtually mark-free.

599 **A pair of 1881-S Dollars, both MS65.** (Total: 2 coins)

600 **A second 1881-S Dollar twosome, also MS65.** (Total: 2 coins)

601 **1882-S MS62, Vam 14, I-2, R.4. Entire date doubled; 1882-S MS62 Prooflike, Vam 13, I-2, R.3. Double Date; 1882-S MS 64/65*, Vam 1; two 1882-S both MS64, Vam 11, I-2, R.4. Doubled 882 in date. Mintmark filled and tilted left; and a 1900-O MS62, Vam 16, I-2, R.3. Doubled 1 in date. Mintmark tilted slightly right. All are premium quality for the assigned grade.** (Total: 6 coins)

602 **1882-CC Dollar MS63, Vam 1; and an 1883-CC Dollar MS63, Vam 1. Both are of premium quality.** (Total: 2 coins)

603 **1886 Dollar MS63, Vam 6, I-2, R.3. High "6" in date; 1888-O Dollar MS62, Vam 2, I-1, R.2. Tall oval O mintmark set high; 1891-S Dollar MS62, Vam 2, I-3, R.4. S over S mintmark down; and an 1898 Dollar MS62, Vam 3, I-2, R.3. Near date. All are premium quality, medium grade examples.** (Total: 4 coins)

604 **1887-O Dollar MS63 Deep Mirror Prooflike.**

605 **1888-S Dollar MS62 Deep Mirror Prooflike.**

606 **1889-S Dollar MS64. Blazing cartwheel luster.**

607 **1890-O Dollar MS63. Fully struck, with semi-reflective fields.**

608 **1890-CC Dollar MS63 Deep Mirror Prooflike.**

609 **1891-S Dollar MS63 Prooflike.**

610 **1891-CC Dollar MS61 Prooflike.**

Professional Coin Grading Service (cont'd)

- 611 1891-CC Dollar MS62. Vam 3, I-2, R.4. The popular "spitting eagle" variety. A premium quality coin.
- 612 1892 Dollar MS63. Fully struck and brilliant, with excellent luster.
- 613 1892-O Dollar MS62. Well struck, with a splash of color on either rim.
- 614 1896-S Dollar MS62. Vam 1, I-1, R.2. The obverse is especially choice for the grade. A lustrous, better date issue.



- 615 1896-S Dollar MS64. Tinges of mottled iridescence forms near the borders. Well struck, with a pleasing, original appearance.

- 616 1899-S Dollar MS64. Excellent sharpness and luster under hints of pale golden color.
- 617 1900-S Dollar MS63. Brilliant, semi-reflective surfaces.
- 618 1901-O Dollar MS62; and a 1904 Dollar MS61, Vam 1. (Total: 2 coins)
- 619 1902-S Dollar MS63. Void of distracting roller marks, common to this issue.
- 620 1903 Dollar MS64. Needle sharp with a semi-prooflike finish.
- 621 1903 Dollar MS64.
- 622 1921-D Dollar MS64.
- 623 1934 Dollar MS63.
- 624 1935 Dollar MS64.
- 625 1935 Dollar MS65. Super clean and lustrous under a blush of golden color.
- 626 1936 Texas MS64.
- 627 1936-D Texas MS63.
- 628 1936-S Texas MS65.

NUMISMATIC GUARANTY CORPORATION

- 629 1913-S Cent MS 65 Red and Brown. Exceptionally sharp for this elusive branch mint Lincoln.
- 630 1887 Three Cent Nickel MS 63. A fully struck example of this low mintage (7,961) date. Some four to five times scarcer as a Mint State piece than as a Proof.



- 631 1937 Nickel PR 65. Glorious pastel overtones.



- 632 1875-S Twenty Cents MS 62. Well defined beneath swirls of reddish-brown and golden-lilac toning.
- 633 1890 Quarter MS 63. Deep iridescent toning atop satiny surfaces. Scarcer, low-mintage date.
- 634 1857 Double Eagle AU 53. Boldly struck with nice original color. A scarce Type One date, particularly approaching the Mint State level.

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bryan Renfro of our auction department for more details.

If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.



635 **1907 High Relief MS 64.** Wire edge. Terrific yellow-gold color and satiny texture. In fact, at a glance this lovely piece appears to be of superb quality. It is only with the aid of a glass that we notice the slightest (really trivial stuff) hairlines to the right of Miss Liberty. A beautiful High Relief, certain to see bids in excess of \$15,000.

636 **1934 Boone MS 65.** Natural golden-grey surfaces.

637 **1936 Bridgeport MS 65.** Lovely peripheral color.

NCI (IN SLAB)

638 **1906-D Half Eagle MS 65/65.** A clean, well defined example possessing attractive color. Perfectly suited as a type specimen or as a Denver mint representative.



639 **1906 Double Eagle PR 65/65.** Glittering mirror surfaces, moderately two-toned in appearance with a hint of milky patina through the central obverse. A few microscopic obverse hairlines are discernable upon careful inspection. Proof mintage of only 96 pieces, of which roughly half survive today. Here's an NCI slab that will garner some attention!

640 **1879-S 2nd Reverse Dollar MS 64/64, Vam 5; and an 1885-CC Dollar MS 65/65, Vam 3.** Premium quality, ultra frosty surfaces with a hint of toning at the rims. (Total: 2 coins)

641 **1881-O Dollar MS 63/63 Prooflike, Vam 6a, I-2, R.3.** Mintmark tilted left. Cameo tendencies; an 1882 Dollar MS 64/64, Vam 11. Lot 1172 from B & M's Westchester Sale; and an 1885-S Dollar MS 63/63, Vam 2. Premium quality. (Total: 3 coins)

642 **1887-S Dollar MS 63/63, Vam-5; an 1891-S Dollar MS 64/64, Vam-3; and an 1898-S Dollar MS 63/63, Vam-2.** All are premium quality pieces. (Total: 3 coins)

643 **1897 Dollar MS 64/64, Vam 1; an 1897-S Dollar MS 64/64, Vam 5; and a 1921 Morgan Dollar MS 64/64, Vam 3.** The '97 and '97-S are premium quality pieces. (Total: 3 coins)

644 **1898-O Dollar MS 67/67 Prooflike.** Vam 12, I-2, R.3. 2nd 8 in date double. "O" mintmark set high. A deeply mirrored cameo with exceptional eye appeal.

645 **1921 Peace Dollar MS 64/64.** Well defined golden-steel surfaces.

End of First Session

SECOND SESSION

Friday, March 31, 1989, 7:00 P.M. (Lots 646-1236)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. - an affiliate of Heritage). These coins are identified with a star (*) appearing after the grade and any adjectival modifiers. For example:

1878 7 Tail Feathers MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

In the example above, NCI has determined that the coin would grade "MS 65/65 prooflike" by NCI's standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.'s hands within 30 days of the date of the auction sale. **Coins must be submitted to N.C.I. in the unopened auction flip with lot #insert.**

For further information, please refer to item #18 in the "Terms and Conditions of Sale."

ONE DOLLAR GOLD PIECES



- 646 **1849-D MINT STATE (63/63)*.** Open Wreath. Boldly struck, with ample luster. This desirable Dahlonaga issue is scarce in any grade, and truly rare in such choice condition. (photo)



- 647 1851 MINT STATE (60/60)*.
- 648 1851 MINT STATE (60/60)*. Gently cleaned yellow-gold surfaces.
- 649 1851 MINT STATE (62/62)*. Beautiful reddish-gold toning about the devices.
- 650 1851-C EXTREMELY FINE (45/45)*. Pleasing yellow-gold surfaces with traces of underlying luster in the protected portions. A well defined, attractive Charlotte Gold Dollar. (photo)
- 651 1852 Gold Dollar AU 58/58* and a 1911 Half Eagle AU 50/50*. (Total: 2 coins)
- 652 1852 MINT STATE (60/60)*.
- 653 1852 MINT STATE (60/60)*.
- 654 1853 AU 50/50*, 1855 EF 45/45* and an 1862 EF 45/45 polished*. (Total: 3 coins)
- 655 1853 MINT STATE (60/60)*.
- 656 1853 MINT STATE (64/64)*. A sharply struck coin with excellent luster. Attractive yellow-orange color. (photo)
- 657 1853-D EXTREMELY FINE (40/40)*. Weakly struck, as always, in yellow-gold. Only a small percentage of the 6,583 pieces struck are extant. (photo)
- 658 1854 Type One MINT STATE (60/60)*. A lustrous piece showing a die break from star 6 to Miss Liberty's nose.

- 659 1854 Type One MINT STATE (60/60)*. Reverse die clashing.
- 660 1854 Type One MINT STATE (63/63)*. Lustrous, satiny surfaces.
- 661 1854 Type One MINT STATE (64/64)*. A fully detailed piece with dazzling mint luster. (photo)
- 662 1854 Type One MINT STATE (64/64)*. A fully struck coin with attractive original color. (photo)
- 663 1854 Type Two ALMOST UNCIRCULATED (50/50)*. A generous amount of mint luster remains intact.
- 664 1854 Type Two MINT STATE (60/60)*. Bright satiny luster. Small die cuts on the reverse rim at 1:00 and 2:30. (photo)



- 665 **1854 Type Two MINT STATE (62/62)*.** A very appealing example of this scarce type, with full satiny luster. The obverse displays a curious die bulge just below ATES in STATES. (photo)



- 666 1854 Type Two MINT STATE (62/62)*. Satiny and quite well struck, with pleasing color and appearance. A scarce type in true Mint State grade. (photo)

- 667 1855 EXTREMELY FINE (40/40)*.

Proof Morgan Dollars – Quarter Eagles

Lots 516 – 744



Lot 516
1893 \$1
PR 63/63



Lot 517
1894 \$1
PR 62/62



Lot 518
1894 \$1
PR 64/64



Lot 519
1896 \$1
PR 65/65



Lot 521
1898 \$1
PR 64/65



Lot 525
1904 \$1
PR 64/64



Lot 646
1849-D \$1
MS 63/63



Lot 650
1851-C \$1
EF 45/45



Lot 656
1853 \$1
MS 64/64



Lot 657
1853-D \$1
EF 40/40



Lot 661
1854 Type
One \$1
MS 64/64



Lot 662
1854 Type
One \$1
MS 64/64



Lot 664
1854 Type
Two \$1
MS 60/60



Lot 665
1854 Type
Two \$1
MS 62/62



Lot 666
1854 Type
Two \$1
MS 62/62



Lot 672
1856 \$1
MS 63/63



Lot 676
1868 \$1
MS 63/63



Lot 679
1878 \$1
MS 66/66



Lot 680
1887 \$1
PR 66/66



Lot 681
1838 \$2 ½
MS 62/62



Lot 682
1850-D \$2 ½
EF 45/45



Lot 684
1860-C \$2 ½
AU 50/50



Lot 686
1871 \$2 ½
MS 63/63



Lot 695
1892 \$2 ½
MS 64/64



Lot 698
1898 \$2 ½
MS 64/64



Lot 699
1898 \$2 ½
MS 65/65



Lot 701
1900 \$2 ½
MS 65/65



Lot 702
1900 \$2 ½
PR 65/65



Lot 707
1902 \$2 ½
PR 63/63



Lot 713
1904 \$2 ½
PR 63/63



Lot 721
1905 \$2 ½
MS 64/64



Lot 726
1906 \$2 ½
MS 67/67



Lot 727
1906 \$2 ½
PR 64/64



Lot 728
1906 \$2 ½
PR 65/65



Lot 733
1907 \$2 ½
MS 65/65



Lot 736
1908 \$2 ½
MS 66/66



Lot 739
1909 \$2 ½
MS 65/65



Lot 743
1911-D \$2 ½
AU 50/50



Lot 744
1911-D \$2 ½
MS 62/62

One Dollar Gold (cont'd)

- 668 1856 Gold Dollar MS 60/60*, a 1902 Quarter Eagle MS 62/62* and a 1911 Quarter Eagle EF 45/45*. (Total: 3 coins)
- 669 1856 Upright 5 MINT STATE (60/60)*. Low mintage of 33,660 and some five to ten times scarcer than the Slanting 5, according to Akers.
- 670 1856 Upright 5 MINT STATE (62/62)*. A scarce variety which Akers estimates is "five to ten times as rare" as the Slanting 5.
- 671 1856 Slanting 5 ALMOST UNCIRCULATED (55/55)*. Lot 1182 from the Stanford Sale.
- 672 1856 Slanting 5 MINT STATE (63/63)*. Initial year of the Type Three design. (photo)
- 673 1858 MINT STATE (60/60)*. Light granularity in the central reverse.
- 674 1862 MINT STATE (63/63)*. Sharply struck with a pinkish-gold tint in the protected areas.
- 675 1864 EXTREMELY FINE (45/45)*. A briefly minted (5,950 pieces) date showing light, even wear.
- 676 1868 MINT STATE (63/63)*. A scarce, low-mintage issue. This coin is a well-struck example with semi-prooflike surfaces. (photo)
- 677 1874 MINT STATE (60/60)*. Reddish-orange coloration about the rims and outer devices.
- 678 1874 MINT STATE (60/60)*. Bright mint luster with a pinkish-gold tint.



- 679 1878 MINT STATE (66/66)*. Vibrant yellow-gold surfaces. Vertical striations in Liberty's profile. Akers considers the 1878 "a somewhat underrated date" and states that "1878's in the gem class are seldom encountered." Total mintage: 3,020 pieces. (photo)



- 680 1887 PROOF (66/66)*. A splendid two-toned specimen with remarkable flash and brilliance. Not overly scarce as a date (mintage: 1,043 pieces), but these days any gem example of U.S. Proof gold coinage is welcomed with enthusiastic response. (photo)

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Please address your comments to our Director, Bob Merrill. Help us in our quest to serve you better.

EARLY QUARTER EAGLES



- 681 1838 MINT STATE (62/62)*. Lustrous green-gold surfaces which exhibit an attractive semi-reflective appearance. The devices are sharply defined, even in the shield and inner portions of the wing. Akers points out that "strictly uncirculated specimens are very rare." Indeed, the average 1838 Quarter Eagle is a cleaned VF to EF coin lacking central detail. (photo)

LIBERTY QUARTER EAGLES

- 682 1850-D EXTREMELY FINE (45/45)*. Exceptional definition at the borders, with traces of underlying luster. Detail within the lower portion of the eagle is typically indistinct. An elusive Dahlonega issue, one of only 12,148 pieces struck. (photo)
- 683 1854 MINT STATE (62/62)*.
- 684 1860-C ALMOST UNCIRCULATED (50/50)*. A very rare coin (mintage: 7,469), the last Quarter Eagle issue from the popular Charlotte mint. The few known examples are almost exclusively well worn and weakly struck. The present specimen, while showing a few scattered surface marks, is a pleasant exception to that rule. No doubt, among the top dozen or so pieces known. (photo)
- 685 1861 MINT STATE (60/60)*.



- 686 1871 MINT STATE (63/63)*. Frosty and bold with pleasing color. A single hairline extends out from Liberty's chin. Quite elusive as a date (mintage: 5,330 pieces), especially in Mint State grade. (photo)
- 687 1872 ALMOST UNCIRCULATED (50/50)*. Bright semi-prooflike surfaces. A very rare and underrated date according to Akers, which is much more elusive than even its tiny mintage of 3,030 pieces would suggest. Just 33 auction appearances of any grade business strike over a 30 year span bear this out!
- 688 1876 EXTREMELY FINE (40/40)*. A low mintage date as well as a condition rarity. One of 4,221 pieces struck.
- 689 1878 ALMOST UNCIRCULATED (55/55)*.
- 690 1878 MINT STATE (63/63)*.
- 691 1878-S MINT STATE (60/60)*. Pale semi-reflective surfaces.
- 692 1886 ALMOST UNCIRCULATED (50/50)*. Virtually complete luster. A very scarce issue, one of just 4,088 struck.
- 693 1887 MINT STATE (62/62)*. Semi-reflective surfaces which display some crumbling in the denticles. Scarce, moderately minted (6,282) issue.

Liberty Quarter Eagles (cont'd)

- 694 1891 MINT STATE (64/64)*. Fully detailed yellow-gold surfaces with a faint rose tint through the centers. Every bit as scarce as its modest mintage of 10,940 would imply.
- 695 1892 MINT STATE (64/64)*. An above-average Mint State example of this date, which boasts a tiny mintage of only 2,545 pieces. (photo)
- 696 1893 MINT STATE (63/63)*.
- 697 1893 MINT STATE (64/64)*. A low-mintage issue with a full strike and attractive orange-yellow color.
- 698 1898 MINT STATE (64/64)*. Fully struck. (photo)
- 699 1898 MINT STATE (65/65). A frosty, needle sharp specimen possessing exceptional eye appeal. NCI for grade and authenticity dated 05/28/86. (photo)
- 700 1899 MINT STATE (64/64)*. Satiny, with pleasing color. Tiny obverse edge mark at 1:00.
- 701 1900 MINT STATE (65/65)*. Bright, satiny golden luster. A choice, highly appealing type coin. (photo)



- 702 1900 PROOF (65/65)*. Choice two-toned surfaces struck from yellow-gold. An extremely desirable specimen which is virtually as nice as the day it was struck. The reverse, oddly enough, is a trifle off-center towards 4:00. The most readily available Proof Quarter Eagle, from a mintage of 205 pieces. (photo)

- 703 1901 MINT STATE (62/62)*.
- 704 1901 MINT STATE (63/63)*. Satiny appearance, with muted luster.
- 705 1901 MINT STATE (63/64)*. The obverse has been ever-so-lightly wiped. Needle sharp detail.
- 706 1902 MINT STATE (64/64)*. Lustrous, with an excellent strike and color. Trivial scuffs in the fields prevent a gem rating.



- 707 1902 PROOF (63/63)*. Rich yellow-gold surfaces. Wispy hairlines inhibit the original Proof brilliance. Proof mintage: 193 pieces. (photo)

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- 708 1903 MINT STATE (62/62)*.
- 709 1903 MINT STATE (63/63)*. Bright mint luster. A couple of obverse hairlines limit the grade.
- 710 1903 MINT STATE (63/63)*. A lustrous, needle sharp example.
- 711 1904 MINT STATE (60/60)*. A relatively pleasing specimen, hampered by light hairlines.
- 712 1904 MINT STATE (63/63)*.



- 713 1904 PROOF (63/63)*. Flashy two-tone appearance. A Proof with a great look, even if modestly hairlined. Proof mintage: 170 pieces. (photo)

- 714 1905 Quarter Eagle AU 58/58*, a 1909-D Half Eagle AU 58/58* and a 1910 Half Eagle Good 6/6*. (Total: 3 coins)

- 715 1905 MINT STATE (60/60)*.
- 716 1905 MINT STATE (62/62)*.
- 717 1905 MINT STATE (62/62)*.
- 718 1905 MINT STATE (63/63)*.
- 719 1905 MINT STATE (63/63)*.
- 720 1905 MINT STATE (64/64)*. Satiny and essentially choice, but for some light facial hairlines. Tiny rim bump just below the first digit in the date.
- 721 1905 MINT STATE (64/64)*. The obverse displays rich satiny luster while the reverse is a more subdued green-gold color. (photo)
- 722 1906 MINT STATE (62/62)*. The first of three similarly graded pieces.
- 723 1906 MINT STATE (62/62)*.
- 724 1906 MINT STATE (62/62)*. The obverse exhibits Prooflike tendencies.
- 725 1906 MINT STATE (64/64)*. Shimmering mint luster.



- 726 1906 MINT STATE (67/67)*. A pristine, intricately detailed piece displaying near immaculate, original surfaces. Highly desirable in today's quality conscious market. (photo)

Liberty Quarter Eagles (cont'd)



- 727 **1906 PROOF (64/64)*.** Handsome golden-orange surfaces, gleaming with original Proof finish. A select example, from a Proof mintage of 160 pieces. (photo)



- 728 **1906 PROOF (65/65)*.** Attractive, fully reflective fields set against frosted devices. Inspection with a glass reveals a few wispy hairlines in the obverse field, but these are overshadowed by the immense eye appeal of the splendid little cameo. Proof mintage: 160 pieces. (photo)

- 729 1907 Quarter Eagle MS 60/60* and a 1903-S Half Eagle MS 60/60*. (Total: 2 coins)
- 730 1907 MINT STATE (60/60)*.
- 731 1907 MINT STATE (60/60)*.
- 732 1907 MINT STATE (63/63)*.
- 733 **1907 MINT STATE (65/65)*.** A satiny gem struck in full detail. Final year of the Liberty Head type. (photo)

INDIAN QUARTER EAGLES

- 734 1908 MINT STATE (62/62)*.
- 735 1908 MINT STATE (64/64)*. Typical softness on the eagle's wing which, as Akers notes, is not indicative of a weak strike but shows "lack of die detail."



- 736 **1908 MINT STATE (66/66)*.** "Soft" frosty surfaces, greenish-gold in color, which are remarkably well preserved. A superb quality coin, worthy of inclusion in a gem set. (photo)

- 737 1909 MINT STATE (62/62)*.
- 738 1909 MINT STATE (63/63)*. A lustrous, fully detailed specimen, excellent for type purposes.
- 739 **1909 MINT STATE (65/65)*.** A full strike exhibiting choice, highly lustrous surfaces, satin-like in their appearance. (photo)
- 740 1910 MS 60/60*, a 1913 MS 60/60* and a 1928 AU 55/55*. (Total: 3 coins)
- 741 1911 EF 40/40*; a 1914 MS 60/60, cleaned*; and a 1929 MS 60/60*. (Total: 3 coins)
- 742 1911 MINT STATE (63/63)*. Nicely struck for the date, with typical green-gold color.
- 743 1911-D **ALMOST UNCIRCULATED (50/50)*.** Pale golden surfaces, with a fairly well defined mint mark. A small, curved planchet flaw appears just below the second S in STATES. The popular key to the Indian Head series. (photo)



- 744 **1911-D MINT STATE (62/62)*.** An extremely bold striking for this popular Indian Head key, displaying at least a partial wire rim on both sides. This feature also aids in authentication. (photo)

- 745 1913 MINT STATE (62/62)*.
- 746 1913 MINT STATE (63/63)*. Well defined with a few scattered coppery-gold specks.
- 747 1913 MINT STATE (63/63)*. Lustrous. Tiny planchet flaw above the eagle's shoulder.
- 748 1914 MINT STATE (62/62)*.
- 749 1914 MINT STATE (63/63)*. A frosty example of this scarce issue, second only in rarity to the highly touted 1911-D.
- 750 1915 MINT STATE (63/63)*. Bold, fully lustrous surfaces.
- 751 1925-D MINT STATE (62/62)*.
- 752 1925-D MINT STATE (62/62)*.
- 753 1925-D MINT STATE (63/63)*. A great looking coin for the grade, so frosty and original are its surfaces.
- 754 1925-D MINT STATE (63/63)*.
- 755 1925-D MINT STATE (63/63)*. Frosty surfaces which display a pinkish-gold tint in the recessed areas.
- 756 1925-D MINT STATE (63/63)*.
- 757 1925-D MINT STATE (63/63)*.
- 758 1925-D MINT STATE (64/64)*. The obverse is frosty and well defined while the reverse exhibits super mint luster and an exceptionally bold strike. A fine type specimen. (photo)
- 759 1925-D MINT STATE (64/64)*. Super lustrous yellow-gold surfaces with greenish tinges at the rims. (photo)
- 760 1925-D MINT STATE (64/64)*. A near gem possessing rich golden color with tinges of green-gold color at the rims. (photo)

Quarter Eagles – Eagles

Lots 758 – 862



Lot 758
1925-D \$2 1/2
MS 64/64



Lot 759
1925-D \$2 1/2
MS 64/64



Lot 760
1925-D \$2 1/2
MS 64/64



Lot 761
1925-D \$2 1/2
MS 66/66



Lot 770
1926 \$2 1/2
MS 64/64



Lot 781
1855-S \$3
EF 40/40



Lot 782
1856 \$3
AU 55/55



Lot 783
1863 \$3
AU 50/50



Lot 785
1874 \$3
AU 50/50



Lot 786
1804 \$5
MS 62/62



Lot 787
1807 \$5
MS 62/62



Lot 788
1807 \$5
MS 60/60



Lot 789
1808 \$5
AU 50/50



Lot 790
1810 \$5
MS 60/60



Lot 791
1812 \$5
MS 63/63



Lot 792
1818 \$5
MS 62/62



Lot 793
1835 \$5
MS 63/63



Lot 796
1842-C \$5
AU 50/50



Lot 797
1847 \$5
MS 63/63



Lot 799
1852-D \$5
AU 50/50



Lot 800
1853-D \$5
AU 50/50



Lot 801
1854-D \$5
AU 55/55



Lot 802
1854-O \$5
AU 55/55



Lot 804
1859-S \$5
AU 50/50



Lot 809
1880-S \$5
MS 65/65



Lot 825
1901-S \$5
MS 64/64



Lot 829
1908-D \$5
MS 65/65



Lot 841
1909-D \$5
MS 65/65



Lot 842
1909-O \$5
MS 60/60



Lot 853
1914-D \$5
MS 67/65



Lot 856
1915 \$5
MS 65/65



Lot 858
1916-S \$5
MS 64/64



Lot 859
1929 \$5
MS 62/62



Lot 860
1795 \$10
AU 55/55



Lot 861
1797 \$10
VF 30/30



Lot 862
1799 \$10
MS 62/62

Indian Quarter Eagles (cont'd)



- 761 **1925-D MINT STATE (66/66)*.** Deeply struck and lustrous. The coppery-gold surfaces are fully original and are but a couple microscopic marks at the base of the Indian from the superb category. An outstanding Indian Head Quarter Eagle. (photo)

- 762 1926 MINT STATE (62/62)*.
 763 1926 MINT STATE (62/62)*.
 764 1926 MINT STATE (63/63)*. Yellow-gold surfaces with ample mint frost.
 765 1926 MINT STATE (63/63)*.
 766 1926 MINT STATE (63/63)*. Pale yellow-gold surfaces exhibiting pleasing luster.
 767 1926 MINT STATE (63/63)*. Superior luster.
 768 1926 MINT STATE (63/63)*. Bright yellow-orange color.
 769 1926 MINT STATE (63/64)*.
 770 1926 MINT STATE (64/64)*. Incredibly frosty with splashes of desirable greenish-rose patina. A very appealing specimen for the grade. (photo)
 771 1928 MINT STATE (62/62)*.
 772 1928 MINT STATE (63/63)*. A bold striking with typically good luster.
 773 1929 MINT STATE (62/62)*.
 774 1929 MINT STATE (63/63)*. Deep impurity speck on the Indian's neck.
 775 1929 MINT STATE (63/63)*. Excellent mint luster. Light contact marks in the left obverse field.
 776 1929 MINT STATE (63/63)*. Brightly lustrous.
 777 1929 MINT STATE (63/63)*. Abundant luster.
 778 1929 MINT STATE (63/63)*. Frosty.

THREE DOLLAR GOLD PIECES

- 779 1854 **EXTREMELY FINE (45/45)*.** Natural yellow-gold surfaces.
 780 1854 **ALMOST UNCIRCULATED (50/50)*.** Gently wiped to a bright yellow-gold finish.
 781 1855-S **EXTREMELY FINE (40/40).** Cleaned*, but since acquiring a rich golden-orange coloration. A rare and unappreciated date, both in terms of total numbers and condition rarity. In fact, in a series replete with rare dates, the 1855-S trails only the very elusive 1873 Closed 3 in total number of auction appearances. Additionally, only 6 pieces were catalogued as AU or Unc., none between 1950 and 1976! Here's a real sleeper, one which the astute collector is sure to appreciate. (photo)
 782 1856 **ALMOST UNCIRCULATED (55/55)*.** An unusually strong strike with lustrous yellow-gold surfaces. Well above-average for this reasonably scarce date, with most available specimens grading but VF to EF. (photo)

- 783 1863 **ALMOST UNCIRCULATED (50/50)*.** A scarce, low-mintage date (5,039 pieces), many of which saw extensive circulation. This lustrous, problem-free example is above the norm for the issue. (photo)
 784 1866 **VERY FINE (30/30)*.** The smooth surfaces have been dulled by a rather harsh cleaning. Quite scarce as a date, owing to its tiny (4,030) mintage.
 785 1874 **ALMOST UNCIRCULATED (50/50)*.** A lustrous example, perfect for type. (photo)

EARLY HALF EAGLES



- 786 **1804 MINT STATE (62/62)*.** B 1-A. Small 8 over Large 8. Bright yellow-gold luster, no doubt the result of an old cleaning. Faint adjustment marks along the left reverse edge. The obverse displays a few minute pin scratches, the most distracting extending down Miss Liberty's cheek. One of the most interesting recuttings among early gold issues, the larger digits intended for \$10 dies. (photo)



- 787 **1807 Bust Right MINT STATE (62/62)*.** B 1-A, R.3. A satiny, well defined example. The surfaces exhibit pleasing color and are quite free of noticeable distractions. Just the slightest trace of friction in the obverse fields preclude a loftier rating. The reverse, as usually occurs, appears a couple of points higher in grade. A desirable specimen, the final year of its type. (photo)



- 788 **1807 Bust Left MINT STATE (60/60)*.** B 5-D, R.2, the only variety of the type. Pale greenish-gold surfaces which display excellent luster and detail. Fine adjustment marks on the obverse rim at 12:00 and again at 8:00. A few stray obverse marks, the most serious running through Miss Liberty's ear, limit the grade. (photo)

Early Half Eagles (cont'd)



- 789 **1808 ALMOST UNCIRCULATED (50/50)***. B 4-A, R.6. Normal Date. Bright and lustrous green-gold surfaces. A most appealing example of this scarcer type and variety, despite a couple minor reverse rim bumps between 11:00 and 12:00. (photo)



- 790 **1810 MINT STATE (60/60)***. B 1-A, R.2. Large Date and 5. Richly colored, well struck surfaces exhibiting rose and apple-green overtones. Minor scuffing to the left of Miss Liberty, otherwise sound and pleasing for the grade. (photo)



- 791 **1812 MINT STATE (63/63)***. Lustrous and sharply detailed in all but the top of the shield and interior of the eagle's left wing. The satiny surfaces are overlaid in splashes of vivid golden-orange coloration and are free of adjustment marks and any post-minting blemishes. Final year of this popular (and scarce) John Reich design. (photo)

An Unreserved Sale

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This is actually an advantage to both the consignor and to the bidder.

The bidder isn't forced to waste time bidding on coins that are unlikely to be sold at the fair market price.

The consignor is better off, because unreserved sales attract more bidders. Your consignment is far more likely to actually sell for the full market value in an unreserved auction sale.

Heritage doesn't waste your time. So, in the words of the Federal Express commercial, "Why fool around with anyone else?"



- 792 **1818 MINT STATE (62/62)***. B 2-B. STATESOF appears as one word. First star distant from bust. Golden-orange overtones accent the satiny, nicely struck surfaces. A few trivial hairline scratches on Miss Liberty's cheek are the only imperfections of note. Like any Mint State example of the Capped Head type, a very scarce coin. (photo)



- 793 **1835 MINT STATE (63/63)***. A boldly struck coin with dazzling mint luster. Classic Head half eagles in such choice condition are seldom seen. (photo)

- 794 **1836 VERY FINE (20/20)***. Evenly worn, with a natural appearance. An interesting planchet flaw is visible from the eagle's left wing down to the border before the denomination.

- 795 **1836 ALMOST UNCIRCULATED (55/55)***. A lustrous Classic Head Five, especially bold through the centers. This heavily circulated issue is usually seen in well-worn grades.

LIBERTY HALF EAGLES



- 796 **1842-C Small Date ALMOST UNCIRCULATED (50/50)***. Easily the rarest "C" mint Half Eagle and one of the most elusive gold coins struck at the Charlotte mint. The prominent die break, mentioned by Akers, is visible on the obverse rim. We would bet the Guide Book price will be left behind on this rarity. (photo)

Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only \$_____, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.

Liberty Half Eagles (cont'd)

- 797 **1847 MINT STATE (63/63)*.** A bold striking with ample mint luster and coppery-gold color. Not overly rare as a date, but any No Motto Five in Mint State grade is eagerly sought after by type collectors. (photo)
- 798 **1852-C EXTREMELY FINE (40/40)*.** Evenly struck green-gold surfaces with a distinct granular finish. An ideal coin for the collector seeking a nicely detailed Charlotte Half Eagle.
- 799 **1852-D ALMOST UNCIRCULATED (50/50)*.** An appealing, adequately struck piece, showing only the normal weakness at the borders. The protected areas retain copious amounts of mint luster, making this a "must see" coin for the collector seeking a high grade Dahlonega Half Eagle. (photo)
- 800 **1853-D ALMOST UNCIRCULATED (50/50)*.** A very appealing example which retains most of its original mint luster. Certainly among the more available Dahlonega issues, but its condition should make it a hotly contested item. (photo)



- 801 **1854-D ALMOST UNCIRCULATED (55/55)*.** A brightly lustrous piece which is unusually bold at the borders, but shows the normal weakness in the central devices. Among the more available Dahlonega issues in high grade, but, as Akers points out, "AU and Unc. specimens must definitely be regarded as rare." (photo)



- 802 **1854-O ALMOST UNCIRCULATED (55/55)*.** A needle sharp, green-gold example with semi-reflective qualities to the fields. Specimens even approaching Mint State must certainly qualify for condition census status on this generally well worn New Orleans Five. (photo)
- 803 **1858-C EXTREMELY FINE (45/45)*.** Another tough Charlotte issue, well detailed with a sprinkling of hairlines visible on either side. Small mintage of 38,856 pieces.

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Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coins will get the best results in a Heritage sale.



- 804 **1859-S ALMOST UNCIRCULATED (50/50)*.** One of the real sleepers in the Liberty Head Half Eagle series. Akers cites just 23 auction appearances for the issue over a 32 year span. His personal experience turned up "very few specimens of this date, none better than EF and only two or three at that level." A very rare coin, no doubt one of the finest extant! (photo)
- 805 **1878-S MINT STATE (62/62)*.** A frosty pinkish-gold example of a date which is most often seen only in lower grades. Akers says the 1878-S "is far from being a common date" and goes on to state that "strictly uncirculated specimens are rare."
- 806 **1879-S MINT STATE (63/63)*.** Highly lustrous with golden-orange patina at the borders. Minor flatness in Liberty's curls. In true Mint State condition, a very scarce coin.
- 807 **1879-CC ALMOST UNCIRCULATED (50/50)*.** A scarcer, low-mintage (17,281) Carson City product, especially in grades above VF. Akers calls an AU 1879-CC "very scarce", listing just 16 auction appearances for the grade.
- 808 **1880 MINT STATE (62/63)*.** Semi-reflective obverse; satiny reverse.
- 809 **1880-S MINT STATE (65/63)*.** Lustrous and clean, only a couple minor milling marks detracting. (photo)
- 810 **1880-CC EXTREMELY FINE (45/45)*.** A problem-free example of this scarce and desirable Carson City issue.
- 811 **1881-S MINT STATE (63/63)*.** The obverse exhibits Prooflike tendencies.
- 812 **1885-S MINT STATE (60/60)*.**
- 813 **1885-S MINT STATE (62/62)*.**
- 814 **1887-S MINT STATE (63/63)*.**
- 815 **1891-CC MINT STATE (60/60)*.** A bold strike with subdued obverse brilliance.
- 816 **1892-CC MINT STATE (60/60)*.** A relatively common Carson City date, though most often seen in circulated grades.
- 817 **1893-O EXTREMELY FINE (40/40)*.**
- 818 **1893-O ALMOST UNCIRCULATED (50/50)*.**
- 819 **1895 and a 1903-S, both nicely struck pieces grading MS 60/60*.** (Total: 2 coins)
- 820 **1895 Half Eagle MS 61/61*, an 1899 Half Eagle MS 60/60* and an 1897 Eagle MS 62/62*.** (Total: 3 coins)
- 821 **1899 MINT STATE (62/63)*.** Lot 150 from the Worth Hill/Lan-ting Sale.
- 822 **1900 MINT STATE (62/62)*.**
- 823 **1900 MINT STATE (63/63)*.** An appealing piece, sharply struck with creamy mint luster.
- 824 **1901-S MINT STATE (63/63)*.** Attractive yellow-gold surfaces displaying bright cartwheel luster.
- 825 **1901-S MINT STATE (64/64)*.** Appealing golden-orange color. (photo)

Liberty Half Eagles (cont'd)

- 826 1903-S MINT STATE (63/63)*. A vibrant, well defined specimen.
- 827 1906-D MINT STATE (63/63)*. A blush of rose-gold patina adorns the obverse. Popular as one of two Denver mint representatives (along with the 1907) of the Liberty Head type.

INDIAN HALF EAGLES

- 828 1908 MINT STATE (62/62)*. A satiny green-gold example, well struck with excellent luster. 60



- 829 1908-D MINT STATE (65/65)*. A pristine example of this scarce Denver issue. The original yellow-orange color is exquisite, and the surfaces are undisturbed by the surface abrasions which usually plague the Indian type. (photo)

- 830 A pair of 1909-D Half Eagles grading AU 50/50* and AU 55/55*. (Total: 2 coins)

- 831 1909-D MINT STATE (60/60)*.

- 832 1909-D MINT STATE (62/62)*. Partial knife edge.

- 833 1909-D MINT STATE (63/63)*.

- 834 1909-D MINT STATE (63/63)*.

- 835 1909-D MINT STATE (63/63)*.

- 836 1909-D MINT STATE (63/63)*.

- 837 1909-D MINT STATE (64/64)*. Original pinkish-gold color with tinges of green at the rims. The devices are bold and fully frosty.

- 838 1909-D MINT STATE (64/64)*. Another lustrous, high grade example of this difficult type.

- 839 1909-D MINT STATE (64/64)*. 60

- 840 1909-D MINT STATE (64/64)*.

- 841 1909-D MINT STATE (65/65)*. An outstanding example of the Indian type. Though 1909-D half eagles are readily available in lower mint-state grades, seldom are they seen without excessive abrasions. The coin offered here boasts the color, luster and surface preservation certain to attract intense bidder interest. (photo)

- 842 1909-O MINT STATE (60/60). Unusually strong mintmark. The luster is above average for this elusive New Orleans date, the scarcest in Mint State of any issue in the Indian Head series. (photo)

- 843 1911 MINT STATE (63/63)*. A decently struck example of the date, above-average in terms of luster and surface quality.

- 844 1911 MINT STATE (63/63)*. Lustrous yellow-gold surfaces with excellent sharpness for the date.

- 845 1911-D EXTREMELY FINE (40/40)*. Light, even wear with no problems. A modestly minted (72,500) key.

- 846 1911-D ALMOST UNCIRCULATED (50/50)*. Lightly circulated, with much remaining luster and no mentionable defects. An affordable, appealing example of this key date Indian.

- 847 1912-S MINT STATE (60/60)*. The strike and luster on this scarce San Francisco Five are extremely pleasing for the issue. The mint mark, as on nearly every piece seen, is nothing more than a blob. A tough coin in full Mint State.

- 848 1913 MINT STATE (62/62)*.

- 849 1913 MINT STATE (62/62)*.

- 850 1914 ALMOST UNCIRCULATED (58/58)*.

- 851 1914 MINT STATE (62/62)*.

- 852 1914-D MINT STATE (63/63)*. A lustrous coin with lovely orange-yellow color.



- 853 1914-D MINT STATE (67/65)*. A magnificent Five Indian which displays all the qualities this tough 20th century type almost always seems to lack. The pristine surfaces are needle sharp and are outlined in the most beautiful greenish-gold patina one could imagine. Were it not for a slight planchet depression near the reverse border at 1:00, we would unhesitatingly assign this extraordinary piece a full "67" grade! (photo)

- 854 1915 MINT STATE (62/62)*.

- 855 1915 MINT STATE (63/63)*. A well-struck coin with no major problems whatsoever. Lovely orange-peel color.



- 856 1915 MINT STATE (65/65)*. Gorgeous mint luster with near impeccable, fully struck surfaces. Gem examples of the Indian Head Half Eagle are few and far between. (photo)

- 857 1916-S MINT STATE (63/63). Pale yellow-gold color. Lot 1258 from the Henry F. Herrman Sale.



- 858 1916-S MINT STATE (64/64)*. An exceedingly lustrous, high-grade example of this elusive date. (photo)



- 859 **1929 MINT STATE (62/62).** Bright, sharply struck surfaces, deep yellow-gold in color, with a few light abrasions on the Indian hampering the grade. A mass-melted issue which is quite rare in any condition. (photo)

EARLY EAGLES



- 860 **1795 ALMOST UNCIRCULATED (55/55)*.** B 1-A, R.4. 13 leaves below eagle. Lustrous and sharp, with some scattered, non-severe field marks present. Several fine adjustment marks are noticed through the eagle's breast and legs. Considerable semi-prooflike brilliance survives in the protected areas. An appealing example of this classic early design. (photo)

- 861 **1797 Heraldic Eagle VERY FINE (30/30)*.** B 2-C, R.6. A sound VF specimen, choice for the grade, displaying balanced detail highlighted in lovely rose coloration. Void of adjustment marks or distracting surface blemishes. The budget-minded collector could acquire this pleasing Heraldic Eagle Ten for thousands less than even an AU specimen would cost. (photo)



- 862 **1799 MINT STATE (62/62)*.** B 5-G, R.2. Large Stars. A lustrous golden-orange specimen struck with extremely bold relief. A series of short adjustment marks along the left and right obverse edge inhibits full radial detail in a few of the stars. Scattered hairlines are seen on the obverse, but the overall appearance of this Uncirculated Heraldic Eagle Ten is considerably above average. (photo)



- 863 **1801 ALMOST UNCIRCULATED (50/50)*.** B 2-B, R.2. Bright semi-reflective surfaces, yellow-gold in color with strong definition throughout. Only the obverse stars exhibit some minor flatness on the highest points. Void of adjustment marks or other mint-caused distractions. The obverse rim does show a couple minor dings and a slight bruise at 1:00. A desirable example of the Heraldic Eagle type. (photo)

LIBERTY EAGLES

- 864 **1845-O EXTREMELY FINE (40/40)*.** A rare New Orleans Ten, evenly worn with a few scattered field marks. Most of the 47,500 pieces minted eventually hit the melting pot.
- 865 **1847-O EXTREMELY FINE (40/40)*.** Strong detail for the grade, with typical green-gold color. Reverse rim bump at 7:00.
- 866 **1850 VERY FINE (30/30)*.** Light obverse cleaning. A scarce date, with golden-orange overtones about the devices.
- 867 **1851-O EXTREMELY FINE (40/40).** Small edge nick* below the numeral 8 in the date. Moderately scarce as a date.
- 868 **1853-O VERY FINE (25/25)*.** A rare date which is most often available in well worn condition. This piece, of course, meets that description.
- 869 **1853-O EXTREMELY FINE (45/45)*.** Pale pinkish-gold surfaces, with strong definition remaining. Above-average grade for this elusive (mintage: 51,000) New Orleans date.
- 870 **1854-O EXTREMELY FINE (45/45)*.** Harshly cleaned yellow-gold surfaces. The extremely scarce and unappreciated large date variety which, according to Akers "is seldom available in any condition."
- 871 **1855 ALMOST UNCIRCULATED (53/53)*.** A lustrous No Motto Eagle, called "scarce in all grades" by Akers.
- 872 **1855 ALMOST UNCIRCULATED (55/55)*.** Nicely struck, with a generous quota of mint luster intact. Although one of the more common No Motto Tens in this grade, still very scarce in true AU condition.
- 873 **1856 ALMOST UNCIRCULATED (50/50)*.** Very scarce in higher grades. Scattered field marks on either side. Just 60,490 pieces were originally minted.
- 874 **1856 ALMOST UNCIRCULATED (55/55)*.** Original and well defined, save for flatness in the denticles and stars. Tiny obverse rim nick at 11:00. A very scarce No Motto Ten, particularly in high grades.
- 875 **1857 EXTREMELY FINE (45/45)*.** An extremely tough, low-mintage (16,606) issue, distinguished as "very rare and underrated" by Akers in his series on U.S. gold coins. The surfaces, though evenly abraded, display a goodly amount of mint luster about the devices.
- 876 **1858-O ALMOST UNCIRCULATED (50/50)*.** A rare No Motto Ten (mintage: 20,000) which, when occasionally available, grades only VF to EF. Akers lists just 14 auction appearances for AU specimens and terms them "very rare" in that grade.

Liberty Eagles (cont'd)

- 877 1862 **EXTREMELY FINE** (45/45)*. Another rare No Motto issue sporting a tiny mintage of 10,995, of which only a few dozen qualify for an EF or higher rating.
- 878 1866 **EXTREMELY FINE** (40/40)*. First year of the With Motto design and a rare date, from a miniscule mintage of 3,780 pieces.
- 879 1874 **ALMOST UNCIRCULATED** (50/50)*. Pale golden surfaces with remnants of luster in the protected areas. An above-average example of this scarcer issue.
- 880 1877-S **EXTREMELY FINE** (40/40)*. A very rare and underrated date which is one of Akers' favorites in the Liberty Head Eagle series. Even the small mintage of 17,000 is meaningless, for only a few dozen pieces are known. Akers concludes that "even in Extremely Fine this date is very rare. I have not personally seen one better than EF and no uncirculated 1877-S has ever been reported." (photo)
- 881 **1879-O EXTREMELY FINE** (45/45)*. A rare New Orleans Eagle of which only 1,500 pieces were originally struck. Prooflike qualities are apparent in the protected areas, as is normal for the few known specimens. Light field marks to the left of Miss Liberty are the only noticeable distraction.
- 882 1880 **MINT STATE** (63/63)*. Clean, satiny surfaces which, at first glance, appear finer. The strike is needle sharp.
- 883 1881 MS 60/60* and an 1881-S AU 55/55*. (Total: 2 coins)
- 884 1881-CC **ALMOST UNCIRCULATED** (50/50)*. Pale pinkish-gold surfaces exhibiting nearly complete luster and strong definition. Quite scarce (mintage: 24,015), especially in grades above EF. (photo)
- 885 1882, 1891 and an 1893, all grading MS 60/60*. (Total: 3 coins)
- 886 1882, 1894 and a 1901, each grading MS 60/60*. (Total: 3 coins)
- 887 1882, 1894 and a 1907 Liberty, all MS 61/61* examples. (Total: 3 coins)
- 888 1882 **MINT STATE** (62/62)*.
- 889 1882-O **ALMOST UNCIRCULATED** (55/55)*. Moderately abraded, with Prooflike tendencies. A briefly minted (10,820) date which almost never appears in grades above EF. Akers reports seeing "only one average quality uncirculated (MS-60) specimen and a modest number of AU's."
- 890 1882-CC **ALMOST UNCIRCULATED** (50/50)*. A rare, unappreciated Carson City issue, much more so than even its tiny mintage (6,764) would convey. Highly lustrous, with no mentionable problems.
- 891 1886-S **MINT STATE** (63/63)*.
- 892 1888-O **MINT STATE** (60/60). A low mintage (21,335) "O" mint Eagle, the first of three pieces graded as such.
- 893 1888-O **MINT STATE** (60/60)*.
- 894 1888-O **MINT STATE** (60/60). Prooflike*. A light cleaning has intensified the reflective appearance of the surfaces.
- 895 1891-CC **ALMOST UNCIRCULATED** (50/50)*. A smooth, evenly worn example.
- 896 1891-CC **MINT STATE** (61/61)*.
- 897 1892 **MINT STATE** (60/60)*.
- 898 1892 Eagle MS 61/61*, an 1894 Double Eagle MS 60/60* and a 1904 Double Eagle MS 60/60*. (Total: 3 coins)
- 899 1892 **MINT STATE** (62/62)*. Frosty pinkish-gold surfaces which are quite pleasing for the grade.
- 900 1892 **MINT STATE** (62/62)*. Another example of similar appearance and quality.

- 901 1892-O **MINT STATE** (60/60)*. The first of two similarly graded examples of this low mintage (28,688) New Orleans issue.
- 902 1892-O **MINT STATE** (60/60)*. A bit cleaner on Liberty's cheek and, as a result, more appealing than the piece just offered.
- 903 1892-O **MINT STATE** (62/62)*. Low mintage New Orleans date, one of just 28,688 struck.
- 904 1893 **MINT STATE** (62/62)*. A frosty, moderately abraded example.
- 905 1895-O **ALMOST UNCIRCULATED** (58/58)*. A well-struck, problem-free example of this elusive issue.
- 906 1897 **MINT STATE** (62/62)*.
- 907 1899 **MINT STATE** (63/63)*. Beautiful color and mint bloom offsets minor contact in the obverse field.
- 908 1899 **MINT STATE** (63/63)*.
- 909 1900 **MINT STATE** (63/63)*.
- 910 1901 **MINT STATE** (62/62)*.
- 911 1901 **MINT STATE** (63/63)*.
- 912 **1901 MINT STATE (65/65)**. Glittering semi-prooflike fields set against bold, fully detailed motifs. NCI for grade and authenticity dated 05/13/86. (photo)
- 913 1901-S **MINT STATE** (63/63)*.
- 914 1901-S **MINT STATE** (63/63)*.
- 915 1901-S **MINT STATE** (63/63)*.
- 916 1901-S **MINT STATE** (63/63)*.
- 917 1901-S **MINT STATE** (64/64)*. A sharply struck coin with radiant cartwheel luster.
- 918 1901-S **MINT STATE** (64/64)*. Splendid color and luster, as '01-S Eagles so often possess. (photo)
- 919 1901-S **MINT STATE** (64/64)*.
- 920 1901-S **MINT STATE** (64/64)*.
- 921 1902 **MINT STATE** (63/63)*. One of the "not-so-common" common dates from the Philadelphia mint. Trivial edge bumps on either side.
- 922 1902-S **MINT STATE** (64/64)*. Fully struck, with pretty mint bloom. Only the tiniest abrasions are seen in the fields. (photo)
- 923 1903-S **MINT STATE** (63/63)*. Original, fully struck surfaces.



- 924 **1905 PROOF** (62/62)*. Deeply mirrored with modest two-tone effect. Wispy hairlines are noticed in the open fields, the devices protecting the surfaces directly about them. Very rare as a date in Proof, Akers suggests that as few as 25-30 pieces exist from a mintage of only 86 coins. (photo)
- 925 1907 **MINT STATE** (64/64)*. A sharply struck coin with attractive orange color. (photo)

Eagles – Double Eagles

Lots 863 – 1007



Lot 863
1801 \$10
AU 50/50



Lot 880
1877-S \$10
EF 40/40



Lot 884
1881-CC \$10
AU 50/50



Lot 912
1901 \$10
MS 65/65



Lot 918
1901-S \$10
MS 64/64



Lot 922
1902-S \$10
MS 64/64



Lot 924
1905 \$10
PR 62/62



Lot 925
1907 \$10
MS 64/64



Lot 926
1907 \$10
MS 64/64



Lot 927
1907 \$10
MS 64/64



Lot 928
1907 \$10
MS 64/64



Lot 930
1908 \$10
MS 63/63



Lot 932
1909 \$10
MS 64/64



Lot 933
1910 \$10
MS 64/64



Lot 936
1911 \$10
MS 65/65



Lot 941
1926 \$10
MS 64/64



Lot 953
1932 \$10
MS 64/64



Lot 954
1932 \$10
MS 64/64



Lot 957
1932 \$10
MS 65/65



Lot 958
1932 \$10
MS 65/65



Lot 965
1860-O \$20
EF 40/40



Lot 968
1861 \$20
MS 62/62



Lot 970
1864-S \$20
MS 62/62



Lot 977
1875 \$20
MS 63/63



Lot 988
1877-CC \$20
MS 60/60



Lot 997
1884-CC \$20
MS 63/63



Lot 1006
1890-CC \$20
MS 62/62



Lot 1007
1891-CC \$20
EF 40/40

Liberty Eagles (cont'd)

926 1907 MINT STATE (64/64)*. Glowing orange-yellow color and an excellent strike. (photo)

INDIAN EAGLES

- 927 1907 No Periods MINT STATE (64/64)*. Satiny and choice, with pleasing yellow-gold surfaces. Liberty's hair curls, as nearly always, are somewhat weak. (photo)
- 928 1907 No Periods MINT STATE (64/64)*. Delightful original color, with a whisper of golden-orange patina enhancing the appearance. The surfaces exhibit splendid mint luster and only a faint facial hairlines prevent a solid gem rating. (photo)
- 929 1908 No Motto MINT STATE (63/63)*. Frosty and well struck, with a desirable pinkish tint to the Indian's profile. Quite scarce in all Mint State grades, sporting the second lowest mintage (33,500) in the series.



- 930 1908 Motto MINT STATE (63/63)*. Lovely orange-peel color through the centers. (photo)
- 931 1908 Motto MINT STATE (63/63)*. Rich orange patina overlays the central portions.
- 932 1909 MINT STATE (64/64)*. Lustrous and sharp, with a beautiful satiny texture. Fairly scarce as a date, particularly in higher Mint State grades. (photo)
- 933 1910 MINT STATE (64/64)*. Lustrous, matte-like surfaces displaying exceptional color and strike. Tiny marks on the obverse edge are the only distracting feature. A splash of rose-gold patina in the Indian's headdress adds to the desirability of this lovely piece. (photo)
- 934 1910-D MINT STATE (63/63)*. Frosty and sharp, with attractive golden accents at the borders.
- 935 1911 MINT STATE (63/63)*. A bold striking featuring the frosty, slightly granular surfaces seen on this date.



936 1911 MINT STATE (65/65)*. A satiny, minimally abraded gem, yellow-gold in color and struck with full detail. (photo)

- 937 1911-D EXTREMELY FINE (40/40)*. A key date, one of only 30,100 struck.
- 938 1912 MINT STATE (63/63)*. The surfaces display exceptional luster, with the often-seen "granular" texture.
- 939 1926 MINT STATE (63/63)*.
- 940 1926 MINT STATE (63/63)*.
- 941 1926 MINT STATE (64/64)*. Delightful satiny luster, with contact marks held to an absolute minimum for the grade. (photo)
- 942 1932 MINT STATE (62/62)*.
- 943 1932 MINT STATE (63/63)*. Bright, frosty mint luster.
- 944 1932 MINT STATE (63/63)*. A thin drift mark extends from the eagle's neck into the legend.
- 945 1932 MINT STATE (63/63)*. The obverse is a bit bright on the highest points.
- 946 1932 MINT STATE (63/63)*.
- 947 1932 MINT STATE (63/63)*.
- 948 1932 MINT STATE (63/63)*.
- 949 1932 MINT STATE (63/63)*.
- 950 1932 MINT STATE (63/63)*.
- 951 1932 MINT STATE (63/63)*.
- 952 1932 MINT STATE (63/63)*.
- 953 1932 MINT STATE (64/64)*. Frosty mint luster. An appealing example for type. (photo)
- 954 1932 MINT STATE (64/64)*. (photo)
- 955 1932 MINT STATE (64/64)*.
- 956 1932 MINT STATE (64/64)*.
- 957 1932 MINT STATE (65/65)*. The surfaces on this choice specimen are essentially unmarred and display a distinct satiny texture on the reverse. (photo)
- 958 1932 MINT STATE (65/65)*. Sparkling mint brilliance. Another choice quality example of the beautiful Indian Head design. (photo)

LIBERTY DOUBLE EAGLES

- 959 1851-O EXTREMELY FINE (40/40)*. A nicely struck, well balanced example of this popular New Orleans date.
- 960 1853 VERY FINE (20/20)*.
- 961 1857-O EXTREMELY FINE (40/40)*. Generally abraded yellow-gold surfaces. Very scarce, if not rare, as a date, with few pieces extant from a mintage of just 30,000.
- 962 1858 ALMOST UNCIRCULATED (58/58)*. A sharp borderline unc. displaying attractive semi-reflective luster in the fields. Scarce in all grades, the 1858 becomes very elusive, if not rare, this close to Mint State.
- 963 1859-S EXTREMELY FINE (45/45)*. Attractive color with generous amounts of original luster remaining. Far above average for this heavily circulated date.
- 964 1860 ALMOST UNCIRCULATED (55/55)*. Bright, frosty surfaces exhibiting just a few too many light abrasions to qualify for an uncirculated grade. Popular Type One date.

Liberty Double Eagles (cont'd)



- 965 **1860-O EXTREMELY FINE (40/40)***. Yellow-gold surfaces with strong Prooflike qualities in the most protected areas. A very scarce date which, when available, often grades no finer than VF. Akers ranks the 1860-O in the top 10 percent for the series and third among New Orleans issues, "based on both average grade and frequency of appearance." (photo)

- 966 **1861 ALMOST UNCIRCULATED (50/50)***. An appealing Type One Twenty, with generous amounts of original mint luster intact.
- 967 **1861 MINT STATE (60/60)***.
- 968 **1861 MINT STATE (62/62)***. A satiny, well defined piece, significant because of its No Motto (Type One) reverse. (photo)
- 969 **1864-S MINT STATE (60/60)***. Sharply struck with rich pinkish-gold color. Scattered abrasions are seen on either side. A genuinely rare coin in this grade, the usual '64-S grades but VF or so. In fact, Akers ranks this date 7th in condition rarity for the entire series!
- 970 **1864-S MINT STATE (62/62)***. Extremely well defined, with delightful pinkish-gold overtones. Don't let the mintage of almost 800,000 pieces fool you, the 1864-S is very scarce in any high grade condition. In Mint State it is downright rare. For condition rarity, Akers ranks this date 7th out of 204 issues! (photo)
- 971 **1866-S ALMOST UNCIRCULATED (50/50)***. Motto above eagle or Type Two reverse. A rare "S" mint issue, most often seen in VF to EF grades. In fact, Akers shows an average grade of just VF-31, in the top 10 percent for the entire Double Eagle series.
- 972 **1872-CC EXTREMELY FINE (40/40)***. Smooth surfaces with appealing golden-orange color. Modest mintage (as is the norm for Carson City issues) of 26,900 pieces.
- 973 **1874-S MINT STATE (60/62)***. A satiny yellow-gold example, only slightly scuffy in the obverse field. Fully uncirculated pieces of this high mintage issue, like all "S" mint Twenties concluding with this year, are indeed scarce.
- 974 **1874-CC VERY FINE (30/30)***. Rich golden color. Minor marks on Liberty's face, none out of keeping with the grade.
- 975 **1874-CC VF 30/30*, 1876-CC EF 45/45* and an 1882-CC AU 50/50***. (Total: 3 coins)
- 976 **1874-CC EXTREMELY FINE (40/40)***. Sharp yellow-gold surfaces with much underlying luster in the recessed areas.
- 977 **1875 MINT STATE (63/63)***. A satiny, pinkish-gold specimen with fully defined devices. Undervalued as a date in Mint State grade, the 1875 is certainly anything but common (for a Type Two issue) in such pleasing original condition. (photo)
- 978 **1875-CC EXTREMELY FINE (45/45)***. Smooth, well struck surfaces. An appealing Type Two "CC" Double Eagle.
- 979 **1875-CC ALMOST UNCIRCULATED (50/50)***. The obverse displays an appealing semi-reflective finish in the confines of the devices.
- 980 **1876-CC EXTREMELY FINE (40/40)***. Problem-free with suggestions of luster.

- 981 **1876-CC EXTREMELY FINE (45/45)***. A problem-free example of this elusive Carson City issue.
- 982 **1876-CC ALMOST UNCIRCULATED (53/53)***. Semi-prooflike fields displaying lots of flash and eye appeal. Numerous tiny abrasions cover the obverse surface, none of a particularly distracting nature.
- 983 **1877-S EF 45/45* and an 1888-S EF 40/40***. (Total: 2 coins)
- 984 **1877-CC VERY FINE (25/25)***. Relatively unmarred with some reflective tendencies on the reverse.
- 985 **1877-CC VERY FINE (30/30)***. Rich reddish-orange patination along the obverse border. A few edge bumps are noticed on the reverse.
- 986 **1877-CC EXTREMELY FINE (40/40)***. Clean surfaces with lots of underlying luster intact.
- 987 **1877-CC ALMOST UNCIRCULATED (50/50)***. Lustrous and fully defined. Tiny pin scratch above and through the second 7 in the date.
- 988 **1877-CC MINT STATE (60/60)***. A sparkling, highly lustrous example. The devices are frosty and fully brought up. Struck from a small mintage of 42,565, of which precious few remain above an EF grade. An important Carson City offering. (photo)
- 989 **1878-CC EXTREMELY FINE (40/40)***. Slightly dulled by an old cleaning. A very elusive Carson City date, showing a modest mintage of 13,180 pieces.
- 990 **1878-CC ALMOST UNCIRCULATED (50/50)***. Bright yellow-gold surfaces with a great deal of mint luster intact. A few minor brush marks are noticed on either side. The 1878-CC (mintage: 13,180) is a very elusive date, ranking fourth among Carson City Twenties. According to Akers, "a strictly graded AU is a rarity."
- 991 **1882-S ALMOST UNCIRCULATED (50/50)***.
- 992 **1882-CC EXTREMELY FINE (40/40)***. Considerable underlying luster is still in evidence. A diagonal scrape is noted in the shield. Scarcer date, with a mintage of 39,140 pieces.
- 993 **1883-CC VERY FINE (30/30)***. Coppery-red toning surrounds the devices.
- 994 **1883-CC ALMOST UNCIRCULATED (50/50)***. Lustrous, with no major distractions.
- 995 **1883-CC ALMOST UNCIRCULATED (50/50)**. Cleaned*, as evidenced by numerous brush marks, but retaining pleasing color.
- 996 **1884-CC ALMOST UNCIRCULATED (55/55)***. Virtually complete luster with only minimal surface marks.



- 997 **1884-CC MINT STATE (63/63)***. Delightful frosty mint luster. Although common by Carson City standards, select '84-CC Twenties are really fairly scarce. Along with the added fuel called popularity, this should be make for an actively pursued item. (photo)
- 998 **1889-CC EXTREMELY FINE (40/40)***. An appealing EF specimen, problem-free and original.
- 999 **1889-CC EXTREMELY FINE (45/45)***. A medium rarity "CC" issue. Strong suggestions of luster about the devices.

Liberty Double Eagles (cont'd)

- 1000 1890-CC VERY FINE (25/25)*.
- 1001 1890-CC ALMOST UNCIRCULATED (50/50)*. Light, even wear with some shiny contact areas in the reverse fields. An affordable Carson City Twenty showing lots of detail.
- 1002 1890-CC ALMOST UNCIRCULATED (50/50)*.
- 1003 1890-CC ALMOST UNCIRCULATED (55/55)*. Tinges of color about the peripheral details. Well defined, but for the obverse stars.
- 1004 1890-CC ALMOST UNCIRCULATED (55/55)*. Satiny, with pleasing original color.
- 1005 1890-CC ALMOST UNCIRCULATED (55/55)*. Fully defined with appealing semi-prooflike brilliance.
- 1006 1890-CC MINT STATE (62/62)*. Dazzling mint luster enhanced by frosty devices. Scattered light abrasions are certainly present, but none seriously detract. A flashy, solid-value coin. (photo)
- 1007 **1891-CC EXTREMELY FINE (40/40)***. With an original mintage of 5,000 coins, this Carson City date is scarce in all grades. A significant opportunity for the specialist in Liberty Double Eagles. (photo)



- 1008 **1891-CC ALMOST UNCIRCULATED (55/55)***. A problem-free example of this very scarce issue (mintage: 5,000 pieces), retaining most of its original mint luster. The '91-CC is third in overall rarity among Carson City Double Eagles, after the famous 1870-CC and highly elusive 1871-CC Twenties. (photo)
- 1009 1892-CC ALMOST UNCIRCULATED (50/50)*. Another scarce Carson City product (mintage: 27,265), its semi-prooflike finish magnifying modest obverse hairlines. (photo)
- 1010 1893-CC VERY FINE (20/20). Polished*, resulting in a watery, unnatural appearance. A scarce and popular date due to its Nevada origin and modest (18,402) mintage.
- 1011 1893-CC EXTREMELY FINE (45/45)*. A crisp strike displaying a semi-prooflike finish. Popular due to its small mintage of 18,402 and, of course, the "CC" mintmark.
- 1012 **1893-CC MINT STATE (62/62)***. Lovely coppery-orange highlights bespeak originality and give this piece added eye appeal. Surface marks are quite minimal for the grade. (photo)
- 1013 1894-S MINT STATE (63/63)*. Lustrous and sharp. Lot 2041 from the 1988 ANA Mid-Winter Sale.
- 1014 1895 MINT STATE (63/63)*. Light obverse toning. Lot 1549 from the 1988 Fall Long Beach Sale. (photo)
- 1015 1896-S MINT STATE (60/60)*.
- 1016 1897-S MINT STATE (63/63)*. Lot 2043 from the 1988 ANA Mid-Winter Sale.
- 1017 1898-S MS 60/60, ANACS G-5972-K for grade and authenticity dated 12/86; a 1900-S MS 60/60, ANACS G-6094-K for grade and authenticity dated 12/01/86; and a 1901-S MS 60/60, ANACS G-3635-K for grade and authenticity dated 11/12/86. (Total: 3 coins)

- 1018 1898-S MINT STATE (60/60)*.
- 1019 **1898-S MINT STATE (65/65)***. Fully defined, with minimal evidence of contact. The well preserved surfaces are layered in a milky patina. (photo)
- 1020 1899-S MINT STATE (61/61)*.
- 1021 1899-S MINT STATE (64/64)*. Gorgeous color, with Liberty's profile delightfully frosty. Of moderate scarcity in this choice grade.
- 1022 **1899-S MINT STATE (65/65)***. Glittering semi-prooflike fields which are almost void of noticeable marks. A far cry from the typical heavily abraded specimen. (photo)
- 1023 1900 MS 60/60, ANACS G-1187-L for grade and authenticity dated 01/05/87; and a 1903 MS 60/60, ANACS G-5762-K for grade and authenticity dated 11/26/86. (Total: 2 coins)
- 1024 1900 MINT STATE (62/62)*.
- 1025 1900 MINT STATE (63/63)*.
- 1026 1900 MINT STATE (64/64)*. Satiny mint luster overlaid in splashes of golden-orange patina.
- 1027 1900 MINT STATE (64/64)*.
- 1028 1900 MINT STATE (64/64)*.
- 1029 **1900 MINT STATE (65/65)***. A boldly struck and exceedingly lustrous coin. The quality of the surfaces is outstanding. (photo)
- 1030 1900 PROOF (50/55)*. A second mishandled Proof of this date (see PCGS section), roughly 6 percent of the surviving population. (photo)
- 1031 1900-S MINT STATE (60/60). ANACS G-1644-K for grade and authenticity dated 11/05/86.
- 1032 1900-S MINT STATE (60/60)*.



- 1033 **1901 MINT STATE (65/65)***. A nearly abrasion-free specimen exhibiting outstanding color and sharpness. Anything but common in this almost unimprovable condition. (photo)
- 1034 1902-S MS 60/60, ANACS G-5773-K for grade and authenticity dated 11/26/86; 1905-S MS 60/60, ANACS G-3726-K for grade and authenticity dated 11/12/86; 1906-S MS 60/60, ANACS G-5756-K for grade and authenticity dated 11/26/86. (Total: 3 coins)
- 1035 1903 MINT STATE (63/63)*.
- 1036 **1903 MINT STATE (65/65)***. Lovely golden-orange surfaces, dripping with mint luster. (photo)
- 1037 1903-S MINT STATE (60/60)*.
- 1038 **1903-S MINT STATE (65/65)***. A choice specimen exhibiting cart-wheel luster and only a few pinpoint marks on the obverse surface. (photo)
- 1039 1904 MINT STATE (60/60). ANACS G-7384-K for grade and authenticity dated 12/86.

Liberty Double Eagles (cont'd)

- 1040 1904 MS 60/60, ANACS G-9873-K for grade and authenticity dated 12/16/86; and a 1907 Liberty MS 60/60, ANACS G-3731-K for grade and authenticity dated 11/12/86. (Total: 2 coins)
- 1041 1904 MINT STATE (60/60)*.
- 1042 1904 MINT STATE (60/63). ANACS G-8754-J for grade and authenticity dated 10/86.
- 1043 A pair of 1904 Double Eagles, both MS 61/61* pieces. (Total: 2 coins)
- 1044 1904 MINT STATE (62/62)*.
- 1045 1904 MINT STATE (63/63)*.
- 1046 1904 MINT STATE (63/63)*.
- 1047 1904 MINT STATE (63/63)*.
- 1048 1904 MINT STATE (63/63)*.
- 1049 1904 MINT STATE (63/63)*.
- 1050 1904 MINT STATE (63/63)*.
- 1051 1904 MINT STATE (63/63)*.
- 1052 1904 MINT STATE (63/63)*. Vibrant color and luster.
- 1053 1904 MINT STATE (63/63)*.
- 1054 1904 MINT STATE (64/64)*.
- 1055 1904 MINT STATE (64/64)*.
- 1056 1904 MINT STATE (64/64)*.
- 1057 1904 MINT STATE (64/64)*.
- 1058 1904 MINT STATE (64/64)*.
- 1059 1904 MINT STATE (64/64)*.
- 1060 1904 MINT STATE (64/64)*.
- 1061 1904 MINT STATE (64/64)*.
- 1062 1904 MINT STATE (64/64)*.
- 1063 1904 MINT STATE (64/64)*.
- 1064 1904 MINT STATE (64/64)*.
- 1065 1904 MINT STATE (64/64)*.
- 1066 1904 MINT STATE (64/64)*.
- 1067 1904 MINT STATE (65/65). Minimally abraded, with sharp detail and satiny mint luster. NCI for grade and authenticity dated 04/29/85.
- 1068 1904 MINT STATE (65/65)*. A sharply struck coin with pristine surfaces and devices and attractive orange-yellow color.
- 1069 1904 MINT STATE (65/65)*.
- 1070 1904 MINT STATE (65/65)*.
- 1071 1904-S MINT STATE (64/64)*.
- 1072 1906-S MINT STATE (63/63)*. A fairly common date "S" mint Twenty, although in this grade and higher the population thins out quickly.
- 1073 1907 Liberty MS 61/61* and a 1927 MS 62/62*. (Total: 2 coins)
- 1074 1907 MINT STATE (61/61)*.
- 1075 1907 MINT STATE (62/62)*.



- 1076 1907-D MINT STATE (66/66)*. A nicely struck specimen with delicious golden-orange highlights. The sparse contact marks are limited to Liberty's cheek area. (photo)

SAINT GAUDEN DOUBLE EAGLES



- 1077 1907 High Relief VERY FINE (30/30)*. Well worn, the obverse showing signs of a cleaning. A light scratch appears along the reverse edge above OF AMER along with an unobtrusive rim bruise on the obverse at 9:00. An always impressive issue, even in lesser grades. (photo)



- 1078 1907 High Relief ALMOST UNCIRCULATED (50/50)*. Wire edge. Once cleaned, leaving the yellow-gold surfaces with a bright, unnatural finish. A few scattered rim marks suggest that this piece may have been mounted at one time. Still, the coin shows little actual wear and remains an impressive example of this classic issue. (photo)

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Double Eagles

Lots 1008 - 1135



Lot 1008
1891-CC \$20
AU 55/55



Lot 1009
1892-CC \$20
AU 50/50



Lot 1012
1893-CC \$20
MS 62/62



Lot 1014
1895 \$20
MS 63/63



Lot 1022
1899-S \$20
MS 65/65



Lot 1029
1900 \$20
MS 65/65



Lot 1030
1900 \$20
PR 50/50



Lot 1033
1901 \$20
MS 65/65



Lot 1036
1903 \$20
MS 65/65



Lot 1038
1903-S \$20
MS 65/65



Lot 1076
1907-D \$20
MS 66/66



Lot 1077
1907 \$20
VF 30/30



Lot 1078
1907 \$20
AU 50/50



Lot 1079
1907 \$20
MS 64/64



Lot 1081
1907 \$20
MS 63/63



Lot 1090
1908 \$20
MS 66/66



Lot 1093
1908-D \$20
MS 65/65



Lot 1100
1909-S \$20
MS 65/65



Lot 1104
1910 \$20
MS 65/65



Lot 1105
1910 \$20
MS 66/66



Lot 1107
1911-D \$20
MS 65/65



Lot 1108
1911-D \$20
MS 65/65



Lot 1111
1914-D \$20
MS 67/67



Lot 1128
1915-S \$20
MS 65/65



Lot 1135
1923-D \$20
MS 65/65

Saint-Gaudens Double Eagles (cont'd)



- 1079 **1907 High Relief MINT STATE (64/64)*.** Wire Edge. Exceptional yellow-gold color and satiny luster. Oddly enough, the major obstacles to a higher grade on this lovely piece come from light abrasions in the obverse field, a relatively well protected area due to the depth of the devices. A very appealing example of the classic Saint Gaudens design which should appeal to those that appreciate the originality of this popular coin. (photo)

- 1080 **1907 Arabic Numerals MINT STATE (63/63)*.**
- 1081 **1907 Arabic Numerals MINT STATE (63/63)*.** (photo)
- 1082 **1908 No Motto MS 62/62*;** and a **1908 Motto MS 60/62*,** finely hairlined obverse. (Total: 2 coins)
- 1083 **1908 No Motto MINT STATE (63/63)*.**
- 1084 **1908 No Motto MINT STATE (63/63)*.**
- 1085 **1908 No Motto MINT STATE (64/64)*.**
- 1086 **1908 No Motto MINT STATE (64/64)*.**
- 1087 **1908 No Motto MINT STATE (64/64)*.**
- 1088 **1908 No Motto MINT STATE (64/64)*.**
- 1089 **1908 No Motto MINT STATE (65/65)*.**
- 1090 **1908 No Motto MINT STATE (66/66)*.** A minimally abraded specimen possessing an exquisite satiny appearance. (photo)
- 1091 **1908 Motto MINT STATE (63/63)*.** Beautiful golden-orange patina outlines the peripheries. A most appealing example of a date which Akers says "is certainly not one of the 'flashier' looking issues of the series."
- 1092 **1908-D No Motto MINT STATE (63/63)*.**
- 1093 **1908-D Motto MINT STATE (65/65)*.** An exceptionally clean specimen possessing an impeccable strike and frosty, granular-textured surfaces. Beautiful green-gold highlights at the rims. (photo)
- 1094 **1908-S MINT STATE (60/60)*.** A well defined example of this rare issue exhibiting an appealing frosty finish to the devices. Of the 22,000 pieces minted, many were introduced into circulation, making Mint State pieces particularly elusive.
- 1095 **1909-D EXTREMELY FINE (45/45)*.** An original, defect-free specimen, one of just 52,500 minted.
- 1096 **1909-D EXTREMELY FINE (45/45)*.** Another lightly circulated piece. Scattered surface marks, consistent with the grade.
- 1097 **1909-D ALMOST UNCIRCULATED (50/50)*.** Gently cleaned. A scarce issue, as indicated by its low mintage (52,500).
- 1098 **1909-S MINT STATE (63/63)*.**
- 1099 **1909-S MINT STATE (64/64)*.** Vibrant original luster, the surfaces displaying a soft golden-orange tint.

- 1100 **1909-S MINT STATE (65/65)*.** Beautiful greenish-gold surfaces exhibiting a soft frosty appearance and virtually no marks. (photo)
- 1101 **1910 MINT STATE (62/62)*.**
- 1102 **1910 MINT STATE (63/63)*.**
- 1103 **1910 MINT STATE (63/63)*.**



- 1104 **1910 MINT STATE (65/65)*.** A satin-like gem bathed in delicious orange-gold patina. The 1910 emerges are a very scarce coin in high Mint State grades, being termed "definitely rare in MS-65..." by Akers in *A Handbook of 20th-Century United States Gold Coins*. (photo)



- 1105 **1910 MINT STATE (66/66)*.** Rich yellow-gold surfaces with a blush of pink in Liberty's robe. Gem specimens of this date are very scarce and certainly represent a tremendous value in relation to the Philadelphia issues from the mid 1920's. (photo)

- 1106 **1910-D MINT STATE (64/64)*.** Lustrous, satiny surfaces which are especially free of abrasions.
- 1107 **1911-D MINT STATE (65/65)*.** Splendid orange-gold patina rests atop choice, satiny surfaces. A shallow vertical mark in the eagle's feathers is scarcely noticeable. (photo)
- 1108 **1911-D MINT STATE (65/65)*.** A lustrous coin with minimum abrasions. Attractive orange-peel toning around the edges. (photo)
- 1109 **1911-S MINT STATE (61/61)*.**
- 1110 **1913-D MINT STATE (63/63)*.** Lot 2130 from the 1988 ANA Mid-Winter Sale.

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Saint-Gaudens Double Eagles (cont'd)



1111 **1914-D MINT STATE (67/67)*.** A superb, intensely lustrous specimen struck with incredible sharpness and nearly void of any surface imperfections. Akers comments that gem examples of the 1914-D “are very scarce, however, and superb MS-67 ones, although they are known, are extremely rare.” (photo)

- 1112 1914-S MINT STATE (63/63)*.
- 1113 1914-S MINT STATE (64/64)*.
- 1114 1914-S MINT STATE (64/64)*.
- 1115 1914-S MINT STATE (64/64)*.
- 1116 1914-S MINT STATE (64/64)*.
- 1117 1914-S MINT STATE (65/65)*.
- 1118 1914-S MINT STATE (65/65)*. Another high grade specimen.
- 1119 1915-S MINT STATE (63/63)*.
- 1120 1915-S MINT STATE (63/63)*.
- 1121 1915-S MINT STATE (64/64)*. A pleasing, select quality example displaying a matte-like texture.
- 1122 1915-S MINT STATE (64/64)*. Rich golden-orange surfaces exhibiting the usual “granular” appearance.
- 1123 1915-S MINT STATE (64/64)*.
- 1124 1915-S MINT STATE (64/64)*. Dazzling color and mint brilliance.
- 1125 1915-S MINT STATE (64/64)*.
- 1126 1915-S MINT STATE (64/64)*.
- 1127 1915-S MINT STATE (64/64)*.
- 1128 1915-S MINT STATE (65/65)*. Satiny and choice, with desirable rose-gold highlights. (photo)
- 1129 1916-S MINT STATE (63/63)*.
- 1130 1916-S MINT STATE (64/64)*. Bright yellow-gold surfaces.
- 1131 1916-S MINT STATE (64/64)*. Light abrasions on Miss Liberty’s leg. Pleasing satiny luster.
- 1132 1920 MINT STATE (60/60)*.
- 1133 1922 MINT STATE (63/63)*. Lot 1674 from the 1988 Fall Long Beach Sale.
- 1134 1922 MINT STATE (64/64)*. Extremely well struck for the issue, with vibrant mint luster.
- 1135 1923-D MINT STATE (65/65)*. A lustrous coppery-gold specimen with greenish tinges at the rims. Very attractive, as are most examples of this date. (photo)

- 1136 A pair of 1924 Double Eagles grading MS 62/64* and MS 63 63* respectively. (Total: 2 coins)
- 1137 1924 MINT STATE (63/63)*.
- 1138 1924 MINT STATE (63/63)*.
- 1139 1924 MINT STATE (63/63)*.
- 1140 1924 MINT STATE (63/63)*.
- 1141 1924 MINT STATE (63/63)*.
- 1142 1924 MINT STATE (63/63)*.
- 1143 1924 MINT STATE (63/63)*.
- 1144 1924 MINT STATE (64/64)*. Shimmering luster, with an especially frosty eagle.
- 1145 1924 MINT STATE (64/64)*. Lot 2941 from the Wallace Ralston Sale.
- 1146 1924 MINT STATE (64/64)*.
- 1147 1924 MINT STATE (64/64)*.
- 1148 1924 MINT STATE (64/64)*. Lot 267 from the Worth Hill/Lan-ting Sale.
- 1149 1924 MINT STATE (64/64)*.
- 1150 1924 MINT STATE (64/64)*.
- 1151 1924 MINT STATE (64/64)*.
- 1152 1924 MINT STATE (64/64)*.
- 1153 1924 MINT STATE (64/64)*.
- 1154 1924 MINT STATE (64/64)*.
- 1155 1924 MINT STATE (64/64)*.
- 1156 1924 MINT STATE (64/64)*.
- 1157 1924 MINT STATE (64/64)*.
- 1158 1924 MINT STATE (64/64)*.
- 1159 1924 MINT STATE (64/64)*.
- 1160 1924 MINT STATE (64/64)*.
- 1161 1924 MINT STATE (64/64)*.
- 1162 1924 MINT STATE (65/65)*. Clean, deeply lustrous surfaces.
- 1163 1924 MINT STATE (65/65)*. Satiny, minimally abraded surfaces with good color and a frosted bird.
- 1164 1924 MINT STATE (65/65)*. A sharply struck coin with dazzling luster and minimum abrasions.
- 1165 1924 MINT STATE (65/65)*.
- 1166 1924 MINT STATE (65/65)*.
- 1167 1924 MINT STATE (65/65)*.
- 1168 1924 MINT STATE (65/65)*.
- 1169 1924 MINT STATE (65/65)*.
- 1170 **1924 MINT STATE (66/66)*.** A sparkling gem, bursting with mint luster and possessing a delightful orange-gold color. (photo)

Saint-Gaudens Double Eagles (cont'd)



- 1171 **1924 MINT STATE (67/67)*.** A fantastic coin displaying lovely original surfaces which are amazingly free of even the tiniest marks. Bidding on this beauty could be intense! (photo)



- 1172 **1924-S MINT STATE (63/63)*.** A satiny orange-gold example of this rare issue. Luster is average or better and a few of the scattered marks are seen on the reverse rims. Locating a choicer specimen would be a monumental chore, for Akers rates MS-64 pieces as R-8. He goes on to say "In MS-64 or higher grade the 1924-S is an extreme rarity and, for all practical purposes is nearly unavailable." (photo)

1173 1925 MINT STATE (64/64)*.

1174 1925 MINT STATE (64/64)*.

1175 1925 MINT STATE (64/64)*.

1176 1925 MINT STATE (65/65)*.

1177 1925 MINT STATE (65/65)*.

1178 1926 MS 60/60* and a 1926 MS 61/61*, both with pleasing color but exhibiting a few wispy hairlines. (Total: 2 coins)

1179 1926 MINT STATE (62/62)*.

1180 1926 MINT STATE (64/64)*.

1181 1926 MINT STATE (64/64)*.

1182 1926 MINT STATE (64/64)*.

1183 1926 MINT STATE (64/64)*.

1184 1926 MINT STATE (65/65)*. Sharply struck, with exquisite luster.

Financially Secure

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Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request.



- 1185 **1926-S MINT STATE (64/64)*.** A lustrous yellow-gold piece which has escaped all but the lightest abrasions. The rims, especially on the reverse, display a distinct bevelled appearance. The 1926-S, once a major rarity, is now more accurately referred to as a scarce date in any grade. Mint State examples are certainly obtainable, though the presently offered coin is several points above the norm. (photo)

1186 1927 MINT STATE (62/62)*.

1187 1927 MINT STATE (63/63)*.

1188 1927 MINT STATE (64/63). Vibrant mint luster. ANACS VPH047 for grade and authenticity.

1189 1927 MINT STATE (64/64)*.

1190 1927 MINT STATE (65/65)*. A soft, satiny example, green-gold in color with few surface imperfections.

1191 1927 MINT STATE (65/65)*. A pristine specimen with lovely orange-yellow color.

1192 1927 MINT STATE (65/65)*. An impeccable coin with dazzling mint bloom.

1193 1927 MINT STATE (65/65)*.

1194 1927 MINT STATE (65/65)*.



- 1195 **1927 MINT STATE (67/67)*.** A pristine, beautifully colored specimen, virtually free from even the most trivial surface mark. Watch for a healthy bid on this one! (photo)

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If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.

Double Eagles – Morgan Dollars

Lots 1170 – 1262



Lot 1170
1924 \$20
MS 66/66



Lot 1171
1924 \$20
MS 67/67



Lot 1172
1924-S \$20
MS 63/63



Lot 1185
1926-S \$20
MS 64/64



Lot 1195
1927 \$20
MS 67/67



Lot 1196
1927-S \$20
EF 45/45



Lot 1206
1903 Louisiana
Purchase/McKinley
MS 65/65



Lot 1208
1904 Lewis
and Clark
MS 67/67



Lot 1214
1915-S Panama
Pacific \$1
MS 66/66



Lot 1215
1915-S Panama
Pacific \$2 1/2
MS 62/62



Lot 1216
1915-S Panama
Pacific \$2 1/2
MS 62/62



Lot 1218
1922 Grant
MS 66/66



Lot 1226
1926 Sesqui.
MS 65/65



Lot 1227
1915-S Panama
Pacific \$50 Round
MS 65/65



Lot 1228
1915-S Panama
Pacific \$50 Octagonal
MS 64/64



Lot 1229
Bechtler
Dollar
MS 60/60



Lot 1230
1855 Kellogg &
Co. \$20
AU 50/50



Lot 1231
1860 Clark,
Gruber & Co. \$2 1/2
MS 60/60



Lot 1234
1864 J-371
PR 64/64



Lot 1235
1870 J-1004
PR 65/65



Lot 1236
1870 J-951
PR 66/66



Lot 1241
1878-S \$1
MS 66/66



Lot 1243
1878-S \$1
MS 66/66



Lot 1260
1879-CC \$1
MS 63/63



Lot 1261
1879-CC \$1
MS 63/63



Lot 1262
1879-CC \$1
MS 65/65



- 1196 **1927-S EXTREMELY FINE (45/45)***. Bright semi-reflective surfaces with only the slightest wear on the high points. The rims are distinctly beveled on both obverse and reverse. A rare, mass-melted issue which is actually scarcer in this condition than in Mint State. (photo)

- 1197 1928 MINT STATE (63/63)*.
1198 1928 MINT STATE (63/63)*.
1199 1928 MINT STATE (64/64)*. Delightful green-gold accents at the borders. Lot 2959 from the Wallace Ralston Sale.
1200 1928 MINT STATE (64/64)*.

COMMEMORATIVE GOLD

- 1201 1903 Louisiana Purchase/Jefferson MINT STATE (63/63)*. Bright, satiny luster. Rose toning within STATES, extending to the denunciations. A patch of hairlines is noticed on the upper right reverse.
1202 1903 Louisiana Purchase/McKinley ALMOST UNCIRCULATED (55/55)*. Lot 1753 from the Samuel Aaron Sale.
1203 1903 Louisiana Purchase/McKinley MINT STATE (63/63)*. Deeply lustrous with rich yellow-gold color. A few faint hairlines are noticed but this piece is very attractive nonetheless.
1204 1903 Louisiana Purchase/McKinley MINT STATE (63/63)*. The obverse surface is bright and finely hairlined from a gentle cleaning.
1205 1903 Louisiana Purchase/McKinley MINT STATE (63/63)*.



- 1206 **1903 Louisiana Purchase/McKinley MINT STATE (65/65)***. Choice green-gold surfaces, satiny in texture with scattered coppery-gold specks visible, mostly on the reverse. (photo)
1207 1904 Lewis and Clark MINT STATE (64/64)*. Lovely orange-yellow color highlights this scarce issue.

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Call Bob Merrill or Leo Frese for more details. We want to work with you.



- 1208 **1904 Lewis and Clark MINT STATE (67/67)***. Exquisite, fully original surfaces which are amazingly free of the usual light hairlines seen on this early commemorative gold issue. One of the choicest Lewis and Clarks we've seen in some time and a coin that could easily realize a healthy four-figure bid. (photo)

- 1209 1905 Lewis and Clark ALMOST UNCIRCULATED (50/50)*. Minor pin scratches behind Clark's neck.
1210 1915-S Panama-Pacific Gold Dollar MINT STATE (60/60)*.
1211 1915-S Panama-Pacific Gold Dollar MINT STATE (62/62)*. A satiny yellow-gold piece, with a good look for the grade.
1212 1915-S Panama-Pacific Gold Dollar MINT STATE (63/63)*.
1213 1915-S Panama-Pacific Gold Dollar MINT STATE (65/65)*. Pleasing original color. Far nicer than the typically offered example.



- 1214 **1915-S Panama-Pacific Gold Dollar MINT STATE (66/66)***. An extraordinary coin, wholly original and without a hint of friction in the miner's cap. Readily available in lower grades, the Pan-Pac Dollar emerges as a very rare item in this well preserved condition. (photo)
1215 **1915-S Panama-Pacific Quarter Eagle MINT STATE (62/62)***. A few shiny areas are visible on the obverse high points. Scarce and always in demand. (photo)
1216 **1915-S Panama-Pacific Quarter Eagle MINT STATE (62/62)***. Satiny, pale-gold surfaces which are quite appealing for the grade. A rare issue, one of just 6,749 struck, many encountering various degrees of numismatic abuse. (photo)
1217 1916 McKinley MINT STATE (63/63)*.



- 1218 **1922 Grant MINT STATE (66/66)***. Rich golden-orange surfaces with vibrant mint luster. Scarce so choice. (photo)

Commemorative Gold(cont'd)

- 1219 1926 Sesquicentennial MINT STATE (62/62)*.
- 1220 1926 Sesquicentennial MINT STATE (62/62)*.
- 1221 1926 Sesquicentennial MINT STATE (63/63)*. Lot 2453 from the Wallace Ralston Sale.
- 1222 1926 Sesquicentennial MINT STATE (64/64)*. Pale green highlights at the rims. Coppery specks appear above the torch and Liberty's elbow and through the C in INDEPENDENCE.
- 1223 1926 Sesquicentennial MINT STATE (64/64)*. Similar in color and appearance to the preceeding example. (Also from the same source.)
- 1224 1926 Sesquicentennial MINT STATE (64/64)*. Original satiny luster. Coppery specks dot either side.
- 1225 1926 Sesquicentennial MINT STATE (64/64)*. A near gem exhibiting a pleasing satiny texture.



1228 1915-S Panama-Pacific 50 Dollar Octagonal MINT STATE (64/64)*. Satiny, yellow-gold surfaces revealing on minor hairlines upon close inspection. One of only 645 pieces minted, this massive Commemorative Gold piece is easily among the more sought-after 20th century gold issues. (photo)

TERRITORIAL GOLD



1229 A. Bechtler Gold Dollar MS 60/60, cleaned*. A lustrous yellow-gold piece with all details clearly defined. The obverse is inscribed CAROLINA GOLD 21 C (carats) well back from the borders, along with 27 G (grains) across the center. The dies are rotated approximately 45 degrees. (photo)



1226 1926 Sesquicentennial MINT STATE (65/65)*. A full blown gem example featuring dazzling mint luster and exquisite green-gold highlights about the peripheries. Much tougher in this grade than most would realize. (photo)



1227 1915-S Panama-Pacific 50 Dollar Round MINT STATE (65/65)*. Original satiny surfaces which have escaped any serious injury in nearly three quarters of a century of existence. A few wispy hairlines are seen across Minerva's profile and in the field to her left. Over thirty percent rarer than the Octagonal design, the miniscule min-tage figure being just 483 pieces. (photo)



1230 1855 Kellogg & Co. Twenty Dollar Gold ALMOST UNCIRCULATED (50/50)*. Kagin 3b, R.5. Lustrous yellow-gold surfaces, with rose colorations on the reverse. A tiny edge flaw (as made) appears on the obverse at 3:00. Otherwise, this piece is very well preserved for the grade. In fact, it appears to equal and may possibly exceed the Kagin's plate coin, particularly in reverse detail. (photo)

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Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only \$_____, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.



- 1231 1860 Clark, Gruber & Co. 2 1/2 D. MINT STATE (60/60)*. Fully lustrous semi-reflective surfaces, green-gold in color with exquisite golden-orange iridescence at the borders. Minor flatness in the centers is probably more the result of die rust than of striking. A very scarce territorial piece which only rarely turns in this outstanding state of preservation. The Norweb III piece, graded AU-55, realized the phenomenal price of \$9,075 including buyer's fee in November of last year! (photo)

CALIFORNIA GOLD

- 1232 1869 Liberty Head Octagonal Quarter Dollar AU 50/50, solder removed*. BG-751, R.6; and an 1854 Liberty Head Octagonal Dollar AU 50/50*, BG-532, R.5. (Total: 2 coins)
- 1233 1872 Washington Head Quarter Dollar Round ALMOST UNCIRCULATED (55/55)*. BG-818, R.5. A perennially popular issue due to G.W.'s profile.

PATTERNS

- 1234 J-371. 1864 Large Motto Two Cents PR 64/64 Red*. The regular die trials piece, struck in copper-nickel. (photo)



- 1235 J-1004, R.6. 1870 Dollar PR 65/65 Brown*. A very desirable example of the stately Barber design, struck in copper with a reeded edge. All devices are needle sharp and the borders are equally bold, showing a full wire rim on either side. The Proof surfaces are muted by an olive-gold toning, exhibiting sea-green and rose highlights within the protected areas. Wispy hairlines are, upon close scrutiny, visible in the obverse field, but do not significantly detract from the beauty of this impressive crown-sized pattern. (photo)



- 1236 J-951, R.6. 1870 Half Dollar PR 66/66*. Beautiful multicolored iridescence blankets this exquisite Standard Silver issue (silver planchet, with reeded edge). One of the choicest and surely among the prettiest silver patterns we've had the privilege of offering in quite a while. (photo)

End of Second Session

THIRD SESSION

Saturday, April 1, 1989, 10:30 A.M. (Lots 1237-1988)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (*) appearing after the grade and any adjectival modifiers. For example:

1878 7 Tail Feathers MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

In the example above, NCI has determined that the coin would grade “MS 65/65 prooflike” by NCI’s standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.’s hands within 30 days of the date of the auction sale. **Coins must be submitted to N.C.I. in the unopened auction flip with lot #insert.**

For further information, please refer to item #18 in the “Terms and Conditions of Sale.”

MORGAN DOLLARS

- 1237 1878 8TF MS 64/64* with attractive golden peripheral toning, and an 1878 7TF MS 64/64* with semi-prooflike surfaces. In fact, the latter coin is technically a 7/8TF variety (VAM 31, the so-called four-legged eagle), with the dual hubbing manifesting itself in pronounced doubling of the eagle’s legs, though no tail feather tips are visible beneath the primary device. (Total: 2 coins)
- 1238 1878 7TF MINT STATE (64/65). Prooflike*. Light patina over surfaces which are minimally abraded.
- 1239 1878 7TF MINT STATE (64/65). Prooflike*. Vam 142. Traces of reddish-gold color on the rims.
- 1240 1878 7/8TF MS 64/64*, splashes of golden color along either rim; an 1897 MS 64/64*; and a 1925 MS 65/65*, satiny smooth and overlaid in creamy golden patina. (Total: 3 coins)
- 1241 **1878 7/8TF MINT STATE (66/66)*.** A choice, fully brilliant piece displaying four distinct feathers underneath, thus making it one of the stronger varieties. Light planchet flaking on Liberty’s chin, as the coin was struck. (photo)
- 1242 1878-S, 1879-S and an 1889, all grading MS 64/64*. The 1889 is enhanced by soft golden-orange and sea-green toning. (Total: 3 coins)
- 1243 1878-S MINT STATE (66/66)*. An immaculate gem with mottled iridescent toning over lustrous surfaces. (photo)
- 1244 1878-S MINT STATE (66/66). Prooflike*. An immaculate coin, and very scarce in choice prooflike condition.
- 1245 1878-CC MS 63/64*, Vam 9, I-2, R.3; 1880-S MS 64/65*, Vam 4, I-2, R.3. Doubled 1-0 in date. Semi-prooflike; 1880-S MS 64/65 Prooflike*, Vam 4, I-2, R.3. Very nearly of full “65” quality; 1885-CC MS 63/65*, Vam 3, I-2, R.4. Large 4. “CC” mintmark tilted left with right C almost touching wreath; and an 1898-O Dollar PCGS MS63, Vam 12, I-2, R.3. 2nd 8 in date doubled. “O” mintmark set high. Reverse rotated 7 degrees. (Total: 5 coins)
- 1246 1878-CC MINT STATE (64/64)*. Satiny mint brilliance in the fields, turning frosty white on the devices.
- 1247 1879 and an 1887-O, both boldly struck and lustrous. (Total: 2 coins)
- 1248 1879, 1882 and a 1925 Peace Dollar, all MS 64/64*. (Total: 3 coins)

- 1249 1879-S MS 64/64*, Vam 3, I-2, R.3. Open 9 in date, doubled on left side. Mintmark tilted left. Premium quality; 1879-S MS 64/64*, Vam 12, I-3, R.3. Reverse rotated 10 degrees. Double “S”. Premium quality, semi-prooflike surfaces; 1879-S MS 64/64*, Vam 18, I-2, R.3. Entire date doubled. Mintmark tilted left. Also a semi-prooflike, premium quality example; 1880-S MS 64/65 Deep Mirror Prooflike*, Vam 34; 1880-S MS 64/64 Deep Mirror Prooflike*, Vam 21; and an 1883-O MS 64/64 Prooflike*, Vam 11, I-2, R.3. 2nd 8 in date high. “O” tilted right. (Total: 6 coins)
- 1250 1879-S MINT STATE (65/65)*. Frosty and fully struck, with a semi-prooflike obverse.
- 1251 1879-S, 1880-S and a 1904-O, all MS 65/65*. The 1880-S can make a strong claim for a prooflike designation. All three coins are lovely examples. (Total: 3 coins)
- 1252 1879-S, 1882-S and an 1883-CC, all MS 65/65* and frosty. (Total: 3 coins)
- 1253 1879-S MINT STATE (65/65)*. Gorgeous violet, lavender and cobalt-blue toning on the obverse.
- 1254 An 1879-S Dollar trio, all MS 65/65* examples with especially clean, frosty cheeks. (Total: 3 coins)
- 1255 1879-S, 1881-S and an 1882-S, all MS 65/65* specimens exhibiting various shades of multicolored iridescence on the obverse surfaces. A colorful trio, certain to please the toning fanatic. (Total: 3 coins)
- 1256 1879-S MINT STATE (65/65). NCI for grade and authenticity dated 03/27/85.
- 1257 1879-S MINT STATE (65/65)*. A brilliant, frosty coin with a full strike.
- 1258 1879-S MINT STATE (65/65)*. Sharply struck, with attractive golden-brown toning.
- 1259 1879-S MINT STATE (67/67)*. A fully struck coin with no significant abrasions and dazzling, frosty mint luster.
- 1260 **1879-CC MINT STATE (63/63)*.** Capped die. A whisper of champagne toning overlays the well preserved, satiny surfaces. Both the strike and overall appeal are much finer than typically encountered on this variety. (photo)
- 1261 **1879-CC MINT STATE (63/63)*.** Perfect Die. A sharply struck example of this key issue, with light golden toning on both sides (photo)

Morgan Dollars (cont'd)



- 1262 **1879-CC MINT STATE (65/65)**. Prooflike*. Capped Die. A lovely example of this scarce issue, with frosted devices and mirrored fields. Though Capped Die examples of the 1879-CC traditionally have traded at lower price levels than their perfect mintmark counterparts, the Capped Die actually is considerably more elusive in high mint-state grades. (photo)
- 1263 **1880 MINT STATE (64/64)***. A frosty coin with attractive golden-brown peripheral toning.
- 1264 **1880 and an 1884, both MS 65/65***. A pair of frosty better-date coins. (Total: 2 coins)
- 1265 **1880 and an 1882, both MS 65/65*** with pristine surfaces and devices. An attractive lot of tough Philadelphia dollars. (Total: 2 coins)
- 1266 **1880 MINT STATE (65/65)***. A hint of light patina over mark-free surfaces. Scarce this nice.
- 1267 **1880-O, 1887-S and an 1891-O, all MS 64/64***. The 1887-S and 1891-O are attractively toned. (Total: 3 coins)
- 1268 **1880-O MINT STATE (64/65)***. A boldly struck, frosty example of this scarce issue.
- 1269 **A pair of 1880-S dollars, both with ANACS certificates for authenticity and grade. Graded MS 63/64 on 08/13/86, and MS 65/65 on 12/13/85, respectively, these two coins represent ANACS grading at its most conservative. Both coins are fully struck and frosty. (Total: 2 coins)**
- 1270 **1880-S and two 1886 dollars, all MS 65/65***. One of the 1886 coins features attractive rainbow toning on the reverse. (Total: 3 coins)
- 1271 **1880-S MINT STATE (65/65)***. Fully struck, with dazzling mint bloom.
- 1272 **Three 1880-S dollars, all MS 65/65***. One exhibits attractive pale golden toning on both sides, while the other two are brilliant. (Total: 3 coins)
- 1273 **A trio of 1880-S dollars, all MS 65/65*, brilliant and frosty. (Total: 3 coins)**
- 1274 **Three 1880-S dollars, all MS 65/65***. Two coins feature light golden toning, while the third is brilliant. (Total: 3 coins)
- 1275 **A trio of 1880-S Dollars, all super frosty examples grading MS 65/65*. (Total: 3 coins)**
- 1276 **Three 1880-S Dollars, all needle sharp MS 65/65* specimens. A couple exhibit hints of iridescent toning and all are exceptionally frosty. (Total: 3 coins)**
- 1277 **Three more 1880-S Morgans, also great looking MS 65/65* examples. (Total: 3 coins)**
- 1278 **1880-S MINT STATE (65/65)**. NCI for grade and authenticity dated 04/09/85.
- 1279 **Two 1880-S dollars, both MS 65/65 Prooflike*, brilliant and fully struck. (Total: 2 coins)**

- 1280 **A pair of 1880-S dollars, both MS 65/65 Prooflike* with full strikes. (Total: 2 coins)**
- 1281 **1880-S MINT STATE (66/66)***. Fully struck, with radiant luster and absolute minimum abrasions. Semi-prooflike.
- 1282 **1880-S MINT STATE (66/66)***. A fully struck, semi-prooflike coin with exquisite eye-appeal.
- 1283 **1880-S MINT STATE (66/66)***. A fully struck coin with dazzling mint bloom.
- 1284 **1880-S MINT STATE (66/66)***. An exquisitely frosty coin with a full strike and attractive golden peripheral toning.
- 1285 **1880-S MINT STATE (66/66)**. Prooflike*. A dazzling specimen with a full strike.
- 1286 **1880-S MINT STATE (66/66)***. Fully struck, with gorgeous luster. An arc of attractive golden toning crosses the lower reverse.



- 1287 **1880-S MINT STATE (68/68)***. An awe-inspiring specimen, its pristine surfaces layered in soft lavender and golden hues. One has to look long and hard to locate even the most trivial contact mark. If anything less than the best just will not do, then this is your kind of coin! (photo)
- 1288 **1880-CC MINT STATE (65/65)**. Prooflike*. A gorgeous specimen with a superior strike and exquisite luster.
- 1289 **1880-CC MS 65/65*, brilliant and frosty, formerly Lot 1425 from our Worth Hill/Lanting Sale; and an 1881-CC MS 65/65 Prooflike, ex: Tecumseh Lot 937 and 1985 ANA Mid-Winter Lot 1173. (Total: 2 coins)**
- 1290 **1880-CC MINT STATE (65/65)***. Frosty, with dazzling luster. Slight weakness in the centers.
- 1291 **1880-CC MINT STATE (65/65)***. A sharply struck, minimally abraded gem with abundant mint luster.
- 1292 **1881 MINT STATE (65/65)**. An exceedingly frosty coin with a full strike. Accompanied by an NCI certificate for authenticity and grade.
- 1293 **1881-O MINT STATE (64/64)**. Prooflike*. Deeply mirrored, with moderate cameo contrast and a bold strike. Scarce in deeply prooflike condition.
- 1294 **1881-S, 1898-O and a 1904-O, all MS 64/64*. (Total: 3 coins)**
- 1295 **1881-S, 1900 and a 1904-O, all MS 64/64*. (Total: 3 coins)**
- 1296 **1881-S MS 65/65*, milky golden and sky-blue toning; an 1896 MS 65/65*, blanketed in blue-green, golden and russet iridescence; and an 1898 MS 65/65*, frosty, attractively toned obverse surface with peripheral color enhancing the reverse. (Total: 3 coins)**
- 1297 **1881-S MINT STATE (65/65)***. Scintillating cartwheel luster.
- 1298 **1881-S MINT STATE (65/65)***. A fully struck coin with radiant luster.
- 1299 **1881-S MINT STATE (65/65)**. A fully struck coin with iridescent pastel hues on the reverse. Accompanied by ANACS certificate F-5938-W for authenticity and grade, dated 09/24/85.

Morgan Dollars

Lots 1287 - 1424



Lot 1287
1880-S \$1
MS 68/68



Lot 1308
1881-S \$1
MS 66/66



Lot 1336
1883-CC \$1
MS 65/67



Lot 1337
1883-CC \$1
MS 67/67



Lot 1360
1885-CC \$1
MS 64/64



Lot 1362
1885-CC \$1
MS 64/64



Lot 1366
1886-O \$1
MS 64/64



Lot 1389
1889-S \$1
MS 65/65



Lot 1398
1891-O \$1
MS 63/63



Lot 1399
1891-O \$1
MS 64/64



Lot 1404
1891-CC \$1
MS 65/65



Lot 1405
1892 \$1
MS 64/64



Lot 1406
1892-O \$1
MS 65/65



Lot 1407
1892-S \$1
AU 50/50



Lot 1408
1892-S \$1
MS 64/64



Lot 1409
1892-CC \$1
MS 63/63



Lot 1410
1892-CC \$1
MS 65/65



Lot 1411
1892-CC \$1
MS 66/66



Lot 1416
1893-S \$1
AU 50/50



Lot 1417
1893-S \$1
MS 60/60



Lot 1418
1893-S \$1
MS 62/62



Lot 1419
1893-CC \$1
MS 63/63



Lot 1421
1894 \$1
MS 64/64



Lot 1423
1894-S \$1
MS 62/62



Lot 1424
1895-O \$1
MS 60/60

Morgan Dollars (cont'd)

- 1300 1881-S MINT STATE (65/65)*. A fully struck coin with semi-prooflike surfaces.
- 1301 1881-S, 1900 and a 1901-O, all MS 65/65. The 1881-S is attractively toned with pastel iridescent hues. (Total: 3 coins)
- 1302 1881-S MINT STATE (65/65)*. A fully struck coin with radiant cartwheel luster.
- 1303 1881-S MINT STATE (65/65)*. Fully struck and frosty.
- 1304 A trio of 1881-S Morgans, each grading MS 65/65*. All show the dependable radiant luster this issue is known for. (Total: 3 coins)
- 1305 1881-S MINT STATE (65/65). NCI for grade and authenticity dated 08/29/85.
- 1306 1881-S MINT STATE (66/66)*. A fully struck coin with dazzling mint bloom.
- 1307 1881-S MINT STATE (66/66). Prooflike*. A fully struck coin with light golden patina.
- 1308 1881-S MINT STATE (66/66)*. A fully struck coin with spectacular iridescent toning on the obverse. (photo)
- 1309 1881-S MINT STATE (66/66)*. Mottled pastel toning on both sides.
- 1310 1881-S MINT STATE (67/67)*. An immaculate coin with a bold strike and mark-free surfaces and devices. Lovely light golden toning on both sides enhances the eye-appeal of this exceptional coin.
- 1311 1881-CC and an 1885-CC, both MS 63/63* and brilliant. (Total: 2 coins)
- 1312 1881-CC MINT STATE (63/63)*. Light golden toning.
- 1313 1881-CC and an 1882-CC, both MS 64/64* and frosty. (Total: 2 coins)
- 1314 A trio of 1882 dollars, all MS 64/64*. One of the coins exhibits attractive golden toning on the reverse. (Total: 3 coins)
- 1315 1882, 1921-D and a 1921-S, all MS 64/64*. (Total: 3 coins)
- 1316 1882, 1882-CC and an 1884-CC, all MS 64/64*. The 1884-CC features light golden peripheral toning. (Total: 3 coins)
- 1317 1882-O and an 1888, both MS 64/64*, and an 1898-O MS 64/64 Prooflike*. (Total: 3 coins)
- 1318 1882-S, 1898-O and an 1899-O, all MS 65/65* and brilliant. (Total: 3 coins)
- 1319 1882-S MINT STATE (65/65)*. Spectacular iridescent toning.
- 1320 Three 1882-S Dollars, all MS 65/65* examples, one displaying splendid golden-orange toning in the protected areas. (Total: 3 coins)
- 1321 1882-S MINT STATE (65/65). NCI for grade and authenticity dated 03/27/85.
- 1322 1882-S MINT STATE (65/65)*. A sharply struck coin with mottled original toning.
- 1323 1882-S MINT STATE (65/65)*. A fully struck coin with mottled pale golden patina.
- 1324 1882-CC MINT STATE (65/65). Prooflike*. A fully struck specimen with deeply reflective fields.
- 1325 1883 MS 63/64, Vam 1, I-1, R.1. ANACS G-5512-J for grade and authenticity dated 10/06/86; and a 1903 MS 64/64, Vam 1, I-1, R.2. ANACS G-5497-J for grade and authenticity dated 10/06/86. Choicer reverse. (Total: 2 coins)
- 1326 1883 MINT STATE (65/65). NCI for grade and authenticity dated 03/27/85.
- 1327 1883 MINT STATE (66/66)*. An exquisitely frosty example of this better Philadelphia date.
- 1328 A full, original \$1,000 face-value bag of 1883-O Morgan Dollars, offered intact. The coins are above average in quality, with 440 coins grading MS 60/60*, 382 grading MS 63/63*, 160 grading MS 64/64* and 18 grading MS 65/65*. The offer of any original bag of Morgan Dollars is an unusual event, and this particular lot is certain to arouse spirited bidding. (Total: 1,000 coins)
- 1329 1883-O, 1885-O and an 1898-O, all MS 65/65*. The 1898-O features attractive golden and violet toning. (Total: 3 coins)
- 1330 1883-O MINT STATE (67/67)*. Glorious golden-orange, rose and sea-green toning lightly blankets nearly abrasion-free surfaces. The strike, of real importance on this "O" mint date, is sharply defined, even on the highest points.
- 1331 1883-S MINT STATE (64/64)*. A lightly toned example of this key issue. The strike is excellent and the luster is superior.
- 1332 1883-CC MINT STATE (65/65)*. Pale golden toning over immaculate surfaces and devices.
- 1333 1883-CC MINT STATE (65/65). Prooflike*. A flashy early striking, fully brilliant with strong detail and a minimum of contact marks.
- 1334 1883-CC MINT STATE (65/65)*. A frosty coin with pale golden toning.
- 1335 1883-CC MINT STATE (65/65). A tad soft in the tell-tale areas, but exceptionally clean and frosty. NCI for grade and authenticity dated 03/25/85.
- 1336 1883-CC MINT STATE (65/67). Deep Mirror Prooflike*. An exquisite Carson City dollar, with deeply reflective fields beneath pale golden and lavender patina. (photo)
- 1337 1883-CC MINT STATE (67/67)*. Soft golden toning enhances the dazzling cartwheel luster. As nice a Carson City dollar as you'll hope to find. (photo)
- 1338 1884, 1885-O and an 1888, all moderately reflective MS 63/63 Prooflike* specimens. (Total: 3 coins)
- 1339 1884-O MINT STATE (63/63). Prooflike*. Deeply mirrored, with moderate contrast.
- 1340 1884-O MS 64/64*; an 1884-O MS 65/65*, shimmering, fully struck surfaces; and an 1887 MS 64/64*. (Total: 3 coins)
- 1341 1884-O and an 1899-O, both MS 65/65* pieces with bold strikes and creamy original mint bloom. (Total: 2 coins)
- 1342 1884-S MINT STATE (60/60)*. A boldly struck example of this key issue. Lustrous, with typical abrasions.
- 1343 1884-CC MINT STATE (65/65)*. A frosty coin with an excellent strike.
- 1344 1884-CC MINT STATE (65/65). Prooflike*. Light lavender patina on the obverse.
- 1345 1885 MINT STATE (65/65)*. Lovely iridescent toning on the obverse.
- 1346 1885 MS 65/65 Prooflike*, 1887 MS 64/64 Prooflike* and an 1889 MS 64/64 Prooflike*, all fully brilliant examples. (Total: 3 coins)
- 1347 1885 MINT STATE (65/65). NCI for grade and authenticity dated 04/26/85.
- 1348 1885 MINT STATE (65/65)*. Spectacular golden and violet toning on the obverse.
- 1349 1885 MINT STATE (65/65)*. A frosty coin with an excellent strike. Attractive golden peripheral toning.
- 1350 1885 MINT STATE (66/66)*. Lovely iridescent end-of-roll toning on the obverse.
- 1351 1885-O MS 64/64*; an 1885-O MS 65/65*; and an 1888-O MS 64/64 Prooflike*, golden toning about the obverse edge. (Total: 3 coins)

Morgan Dollars (cont'd)

- 1352 1885-O MS 65/65* and brilliant, an 1886 MS 65/65* and brilliant, and an 1898-O MS 64/64* with light golden toning. (Total: 3 coins)
- 1353 1885-O MINT STATE (65/65). NCI for grade and authenticity dated 04/16/85.
- 1354 1885-O MINT STATE (66/66)*. A frosty coin with an excellent strike and absolute minimum abrasions.
- 1355 1885-O MINT STATE (66/66)*. A boldly struck coin with creamy satin surfaces. Pale golden toning on the reverse.
- 1356 1885-S MS 64/64*, Vam 6. Frosty, premium quality surfaces; and an 1886-S MS 63/63*, semi-prooflike. (Total: 2 coins)
- 1357 1885-S, 1886-S and an 1891-S. All three of these Redfield dates grade a nice, representative MS 63/63*, and all three are brilliant. (Total: 3 coins)
- 1358 1885-S MINT STATE (65/65)*. A frosty example of this better date.
- 1359 1885-CC MINT STATE (64/64)*. Frosted devices, with full cart-wheel brilliance in the fields.
- 1360 1885-CC MINT STATE (64/64). Deep Mirror Prooflike*. Dazzling reflective qualities accented by a splash of lilac patina across Liberty's profile. (photo)
- 1361 1885-CC MINT STATE (64/64). Prooflike*, untuned surfaces.
- 1362 1885-CC MINT STATE (64/64)*. Sharply struck and exceedingly frosty. (photo)
- 1363 1885-CC MINT STATE (65/65)*. A delightfully lustrous specimen with minimum abrasions.
- 1364 1886 MINT STATE (65/65). NCI for grade and authenticity dated 04/03/85.
- 1365 1886 MINT STATE (66/66)*. A pristine coin with light golden toning on the obverse.
- 1366 1886-O MINT STATE (64/64)*. Typical soft strike in the centers. Pale golden and lavender toning on this elusive date. (photo)
- 1367 1886-S MINT STATE (63/63)*. A frosty example of this better date. Excellent strike.
- 1368 1886-S MS 63/63 Prooflike*, a 1901-O MS 63/63 Prooflike* and a 1901-S MS 63/63*. (Total: 3 coins)
- 1369 1887/6, 1887/6-O and an 1899-O, all MS 63/63*. A great lot for the collector of unusual overdates. (Total: 3 coins)
- 1370 1887 MS 63/65, 1897 MS 63/65 and a 1921 Morgan Dollar MS 63/63. All coins in this lot are accompanied by ANACS certificates for authenticity and grade, issued in 1981, 1984 and 1984, respectively. (Total: 3 coins)
- 1371 Two 1887 dollars, both MS 65/65 with attractive obverse toning. (Total: 2 coins)
- 1372 1887 MINT STATE (65/65). NCI for grade and authenticity dated 04/17/85.
- 1373 1887-O MINT STATE (60/63). Prooflike*. Light patina over deeply mirrored surfaces.
- 1374 1887-O MINT STATE (65/65)*. A sharply struck example of this better date, with pale golden toning on the obverse.
- 1375 **1887-O MINT STATE (66/66)***. Light golden toning over pristine surfaces and devices. A boldly struck example of this elusive date.
- 1376 **1887-O MINT STATE (66/66)***. A mark-free specimen with pale golden patina and an above-average strike.
- 1377 1887-S MINT STATE (64/64). Prooflike*. A sharply struck example of this better date with extremely deeply mirrored fields.
- 1378 **1887-S MINT STATE (65/65)***. Sharply struck, with semi-prooflike surfaces. This scarce issue also features attractive light golden and lavender peripheral toning.
- 1379 **1888 MINT STATE (65/65)**. Deep Mirror Prooflike*. A glittering, fully detailed piece, the obverse exhibiting a steel-blue tint while splashes of delicate golden color highlight the reverse.
- 1380 1888 MINT STATE (65/65)*. A frosty specimen with exquisite luster.
- 1381 1888-O MINT STATE (64/64). Prooflike*. Moderately reflective with the strong strike generally encountered on Prooflike specimens of this date.
- 1382 1888-S MINT STATE (64/64). Prooflike*. A sharply struck, deeply mirrored coin. Scarce.
- 1383 1888-S MINT STATE (64/64)*. A sharply struck, frosty example of this better date.
- 1384 1889-O, 1890-O and an 1891-O. All three members of this New Orleans trio grade MS 63/63*, and the 1890-O and 1891-O feature above-average strikes. (Total: 3 coins)
- 1385 1889-O MS 63/65* and an 1890-CC MS 63/63*. Two better dates. (Total: 2 coins)
- 1386 1889-O MINT STATE (64/64)*. Well defined, with the obverse muted by a golden-steel tint. The especially lustrous reverse displays bold feather detail and hints of toning at the borders.
- 1387 1889-O MINT STATE (64/64)*. This better date features frosty luster, a hint of light toning and a superior strike.
- 1388 1889-S MINT STATE (63/63). Prooflike*. A deeply mirrored example of this better date, with light patina on both sides.
- 1389 **1889-S MINT STATE (65/65)***. Lovely pastel iridescent toning on this better date. Formerly Lot 699 from our October 1985 Long Beach Sale. (photo)
- 1390 1890 MINT STATE (64/64). Prooflike*. A deeply mirrored coin with pronounced contrast. Very scarce in choice prooflike condition.
- 1391 1890-O MINT STATE (65/65)*. A sharply struck, frosty example of this better date, with semi-prooflike surfaces.
- 1392 **1890-O MINT STATE (66/66)***. A delightful specimen, the central devices struck with nearly complete detail and the satiny surfaces void of all but a few tiny facial disturbances. The obverse is overlaid in a whisper of golden toning.
- 1393 **1890-O MINT STATE (66/66)***. A pristine specimen with an excellent strike and attractive pale golden patina. An exceedingly scarce coin in such choice condition.
- 1394 1890-S MINT STATE (64/64)*. A frosty coin with a bold strike.
- 1395 1890-S MS 64/64*; 1902-O MS 64/64 Prooflike*; and a 1904-O MS 64/64*, attractive golden peripheral toning. (Total: 3 coins)
- 1396 1890-CC MINT STATE (64/64)*. A sharply struck specimen with mottled golden toning.
- 1397 1890-CC MINT STATE (64/64)*. Spectacular multicolored toning on the obverse of this sharply struck coin.
- 1398 1891-O MINT STATE (63/63). Prooflike*. Well-struck for the issue, with moderate contrast. Prooflike examples of this date are very scarce and desirable. (photo)
- 1399 1891-O MINT STATE (64/64)*. A lightly toned, semi-prooflike coin with an exceptional strike. In all probability, one of the first few coins from a new die pair. (photo)
- 1400 1891-S, 1898-S and an 1899-S. All three of these Bay Area beauties grade MS 63/63*. The 1891-S is prooflike. (Total: 3 coins)
- 1401 1891-S MINT STATE (64/64). Prooflike*. Nicely mirrored on both surfaces. Many pieces offered exhibit Prooflike qualities only on the obverse.

Morgan Dollars (cont'd)

- 1402 Two 1891-S dollars, both MS 65 65* with mottled iridescent toning around the edges. (Total: 2 coins)
- 1403 1891-CC and an 1892-CC, both MS 63/63* and brilliant. (Total: 2 coins)
- 1404 1891-CC MINT STATE (65/65). Prooflike*. A sharply struck prooflike coin (unlike most of the date). Light patina enhances the eye-appeal of this scarce and extremely desirable coin. (photo)
- 1405 1892 MINT STATE (64/64). Deep Mirror Prooflike*. A scarce, semi-key issue which is exceedingly rare in fully prooflike condition. The coin offered here features lightly frosted devices and deeply mirrored fields beneath pale golden patina. A wonderful opportunity for the prooflike Morgan Dollar specialist. (photo)
- 1406 1892-O MINT STATE (65/65)*. An unusually frosty example of this scarce issue, with a superior strike. (photo)
- 1407 1892-S ALMOST UNCIRCULATED (50/50)*. A problem-free, high-grade example of this key date. (photo)



- 1408 1892-S MINT STATE (64/64). Prooflike*. A reflective example of this prized date, exhibiting steel-grey, watery surfaces. The strike is a tad soft over Liberty's ear, while definition on the eagle's breast feathers is quite sharp. Abrasions are almost nonexistent but an array of wispy hairlines are exaggerated by the fragile nature of the surfaces. Easily obtained in lower grades, the 1892-S emerges as a prime rarity in true uncirculated grade. (photo)

- 1409 1892-CC MINT STATE (63/63). Prooflike*. Exceptionally frosty devices struck in full detail. (photo)
- 1410 1892-CC MINT STATE (65/65)*. A sharply struck example of this elusive date, with mottled violet and golden-green toning on the obverse. The reverse exhibits light golden patina and is superb. (photo)



- 1411 1892-CC MINT STATE (66/66)*. A well-struck, exceedingly frosty example of this very scarce issue. A premium specimen worthy of intense bidder activity. (photo)

- 1412 1893, 1899-S and a 1923-S, all bright, gently cleaned examples grading MS 60/60*. (Total: 3 coins)
- 1413 1893 MINT STATE (63/63)*. A frosty example of this scarce, low-mintage issue.
- 1414 1893-S GOOD (6/6)*. A definitive example of the grade, with the rims fully separated from the lettering. The key to the series, evenly worn and problem-free.
- 1415 1893-S VERY GOOD (8/8)*. The key Morgan Dollar business strike. An evenly worn example with full rims and no distracting problems whatsoever.



- 1416 1893-S ALMOST UNCIRCULATED (50/50)*. An problem-free, unusually high-grade example of the key to the Morgan Dollar series. Attractive steel-grey color with a hint of light golden toning. (photo)



- 1417 1893-S MINT STATE (60/60). Cleaned and retoned*. Formerly Lot 2214 from the D.E.A. Sale @ \$12,500, where it was cataloged: "Deeply toned in autumn nuances, intermingled with colorful greens, blues and golds about the perimeters. The strike, as is generally seen on this extremely scarce issue, is fully detailed. We note an unobtrusive rim bruise on the obverse at 1:00. The surfaces, though basically unmarred, are subdued by the heavy toning and show a few faint, underlying hairlines. Still, an important opportunity for the advanced Morgan Dollar collector to acquire a high grade example of this legendary date without sacrificing the kid's college fund." (photo)



- 1418 1893-S MINT STATE (62/62)*. A boldly struck example of this legendary Morgan Dollar date, the silvery-grey surfaces displaying hints of rose-gold toning scattered within the protected areas. Abrasions are minimal for the grade and the only mentionable distraction is a series of light slidemarks extending down from Miss Liberty's chin to stars 2 and 3. Uncirculated 1893-S Morgans never fail to stir excitement among collectors of this popular series. (photo)

Morgan Dollars – Peace Dollars

Lots 1426 – 1513



Lot 1426
1896-S\$1
MS 67/67



Lot 1429
1896-S\$1
MS 63/63



Lot 1436
1898-O\$1
MS 66/66



Lot 1437
1898-S\$1
MS 63/63



Lot 1438
1898-S\$1
MS 65/65



Lot 1439
1899-S\$1
MS 64/64



Lot 1440
1899-S\$1
MS 66/66



Lot 1449
1900-S\$1
MS 65/66



Lot 1451
1901-S\$1
MS 63/63



Lot 1461
1903-S\$1
MS 65/65



Lot 1467
1903-O\$1
MS 67/67



Lot 1468
1903-S\$1
MS 63/63



Lot 1469
1903-S\$1
MS 66/66



Lot 1470
1903-S\$1
MS 67/67



Lot 1473
1904-O\$1
MS 65/65



Lot 1475
1904-O\$1
MS 65/65



Lot 1477
1921-D\$1
MS 65/65



Lot 1480
1922-D\$1
MS 65/65



Lot 1486
1923-D\$1
MS 65/65



Lot 1499
1926-S\$1
MS 65/65



Lot 1500
1927-S\$1
MS 64/64



Lot 1501
1927-S\$1
MS 64/64



Lot 1507
1934-S\$1
MS 64/64



Lot 1508
1934-S\$1
MS 65/65



Lot 1513
1935-S\$1
MS 65/66

Morgan Dollars (cont'd)

- 1419 **1893-CC MINT STATE (63/63)*.** Lovely golden, russet and violet toning on both sides of this key issue. (photo)
- 1420 **1894 ALMOST UNCIRCULATED (55/55)*.** Silvery-grey, with much luster remaining. A popular date, its mintage just 10 percent higher than the high profile '93-S.
- 1421 **1894 MINT STATE (64/64)*.** A frosty example of this key issue. The mintage of 110,000 coins is lower than for all other business-strike Morgans, except for the 1893-S. (photo)
- 1422 **1894-O MINT STATE (60/60)*.** A heavily abraded, yet uncirculated example of this better date.
- 1423 **1894-S MINT STATE (62/62)*.** A brilliant example of this better date. (photo)
- 1424 **1895-O MINT STATE (60/60)*.** An excellent striking displaying a subdued satiny appearance. Minor scuffing on Miss Liberty's cheek and in the field before her. The 1895-O is one of the truly rare Mint State issues in the Morgan Dollar series. (photo)
- 1425 **1896 MINT STATE (65/65)*.** Attractive mottled iridescent toning.
- 1426 **1896 MINT STATE (67/67).** Prooflike*. Fully struck, fully reflective and fully wonderful. A brilliant prooflike with just a hint of light patina. Aficionados of prooflike Morgans seldom have the opportunity to acquire a piece of this quality. (photo)
- 1427 **1896-O MINT STATE (63/63)*.** An attractive example of this key date, with a strike which is considerably above average. Light golden patina over lustrous surfaces.
- 1428 **1896-O MINT STATE (63/63)*.** A lustrous example of this key date, with pale golden and lavender toning on both sides.
- 1429 **1896-S MINT STATE (63/63)*.** Lustrous, untuned surfaces exhibiting the bold definition associated with the Redfield pieces of this elusive San Francisco issue. (photo)
- 1430 **1897 MINT STATE (63/63).** Prooflike*. Pale golden patina over deeply mirrored surfaces.
- 1431 **1897 MINT STATE (65/65).** Prooflike*. A lightly toned, deeply mirrored coin with pristine surfaces.
- 1432 **1897 MINT STATE (66/66)*.** A mark-free specimen with an excellent strike. 1897 business strikes are exceedingly scarce in such choice condition.
- 1433 **1897 MINT STATE (66/66)*.** Pastel hues of lavender and gold adorn this fully struck, minimally abraded coin.
- 1434 **1897-S MINT STATE (65/65)*.** A mark-free specimen with gorgeous cartwheel luster.
- 1435 **1898-O MINT STATE (65/65).** NCI for grade and authenticity dated 07/25/85.
- 1436 **1898-O MINT STATE (66/66).** Deep Mirror Prooflike*. A superb prooflike coin with deeply mirrored fields and moderate cameo contrast. (photo)
- 1437 **1898-S MINT STATE (63/63).** Prooflike*. A brilliant coin with an excellent strike. (photo)
- 1438 **1898-S MINT STATE (65/65)*.** A brilliant, lustrous example of this better date. (photo)
- 1439 **1899 MINT STATE (64/64).** Prooflike*. Deeply mirrored, and quite desirable as such. Ex: Kerr Lot 956. (photo)
- 1440 **1899 MINT STATE (66/66)*.** Well toned in milky steel-blue and golden shades. Choice examples of this low-mintage date are elusive indeed. (photo)
- 1441 **1899-O MS 64/64* with mottled golden toning, a 1926-S Peace Dollar MS 63/63* and a 1934 Peace Dollar AU 55/55*.** (Total: 3 coins)
- 1442 **1899-O MINT STATE (66/66)*.** A pristine specimen with light golden peripheral toning.
- 1443 **1899-S MINT STATE (63/63)*.** A number of light facial abrasions.
- 1444 **1900 MS 64/64*, a 1922 Peace Dollar MS 64/64* and a 1926 Peace Dollar MS 64/64*.** (Total: 3 coins)
- 1445 **1900 MINT STATE (66/66)*.** A boldly struck coin with impeccable surfaces and devices.
- 1446 **1900-O MINT STATE (67/67)*.** A pristine specimen, the obverse drenched in mottled rose-gold iridescence with hints of blue about the stars. The strike and surface quality of this otherwise common date are beyond reproach!
- 1447 **1900-S MINT STATE (64/64)*.** Milky toning atop bold, semi-reflective surfaces.
- 1448 **1900-S MINT STATE (65/65)*.** A sharply struck coin with semi-prooflike surfaces.
- 1449 **1900-S MINT STATE (65/66)*.** An exquisite example of this better date. Mottled golden toning. (photo)
- 1450 **1900-O/CC MINT STATE (63/65)*.** Frosty, with an excellent strike for the variety.
- 1451 **1901 MINT STATE (63/63)*.** Lustrous and bold for the issue, with a few scattered abrasions in evidence under light, milky toning. (photo)
- 1452 **Two 1901-O dollars, one MS 65/65* and the other MS 65/65 Prooflike*.** (Total: 2 coins)
- 1453 **1901-O MINT STATE (65/65)*.** Just a hint of pale golden patina.
- 1454 **1901-S MINT STATE (63/63)*.** An attractively toned example of this better date.
- 1455 **1902 MINT STATE (63/63).** Prooflike*. Very scarce with these reflective qualities.
- 1456 **1902 MINT STATE (65/65)*.** Sharply struck for the issue, with a hint of light golden-green patina.
- 1457 **1902-O MINT STATE (65/65)*.** Minimum abrasions and mottled iridescent toning.
- 1458 **1902-O MINT STATE (66/66)*.** A brilliant coin with lovely cartwheel luster. Very difficult to locate in such choice condition.
- 1459 **1902-O and a 1904-O, both MS 67/67!** Both coins feature pristine surfaces and devices. They originally appeared as Lot 809 in our October 1985 Long Beach Sale. (Total: 2 coins)
- 1460 **A trio of 1903 dollars, all MS 63/63*.** (Total: 3 coins)
- 1461 **1903 MINT STATE (65/65)*.** Mottled violet, lavender and cobalt-blue toning on the obverse. (photo)
- 1462 **1903-O MINT STATE (63/63)*.** A lustrous specimen with light patina.
- 1463 **1903-O MINT STATE (64/64)*.** A sharply struck specimen with dazzling cartwheel luster.
- 1464 **1903-O MINT STATE (65/65)*.** Creamy mint luster, with strong central detail.
- 1465 **1903-O MINT STATE (65/65)*.** Mottled golden toning.
- 1466 **1903-O MINT STATE (66/65)*.** Brilliant and exceptionally clean, outside of a tiny milling mark on the eagle's breast. The national bird displays a "belly button", familiar to certain "O" mint issues.
- 1467 **1903-O MINT STATE (67/67)*.** An immaculate specimen with abundant luster beneath a hint of pale golden toning. (photo)
- 1468 **1903-S MINT STATE (63/63)*.** Hazy golden-steel toning with deeper reddish-brown streaks on either side. The strike and luster under this rather drab layer appear to be of average or better quality. A scarce, sought-after Morgan. (photo)

Morgan Dollars (cont'd)



1469 **1903-S MINT STATE (66/66)*.** A remarkable example of this key issue. Sharply struck, with surfaces and devices which are virtually mark-free. Light lavender and golden toning on the reverse. (photo)



1470 **1903-S MINT STATE (67/67)*.** Soft golden toning over immaculate surfaces and devices. In addition, this key-date coin boasts a strike which is considerably above average. (photo)

- 1471 Three 1904-O dollars, all MS 64/64*. (Total: 3 coins)
- 1472 1904-O and two 1921 Morgan Dollars, all MS 65/65*. (Total: 3 coins)
- 1473 1904-O MINT STATE (65/65)*. Mottled pale golden toning and an above-average strike. (photo)
- 1474 1904-O MINT STATE (65/65)*. Iridescent pastel toning.
- 1475 1904-O MINT STATE (65/65)*. A sharply struck coin with pale golden toning and semi-prooflike surfaces. (photo)
- 1476 1921 Morgan Dollar and a 1922 Peace Dollar, both MS 65/65* with faint golden patina. (Total: 2 coins)
- 1477 1921-D MINT STATE (65/65)*. Gorgeous original toning in mottled shades of pearl-grey with golden-russet outlines on the obverse, along with olive-gold and steel-blue reverse shadings. (photo)

PEACE DOLLARS

- 1478 1921 MINT STATE (63/63)*. Creamy white surfaces, decently struck and boasting lots of mint luster.
- 1479 1921 MINT STATE (63/63)*. Light patina. The strike is slightly above average.
- 1480 **1922-D MINT STATE (65/65)*.** Bright satiny luster under a layer of soft rose-gold patina. (photo)
- 1481 **1922-S MINT STATE (65/65)*.** A superior strike with dazzling mint luster and only the most trivial surface marks. One of the nicest '22-S Peace Dollars you'll ever see!
- 1482 1923 MS 64/64* and a 1925 MS 65/65*, both displaying creamy mint luster. (Total: 2 coins)
- 1483 1923, 1924 and a 1925, all MS 65/65* with similar golden toning. (Total: 3 coins)

- 1484 1923 MINT STATE (66/66)*. Splashes of delicate rose-gold color on either side.
- 1485 1923 MINT STATE (66/66)*. Glorious ice-blue and pale golden patina.
- 1486 **1923-D MINT STATE (65/65)*.** Soft golden-rose toning gathers near the peripheries. Way above average for this generally deficient issue. (photo)
- 1487 1925-S MINT STATE (64/64)*. A brilliant, lustrous example of this key issue, with an above-average strike.
- 1488 1926 MINT STATE (60/60)*.
- 1489 1926 MINT STATE (64/64)*. Fully lustrous beneath a whisper of golden toning.
- 1490 1926 MINT STATE (65/65)*. Deep satiny luster, just barely toned in wisps of golden patina.
- 1491 1926 MINT STATE (65/65)*. Milky golden toning.
- 1492 1926 MINT STATE (65/65)*. Another golden-toned example displaying minimal surface marks.
- 1493 1926 MINT STATE (65/65)*. A sharply struck coin with attractive golden toning.
- 1494 1926 MINT STATE (65/65)*. Glowing luster beneath pale lavender and golden toning.
- 1495 1926 MINT STATE (65/65)*. Dazzling luster, minimum abrasions and an excellent strike render this coin enormously appealing.
- 1496 1926 MINT STATE (66/66)*. A superb specimen, the obverse bathed in golden toning while the reverse exhibits swirls of similar coloration.
- 1497 1926-D and a 1926-S, both MS 63/63*, the latter with light iridescent toning. (Total: 2 coins)
- 1498 1926-D and a 1926-S, both MS 64/64*. The 1926-D is brilliant with an excellent strike, while the 1926-S exhibits attractive mottled violet, lavender and golden toning. (Total: 2 coins)
- 1499 1926-S MINT STATE (65/65)*. Mottled lilac and rose-gold toning atop clean, fully struck surfaces. (photo)
- 1500 1927 MINT STATE (64/64)*. Creamy untuned surfaces. A pleasing example of this low-mintage date. (photo)
- 1501 1927-S MINT STATE (64/64)*. Golden-lilac patina covers lustrous, well defined surfaces. (photo)
- 1502 1928 MINT STATE (60/60)*. A brilliant example of this key issue.
- 1503 **1928-S MINT STATE (65/65)*.** An exceptionally lustrous example of this scarce issue, with pastel hues of lavender and light gold enhancing its eye-appeal. The strike is slightly above average for the date.
- 1504 A pair of 1934 Dollars, grading MS 62/62* and MS 63/63* respectively. (Total: 2 coins)
- 1505 **1934 MINT STATE (65/65)*.** A premium coin in every respect, especially in terms of luster and surface quality. Traces of golden toning at the rims.
- 1506 1934-D MINT STATE (64/64)*. A well-struck specimen with excellent luster.

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Peace Dollars (cont'd)



- 1507 **1934-S MINT STATE (64/64)***. A sharply struck example of this key issue, with glowing luster beneath light golden patina on the obverse, pale lavender toning on the reverse. (photo)



- 1508 **1934-S MINT STATE (65/65)***. A lustrous example of this key date, with attractive pale golden toning on both sides. (photo)

- 1509 **1935 MINT STATE (60/62)**. ANACS WLM110 for grade and authenticity.
- 1510 **1935 MINT STATE (64/64)***. Even pale golden toning on both sides. Fully struck.
- 1511 **1935 MINT STATE (65/65)***. A hint of light golden patina covers immaculate surfaces and devices. The strike is excellent.
- 1512 **1935-S MINT STATE (64/64)***. A clean, well struck example overlaid in greenish-gold toning specks.
- 1513 **1935-S MINT STATE (65/66)***. Attractive light golden toning over lustrous surfaces. The reverse is superb. (photo)

COMMEMORATIVE SILVER

- 1514 **1893 Isabella Quarter ALMOST UNCIRCULATED (50/50)***. Reddish-gold and blue toning about the devices.
- 1515 **1893 Isabella Quarter MS 60/60***, a **1926 Sesquicentennial MS 63/63*** and a **1935 Spanish Trail MS 60/60***. (Total: 3 coins)
- 1516 **1893 Isabella Quarter MINT STATE (63/63)***. An attractively toned specimen.
- 1517 A pair of **1893 Isabella Quarters**, both **MS 63/63*** and lightly toned. (Total: 2 coins)
- 1518 **1893 Isabella Quarter MINT STATE (63/63)***. The bright silvery-grey surfaces show hints of antique-gold toning. Faint obverse hairlines.
- 1519 **1893 Isabella Quarter MINT STATE (64/64)***. Rich iridescent toning.
- 1520 **1893 Isabella Quarter MINT STATE (65/65)***. Deep iridescent toning over minimally abraded surfaces and devices. (photo)

- 1521 **1893 Isabella Quarter MINT STATE (66/66)***. Dazzling mint luster. Mostly brilliant, save for streaks of milky golden color on either side. A high quality example of this popular design. (photo)
- 1522 **1900 Lafayette Dollar MINT STATE (60/60)***. A patch of vivid burnt-orange, rose and electric-blue color appears at the base of the famous general's horse.
- 1523 **1900 Lafayette Dollar MINT STATE (63/63)***. Deep amber toning blankets either side. A couple of trivial scuffs are seen on GW's cheek.
- 1524 **1900 Lafayette Dollar MINT STATE (63/63)***. Attractive steel-grey and deep violet color.
- 1525 **1921 Alabama, 1925 Lexington and a 1920 Pilgrim**, all grading **MS 60/60***. (Total: 3 coins)
- 1526 **1921 Alabama, 1925 Lexington and a 1926 Sesquicentennial**, all **MS 60/60*** examples. The Sesqui displays lovely peripheral color. (Total: 3 coins)
- 1527 **1921 Alabama MINT STATE (64/64)***. A frosty specimen which was Lot 841 from the C.W. Henderson Sale.
- 1528 **1921 Alabama, 1936 Albany and a 1937 Antietam**, all **MS 64/64***. The Alabama is unusually lustrous. (Total: 3 coins)
- 1529 **1936 Albany and a 1936-D Rhode Island**, both **MS 64/64***. (Total: 2 coins)
- 1530 **1936 Albany MINT STATE (65/65)***. Pristine surfaces and devices beneath mottled lavender and golden toning.
- 1531 **1936 Albany MINT STATE (65/65)***. Satiny, highly lustrous surfaces, barely toned within the obverse lettering.
- 1532 **1937 Antietam MINT STATE (64/64)***. Pale golden and lavender toning.
- 1533 **1937 Antietam MS 64/64*** with light golden toning, a **1936 Elgin MS 64/64*** with excellent luster and a **1921 Missouri MS 63/63*** with light patina. (Total: 3 coins)
- 1534 **1937 Antietam MINT STATE (65/67)***. A dazzling specimen, silvery-white with just a blush of golden color about the peripheral lettering. (photo)
- 1535 **1937 Antietam MINT STATE (66/66)***. Full original mint bloom. A high quality example of this attractive issue. (photo)
- 1536 **1937 Antietam MINT STATE (66/66)***. Pale golden and russet toning over impeccable surfaces and devices. (photo)
- 1537 **1937 Antietam MINT STATE (66/66)***. A mark-free coin with attractive steel-grey and golden color.
- 1538 **1937 Antietam MINT STATE (67/67)***. A superlative specimen, natural steel-grey in color with delightful golden overtones appearing at the borders. (photo)
- 1539 **1937 Antietam MINT STATE (68/68)***. Whip out your 16-power loupe and try to find a defect on this gorgeous coin. Lovely golden patina enhances the eye-appeal.
- 1540 **1935 Arkansas MINT STATE (67/67)***. Impeccable pearl-grey surfaces accented by splashes of golden-orange and apple-green iridescence near the borders. The ultimate Arkansas type coin. (photo)
- 1541 **1935-S Arkansas MINT STATE (67/67)***. Pale golden toning over impeccable surfaces and devices. Marvelous quality for an issue seldom seen in such high grade.
- 1542 **1936 Arkansas MS 64/64***; **1936-D Arkansas MS 63/63***, mottled toning; and another **1936-D Arkansas MS 64/64***, light original color. (Total: 3 coins)
- 1543 **1937 Arkansas, 1938-D Arkansas and a 1938-S Arkansas**, all **MS 64/64*** specimens with darkened edges. (Total: 3 coins)

Commemorative Silver (cont'd)

- 1544 **1937-D Arkansas MINT STATE (67/67)*.** A lightly toned coin with excellent luster. Seldom seen in superb condition.
- 1545 1938-D Arkansas, 1918 Lincoln and a 1938 Texas, all MS 64/64*. (Total: 3 coins)
- 1546 1936 Arkansas PDS Set which grades as follows: P and D mints MS 63/63* and the S mint MS 60/60*. Lot 1629 from the Worth Hill/Lanting Sale.
- 1547 1936 Arkansas PDS Set, all attractively toned pieces which grade as follows: P mint MS 64/63, ANACS LQN150 for grade and authenticity; D mint MS 65/64, ANACS LQN151 for grade and authenticity; and the S mint MS 64/63, ANACS LQN152 for grade and authenticity.
- 1548 1936-S Bay Bridge MINT STATE (64/64)*. Lot 2300 from the Wallace Ralston Sale.
- 1549 1936-S Bay Bridge MINT STATE (64/64)*.
- 1550 1936-S Bay Bridge MINT STATE (65/65)*. Highly lustrous, with traces of toning at the borders. .
- 1551 **1936-S Bay Bridge MINT STATE (67/67)*.** Creamy original surfaces exhibiting nuances of yellow-gold iridescence along the obverse edge. The normally seen contact marks on the bear are noticeably absent. An impeccable specimen, strictly for the connoisseur. (photo)
- 1552 1935-S Boone MINT STATE (65/65)*. Small '34. Scarce, one of just 2,004 pieces minted.
- 1553 **1935-S Boone MINT STATE (67/67)*.** Beautiful light golden patina over impeccable surfaces and devices.
- 1554 1937 Boone and a 1937-D Boone, both milky golden-grey examples grading MS 64/64*. (Total: 2 coins)
- 1555 **1937 Boone MINT STATE (68/68)*.** A superb coin with attractive light golden and lavender patina. (photo)
- 1556 1937-D Boone, 1936 Bridgeport and a 1936-S Texas, all appealing MS 64/64* examples. The Bridgeport is attractively toned at the rims. (Total: 3 coins)
- 1557 1937-D Boone MINT STATE (65/65). The reverse is delicately toned a golden-grey color. ANACS E-2533-S for grade and authenticity dated 04/07/82.
- 1558 **1937-S Boone MINT STATE (68/68).** Prooflike*. A near-perfect coin with attractive golden-brown patina and fully reflective fields. Superb and unusual.
- 1559 1935 Boone PDS Set MINT STATE (63/63)*.
- 1560 1936 Boone PDS Set MINT STATE (64/64)*. A lightly toned trio which was Lot 1649 from the Worth Hill/Lanting Sale.
- 1561 **1938 Boone PDS Set MINT STATE (65/65)*.** Choice silvery-grey examples with hints of lilac and blue pastels on the branch mint coins.
- 1562 1936 Bridgeport MINT STATE (66/66)*. Sky-blue patina with soft rose-gold accents about the peripheral devices.
- 1563 1925-S California MINT STATE (63/63)*. Lot 2277 from the E.M. Rhodes Sale.
- 1564 1925-S California MINT STATE (64/64). and a 1934 Texas, both MS 64/64* examples. (Total: 2 coins)
- 1565 1925-S California MINT STATE (65/65)*. Deep peripheral toning is more prevalent on the obverse. (photo)
- 1566 1936 Cincinnati and a 1936 Elgin, both MS 64/64* examples. The latter is an attractively toned gem save for some obverse rim bumps. (Total: 2 coins)
- 1567 **1936 Cincinnati MINT STATE (66/66)*.** Light golden and lavender toning on the obverse, russet hues on the reverse. A rare coin in such high grade. (photo)
- 1568 1936-D Cincinnati MINT STATE (65/63). Delightful mottled golden-grey and rose toning adorns the obverse. ANACS G-0247-B for grade and authenticity dated 02/21/86.
- 1569 1936-D Cincinnati MINT STATE (65/65)*. Light pastel iridescent toning over pristine surfaces. An exceptional example of this scarce issue.
- 1570 1936-S Cincinnati MS 64/64*, 1936 Delaware MS 63/63* and a 1927 Vermont MS 64/64*. (Total: 3 coins)
- 1571 **1936 Cincinnati PDS Set MINT STATE (65/65)*.** Lovely pastel toning adorns each piece. A top quality trio which would be very difficult to improve upon.
- 1572 1936 Cleveland and a 1936 Elgin, both satiny MS 64/64* examples. (Total: 2 coins)
- 1573 1936 Cleveland MINT STATE (65/65)*. Toned a uniform golden shade.
- 1574 **1936 Cleveland MINT STATE (66/66)*.** Lovely golden-green toning on both sides.
- 1575 1936-D Columbia, 1935 Connecticut and a 1936 Delaware, all MS 63/63*. (Total: 3 coins)
- 1576 **1936-D Columbia MINT STATE (66/66)*.** Vibrant, untuned surfaces which are void of serious blemishes. (photo)
- 1577 **1936-S Columbia MINT STATE (68/68)*.** Gorgeous, original surfaces splashed in colorful yellow-gold and russet iridescence which, on the obverse, is concentrated about the outer lettering. Pristine quality and a coin that any lover of superb commemoratives could appreciate.
- 1578 **1936-S Columbia MINT STATE (68/68)*.** Pale grey, lavender and green-gold toning atop impeccable, pristine surfaces. An unimprovable example of the Columbia type. (photo)
- 1579 **1936 Columbia PDS Set MINT STATE (68/68)*.** A set of consistent excellence. All three coins are fully struck, with surfaces and devices which are free of even the most minute abrasions, and all three exhibit lovely light golden patina. A truly remarkable offering.
- 1580 1892 Columbian MINT STATE (64/64). Prooflike*. Vivid multicolored toning atop fully reflective surfaces.
- 1581 Three 1893 Columbians, two grading AU 55/55 and the third AU 58/58. (Total: 3 coins)
- 1582 1893 Columbian MS 63/65*, splendid multicolored iridescence; a 1936 Robinson MS 63/65*; and a 1936-D San Diego MS 64/64*. (Total: 3 coins)
- 1583 1893 Columbian MINT STATE (64/64)*. The obverse is a foggy steel-grey shade with freckled golden overtones. Sharp and lustrous reverse.
- 1584 1935 Connecticut MINT STATE (64/64). 1936-S Oregon Trail and a 1926 Sesquicentennial, all MS 64/64*. (Total: 3 coins)
- 1585 1935 Connecticut MINT STATE (65/65)*. Milky toning conceals a few stray hairlines on the eagle's breast and wingtip.
- 1586 1935 Connecticut MINT STATE (65/65)*. Attractive pale golden toning on both sides.
- 1587 **1935 Connecticut MINT STATE (66/66)*.** Delightful yellow-gold iridescence clings to the devices.
- 1588 **1935 Connecticut MINT STATE (66/66)*.** Superbly lustrous, with attractive light toning on both sides. Partial wire rim.
- 1589 **1935 Connecticut MINT STATE (67/67)*.** Light golden toning with a hint of lavender. The surfaces and devices are pristine. (photo)

Commemorative Silver (cont'd)

- 1590 1936 Delaware MINT STATE (64/65)*. A frosty coin with light golden patina.
- 1591 1936 Elgin MINT STATE (64/64)*.
- 1592 1936 Elgin MINT STATE (65/65)*. Spectacular peripheral toning in shades of golden-orange and lime-green.
- 1593 1936 Elgin MINT STATE (65/65)*. Pale golden-grey obverse.
- 1594 1936 Elgin MINT STATE (65/65)*.
- 1595 **1936 Elgin MINT STATE (67/67)***. An outstanding specimen, the satiny surfaces framed in trickles of glorious russet, golden-orange and rose-violet iridescence. (photo)
- 1596 **1936 Elgin MINT STATE (67/67)***. A superb specimen with gorgeous luster beneath lovely light golden-brown toning. Exceptional. (photo)
- 1597 **1936 Elgin MINT STATE (67/67)***. An impeccable specimen with dazzling, frosty luster beneath light golden and golden-brown toning. (photo)
- 1598 1936 Gettysburg MINT STATE (65/65)*.
- 1599 **1936 Gettysburg MINT STATE (67/67)***. Light patina over near-perfect surfaces and devices. (photo)
- 1600 1922 Grant with Star MINT STATE (62/62)*. A well struck coin, subdued silvery-grey in appearance, with attractive violet and russet overtones.
- 1601 1922 Grant with Star MINT STATE (62/62)*. A bold striking beneath cloudy steel-grey patina. (photo)
- 1602 1928 Hawaiian MINT STATE (63/63)*. Traces of green-gold iridescence on the obverse. Lot 1480 from the Thomas L. Moore Sale. (photo)
- 1603 **1928 Hawaiian MINT STATE (64/64)***. Deeply lustrous with soft shades of violet-grey, golden-rose and olive-gold blending together nicely. A few faint hairlines are noticed on the obverse, none overly distracting.
- 1604 **1928 Hawaiian MINT STATE (65/65)***. Delicate golden-rose and sky-blue pastels adorn this delectable, nicely lustrous example. (photo)
- 1605 **1935 Hudson MINT STATE (65/65)***. Pale golden-green toning on the obverse, light lavender toning on the reverse. A scarce issue in high mint-state grades.
- 1606 **1935 Hudson MINT STATE (66/66)***. Beautiful mint bloom beneath a layer of creamy golden patina. The trouble spots (Minerva, the whale and the sails) are especially well preserved. (photo)
- 1607 1924 Huguenot MINT STATE (63/63)*. Lot 2348 from the Wallace Ralston Sale.
- 1608 1924 Huguenot MINT STATE (65/65)*. A deeply lustrous specimen exhibiting a hint of golden toning along the left reverse border.
- 1609 1924 Huguenot MINT STATE (65/65)*. Pleasing steel-grey toning with iridescent highlights clinging to the lettering.
- 1610 **1924 Huguenot MINT STATE (67/67)***. A wonderful, intensely lustrous specimen complimented by a whisper of delicate golden toning. Early commemorative issues (pre 1930) are seldom available in this premium grade. (photo)
- 1611 1946 Iowa MS 64/64*, toasty golden-brown obverse; and a 1936-S Oregon MS 65/65*. (Total: 2 coins)
- 1612 1946 Iowa MINT STATE (65/65)*.
- 1613 1946 Iowa MS 65/65*, brick-red toning clings to the devices; a 1936 Lynchburg MS 64/64*, and a 1934-D Oregon MS 64/64*. (Total: 3 coins)
- 1614 1925 Lexington MINT STATE (65/65)*. Blazing mint luster under a layer of milky white and sky-blue patina.
- 1615 **1925 Lexington MINT STATE (66/66)***. Deep satiny luster, with hardly a mark to be found. The surfaces are layered in an attractive pale golden hue.
- 1616 1918 Lincoln MINT STATE (65/65)*. Originally toned in specks of violet and olive-grey.
- 1617 1936 Long Island MINT STATE (65/65)*. Hazy golden-violet toning blankets either side.
- 1618 **1936 Long Island MINT STATE (66/66)***. Specks of original toning form chiefly in the recessed areas.
- 1619 **1936 Long Island MINT STATE (66/66)***. A sparkling example displaying exceptional luster for the issue.
- 1620 1936 Lynchburg MINT STATE (65/65)*. Evenly toned in a rich yellow-gold coloration.
- 1621 1936 Lynchburg MINT STATE (65/65)*. A lustrous coin with a hint of light golden patina.
- 1622 1936 Lynchburg MINT STATE (65/65)*. A brilliant coin with glowing silvery luster.
- 1623 1936 Lynchburg MINT STATE (65/65)*. Pale golden toning on both sides.
- 1624 1936 Lynchburg MINT STATE (65/65). ANACS F-5149-J for grade and authenticity dated 12/06/84.
- 1625 **1936 Lynchburg MINT STATE (66/66)***. Extremely choice beneath a creamy golden and lilac patina.
- 1626 **1936 Lynchburg MINT STATE (66/66)***. Same coin, same grade, but the toning here is a richer yellow-gold hue which is evenly distributed on both sides.
- 1627 **1936 Lynchburg MINT STATE (66/66)***. A glorious original piece, with specks of golden-russet iridescence outlining portions of the obverse edge. The reverse is simply incredible, showing exquisite shades of reddish-gold and lime-green iridescence which blend together to create a visual masterpiece! (photo)
- 1628 1920 Maine MINT STATE (64/64).
- 1629 1920 Maine and a 1921 Pilgrim, both nicely toned pieces grading MS 64/64*. (Total: 2 coins)
- 1630 1920 Maine MINT STATE (65/65)*. A sharply struck example with attractive light golden toning.
- 1631 **1920 Maine MINT STATE (66/66)***. A beautifully preserved specimen exhibiting pale golden-rose patina, with a blush of olive-green color at the lower portion of the wreath. (photo)
- 1632 **1920 Maine MINT STATE (66/66)***. The obverse is exquisitely lustrous, while the reverse exhibits lovely pastel toning. (photo)
- 1633 1934 Maryland MINT STATE (65/65)*. Uniformly toned an attractive golden-grey hue. Lot 2371 from the E.M. Rhodes Sale.
- 1634 1934 Maryland MINT STATE (65/65)*. An original coin, milky toned with darkened edges.
- 1635 1921 Missouri MINT STATE (63/63)*. Satiny and well detailed, exhibiting a more attractive and evenly distributed golden toning on the reverse. Light spotting in the obverse fields.
- 1636 1921 Missouri MINT STATE (64/64)*. Steel-grey surfaces possessing a hard, satiny luster.
- 1637 1921 Missouri MINT STATE (64/64)*. Another satiny piece, golden-lilac in color and struck with better than average sharpness.
- 1638 **1921 Missouri MINT STATE (65/65)***. Lustrous golden-steel surfaces. (photo)
- 1639 1921 Missouri 2x4 MINT STATE (63/63)*. A satiny steel-grey example displaying excellent sharpness.

Commemorative Silver

Lots 1520 - 1725



Lot 1520
1893 Isabella 25c
MS 65/65



Lot 1521
1893 Isabella 25c
MS 66/66



Lot 1534
1937 Antietam
MS 65/67



Lot 1535
1937 Antietam
MS 66/66



Lot 1536
1937 Antietam
MS 66/66



Lot 1538
1937 Antietam
MS 67/67



Lot 1540
1935 Arkansas
MS 67/67



Lot 1551
1936-S Bay
Bridge
MS 67/67



Lot 1555
1937 Boone
MS 68/68



Lot 1565
1925-S California
MS 65/65



Lot 1567
1936 Cincinnati
MS 66/66



Lot 1576
1936-D Columbia
MS 66/66



Lot 1578
1936-S Columbia
MS 68/68



Lot 1589
1935 Connecticut
MS 67/67



Lot 1595
1936 Elgin
MS 67/67



Lot 1596
1936 Elgin
MS 67/67



Lot 1597
1936 Elgin
MS 67/67



Lot 1599
1936 Gettysburg
MS 67/67



Lot 1601
1922 Grant
with Star
MS 67/62



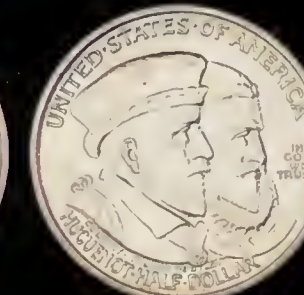
Lot 1602
1928 Hawaiian
MS 63/63



Lot 1604
1928 Hawaiian
MS 65/65



Lot 1606
1935 Hudson
MS 66/66



Lot 1610
1924 Huguenot
MS 67/67



Lot 1627
1936 Lynchburg
MS 66/66



Lot 1631
1920 Maine
MS 66/66



Lot 1632
1920 Maine
MS 66/66



Lot 1638
1921 Missouri
MS 65/65



Lot 1644
1938 New
Rochelle
MS 66/66



Lot 1650
1926-S Oregon
MS 65/65



Lot 1661
1915-S Panama
Pacific
MS 64/64



Lot 1677
1937 Roanoke
MS 67/67



Lot 1688
1935 Spanish
Trail
MS 66/66



Lot 1698
1925 Vancouver
MS 63/63



Lot 1709
1927 Vermont
MS 67/67



Lot 1723
1936 Wisconsin
MS 67/67



Lot 1725
1936 York
MS 65/65

Commemorative Silver (cont'd)

- 1640 **1923-S Monroe MINT STATE (65/65)*.** Choice and lustrous under soft golden-lilac and sky-blue patina. Now recognized as a very elusive issue in upper Mint State grades.
- 1641 **1923-S Monroe MINT STATE (65/65)*.** Golden-rose and pastel-blue patina, similar to the preceding. A hairline scratch is seen through the South American figure.
- 1642 **1923-S Monroe MINT STATE (65/65)*.** Pinkish-gold obverse toning; the reverse is covered in specks of golden-orange iridescence.
- 1643 **1938 New Rochelle MINT STATE (65/65)*.** Naturally toned in a multitude of tiny charcoal specks, turning the rims black. ANACS LQN160 for grade and authenticity.
- 1644 **1938 New Rochelle MINT STATE (66/66)*.** A pristine coin with pale golden toning on both sides. (photo)
- 1645 **1936 Norfolk MINT STATE (64/64)*.** Lot 2391 from the E.M. Rhodes Sale.
- 1646 **1936 Norfolk MINT STATE (65/65).** Light, natural toning which deepens at the borders. ANACS LQN159 for grade and authenticity.
- 1647 **1936 Norfolk MINT STATE (67/67)*.** Immaculate surfaces displaying full luster and brilliance.
- 1648 **1926 Oregon and a 1926-S Oregon, both MS 64/64* specimens,** the former toned on the edges. (Total: 2 coins)
- 1649 **1926 Oregon MINT STATE (66/66)*.** Mostly brilliant, save for a splash of toning on either side.
- 1650 **1926-S Oregon MINT STATE (65/65)*.** A sharply struck example with mottled toning. (photo)
- 1651 **1933-D Oregon MINT STATE (65/65)*.** Exceedingly frosty.
- 1652 **1934-D Oregon MINT STATE (63/63)*.** Lot 1545 from the Phoenix Sale.
- 1653 **1936-S Oregon MINT STATE (67/67)*.** Immaculate silvery-grey surfaces, untuned save for a few freckles of charcoal color near the rims.
- 1654 **1938-D Oregon MINT STATE (65/65)*.** A choice, original piece, blackened on the rims.
- 1655 **1938-D Oregon MINT STATE (66/66)*.** Deep satiny brilliance with a golden-steel tint.
- 1656 **1938-S Oregon MINT STATE (65/65)*.**
- 1657 **1939-D Oregon MINT STATE (65/65)*.** Bright golden-steel surfaces. Scarce, final year of this long, drawn-out issue.
- 1658 **1939-S Oregon MINT STATE (64/64)*.** Low mintage date, one of 3,005 pieces struck.
- 1659 **1939-S Oregon MINT STATE (65/65)*.** Scattered golden-brown and charcoal toning adorn this low-mintage date.
- 1660 **1939 Oregon PDS Set MINT STATE (65/65)*.** All three are fully brilliant and choice. Low mintage to begin with (3,004), intact sets are becoming a very scarce item indeed.
- 1661 **1915-S Panama-Pacific MINT STATE (64/64)*.** Rich iridescent toning on both sides of this key issue. (photo)
- 1662 **1920 Pilgrim MINT STATE (65/65)*.** Vibrant mint luster with swirls of golden and pastel-blue patina blanketing the obverse surface.
- 1663 **1920 Pilgrim MINT STATE (65/65)*.** Golden-grey toning which deepens somewhat within the lettering.
- 1664 **1920 Pilgrim MS 65/65, ANACS F-7187-G for grade and authenticity dated 07/30/84; and a 1936-D San Diego MS 65/65, ANACS F-6966-G for grade and authenticity dated 07/30/84.** (Total: 2 coins)
- 1665 **1921 Pilgrim MINT STATE (64/64)*.** The obverse displays an unusually bright finish. Traces of iridescent toning along the reverse perimeter.
- 1666 **1921 Pilgrim MINT STATE (65/65)*.** Lot 2444 from the E.M. Rhodes Sale.
- 1667 **1921 Pilgrim MINT STATE (65/65)*.** Exquisite satiny luster beneath soft golden-rose highlights.
- 1668 **1936 Rhode Island MINT STATE (65/65)*.** Sparkling luster, with wisps of rose-gold patina about the obverse edge.
- 1669 **1936 Rhode Island MINT STATE (65/65)*.** Exquisite luster.
- 1670 **1936-D Rhode Island MINT STATE (65/65)*.** A lustrous coin with a hint of light golden patina.
- 1671 **1936-S Rhode Island and a 1934 Texas, both lightly toned MS 65/65* specimens,** the former exhibiting trickles of russet color about the peripheral lettering. (Total: 2 coins)
- 1672 **1936 Rhode Island PDS Set, all golden-steel specimen which grade:** P mint MS 60/60, ANACS LQN147 for grade and authenticity; D mint MS 63/63, ANACS LQN148 for grade and authenticity; and the S mint MS 63/63, ANACS LQN149 for grade and authenticity.
- 1673 **1937 Roanoke MINT STATE (63/63)*.** Lot 1560 from the Phoenix Sale.
- 1674 **1937 Roanoke MINT STATE (64/64)*.** A brilliant, frosty example.
- 1675 **1937 Roanoke MINT STATE (65/65)*.** Dazzling mint brilliance.
- 1676 **1937 Roanoke MINT STATE (65/65)*.** Scrumptious yellow-gold, rose and sea-green iridescence along portions of the obverse border.
- 1677 **1937 Roanoke MINT STATE (67/67)*.** An exquisite, original piece drenched in golden-grey toning, with pale-blue accents outlining the reverse devices. (photo)
- 1678 **1936 Robinson MINT STATE (64/64)*.** Lot 2456 from the E.M. Rhodes Sale.
- 1679 **1936 Robinson MINT STATE (65/65)*.** Pale golden-lilac patina enhances the obverse.
- 1680 **1936 Robinson MINT STATE (65/65)*.** Frosty, beautifully preserved surfaces layered in a milky white patina, with dark toning on the rims from album storage. A few discreet slides on Joe T's collar aside, this unusually desirable example of a often dipped-out issue would command an even higher rating.
- 1681 **1936 Robinson MINT STATE (65/65)*.** A lightly toned specimen with pristine surfaces. Very scarce in such choice condition.
- 1682 **1935-S San Diego MINT STATE (65/65)*.** Quite well struck for the issue, with premium luster. The obverse displays a few splashes of golden color.
- 1683 **1936-D San Diego MINT STATE (64/64)*.** Original toning at the borders.
- 1684 **1936-D San Diego MINT STATE (66/66)*.** Delicate blue-green and golden patina enhances this silky smooth example.
- 1685 **1926 Sesquicentennial MINT STATE (66/66)*.** Wholly original surfaces freckled with reddish-brown toning. The strike is especially bold for this low relief issue. One of the toughest designs in the commemorative series to locate in choice grade.
- 1686 **1935 Spanish Trail MINT STATE (65/65)*.** Lustrous steel-grey surfaces drenched in a milky golden hue. The wide open fields are especially free of marks. Only a couple wispy obverse hairlines inhibit an even higher grade.
- 1687 **1935 Spanish Trail MINT STATE (65/65)*.** A lovely, almost mark-free specimen overlaid in pale milky golden and pastel-blue patina.

Commemorative Silver (cont'd)

- 1688 **1935 Spanish Trail MINT STATE (66/66)*.** A superb, wholly original specimen ranking high in the surface quality and eye appeal departments. The only contact mark of any consequence is a shallow scrape from the D in UNITED to the rim above T in STATES. (photo)
- 1689 Two Stone Mountains and one Iowa, all MS 65/65*. (Total: 3 coins)
- 1690 1934 Texas MINT STATE (66/66)*. Specks of russet and reddish-brown toning cling to the devices.
- 1691 1935-S Texas MINT STATE (65/65)*. Bright luster, with a splash of color on either side.
- 1692 1936 Texas MINT STATE (65/65)*. Pale golden toning over extremely lustrous surfaces.
- 1693 1937 Texas MS 63/63*; a 1927 Vermont MS 63/63*, deep golden-russet and rose toning most prevalent on the reverse; and a 1951-S Washington Carver MS 65/65*. (Total: 3 coins)
- 1694 1937 Texas MINT STATE (65/65)*.
- 1695 1938-S Texas MINT STATE (66/66)*. Bright, satiny luster, golden-steel in color.
- 1696 1935 Texas PDS Set MINT STATE (64/64)*. Lot 2475 from the E.M. Rhodes Sale.
- 1697 **1938 Texas PDS Set MINT STATE (67/67)*.** Here is a trio that will inspire some oohs and aahs. All three are superb specimens liberally splashed with incredible multicolored iridescence. Only the "P" mint exhibits a few very minor surface marks. The scarce, final year of issue Texas sets are only rarely found with this kind of color and quality.
- 1698 1925 Vancouver MINT STATE (63/63)*. Deep russet and blue-green toning frames the central devices. (photo)
- 1699 1925 Vancouver MINT STATE (63/63)*. Light golden toning on both sides.
- 1700 1925 Vancouver MINT STATE (65/65)*. Brilliant.
- 1701 A trio of 1927 Vermonts, all grading MS 60/60*. (Total: 3 coins)
- 1702 Three 1927 Vermonts, all brilliant MS 60/60* examples. (Total: 3 coins)
- 1703 1927 Vermont MINT STATE (63/63)*. Violet-grey toning within the obverse lettering.
- 1704 1927 Vermont MINT STATE (63/63)*.
- 1705 A trio of 1927 Vermonts, all grading MS 63/63*. Two are brilliant while one is lightly toned about the devices. (Total: 3 coins)
- 1706 1927 Vermont MINT STATE (64/64)*. Light green PVC residue is seen on either side of this lustrous, milky toned piece.
- 1707 1927 Vermont MINT STATE (64/64)*. Mottled, milky toning subdues the original mint luster.
- 1708 1927 Vermont MINT STATE (65/65)*.
- 1709 **1927 Vermont MINT STATE (67/67)*.** Scrumptious lavender and greenish-gold toning enhances this phenomenal specimen. The combination of color and quality should excite the commemorative specialist. (photo)
- 1710 1946 Booker T. Washington PDS Set grading MS 63/63*, MS 64/64* and MS 64/64* respectively.
- 1711 1947 Booker T. Washington PDS Set which, in PDS order, grade MS 65/65*, MS 64/64* and MS 65/65*.
- 1712 1948 Booker T. Washington PDS Set, all three displaying outstanding brilliance and grading MS 65/65*, MS 64/64* and MS 65/65*.

- 1713 1949 Booker T. Washington PDS Set MINT STATE (65/65)*. A top quality, fully brilliant trio.
- 1714 1950 Booker T. Washington PDS Set which grades MS 65/65*, MS 64/64* and MS 65/65*, the final piece displaying Prooflike qualities.
- 1715 1951 Booker T. Washington PDS Set, all lightly toned pieces grading MS 64/64*, MS 65/65* and MS 65/65*.
- 1716 1951 Washington Carver PDS Set, the first two pieces grading MS 64/64* and the "S" mint MS 65/65*.
- 1717 1951 Washington Carver PDS Set grading MS 64/64*, MS 65/65* and MS 65/65*.
- 1718 1952 Washington Carver PDS Set MINT STATE (63/63)*.
- 1719 1953 Washington Carver PDS Set which grades MS 64/64*, MS 64/64* and MS 65/65*.
- 1720 1954 Washington Carver PDS Set, the "P" mint grading MS 64/64* and the branch mint issues MS 65/65* specimens.
- 1721 1936 Wisconsin MINT STATE (63/63)*. Light golden patina.
- 1722 1936 Wisconsin MINT STATE (65/65)*. Brilliant.
- 1723 **1936 Wisconsin MINT STATE (67/67)*.** A splendid, superb quality example overlaid in natural golden-grey toning. This top rate specimen would make a fine addition for the discriminating commemorative buyer. (photo)
- 1724 1936 York MINT STATE (63/63)*. Deep, and we mean deep, charcoal and olive-gold toning.
- 1725 1936 York MINT STATE (65/65). ANACS F-3715-K for grade and authenticity dated 01/21/85. (photo)
- 1726 **1936 York MINT STATE (67/67)*.** Milky toning atop pristine, original surfaces.
- 1727 **1936 York MINT STATE (67/67)*.** Sensational rose, golden-russet and lime-green iridescence is sprinkled across the obverse. Another superb specimen of this issue.

CURRENCY

- 1728 **M.P.C.** Twenty-three different notes from the first series through series 661. Several high denominations and a few crisp uncirculated pieces. A CU \$5 and \$10 from series 651 highlight the lot. Also 6 pieces of Allied Military Currency. Most of the circulated notes grade Very Fine or Better. (Total: 29 notes)
- 1729 **Fractionals** Eighteen different pieces grading VG to CU. A nice selection as there is no duplication and several of the tougher types are in higher grades. Also included is a simulated error note; a \$1 FRN deliberately cut off center from a BEP sheet. (Total: 19 notes)
- 1730 **Rebels** A large lot of circulated Confederate containing twenty-six notes from all 4 years. Several better pieces. (Total: 26 notes)

ROLLS

- 1731 **Nickels: 1938-D** MS-60 - MS-64. Very choice; toned. (Total: 1 roll)
- 1732 **Dimes - BU** Mercury Dimes dated in the 1940's grading MS-60 to MS-63. (Total: 37 coins)
- 1733 **Dimes: Bands** Two rolls of Philly Mercury Dimes dated 1943 and 1944. Check these BU babes for bands. (Total: 2 rolls)
- 1734 **Dimes: 1944-D; 45** Two rolls of MS-60 to MS-64 Mercury Dimes dated 1944-D and 1945. The roll of '45's is blinding in luster with some coins showing evidence of center band separation. The '44-D roll is more subdued, but it does have a fair number of full band pieces. (Total: 2 rolls)
- 1735 **Dimes: 1944-S** Three rolls all grading MS-63*. (Total: 3 rolls)
- 1736 **Dimes: 1945-S** Lustrous and pleasing. Check for those Micro S pieces! BU coinage. (Total: 1 roll)

Rolls (cont'd)

- 1737 **Dimes and Halves** 1953-S Dimes and 1963 Halves all grading MS-60 or better. (Total: 2 rolls)
- 1738 **Quarters: Circs** Forty-five average circulated Barber and Standing Liberty Quarters. (Total: 45 coins)
- 1739 **Quarters: Commoners** One hundred-eight Washington Quarters, all silver grading AU-55 to MS-63. These are common dates, but there are some very nice pieces. (Total: 108 coins)
- 1740 **Half Dollars: Fifties** 1956, 1957-D, and 1959 all grading MS-63 or better. These are very nice rolls. (Total: 3 rolls)
- 1741 **Dollars: 1878** Grading F/VF on average: (9) 8TF, (13) 7/8TF, (14) 7TF, and (4) 7TF reverse of 1879. (Total: 2 rolls)
- 1742 **Dollars: Early Morgans** Averaging EF: (30) 1878-S, (8) 1879-S and (2) 1880-S. (Total: 2 rolls)
- 1743 **Dollars: Mixed Dates:** (1) 1878, (41) 1879, (15) 1896, (2) 1897, and 1922. Average grade XF/AU. (Total: 3 rolls)
- 1744 **Dollars: 1881-S** MS-63 on average. (Total: 1 roll)
- 1745 **Dollars: 1883-O** Three rolls grading MS-60 to MS-63. (Total: 3 rolls)
- 1746 **Dollars: Moes** Two 1883-O rolls and one 1921 Morgan roll all of MS-60 to MS-62 quality. (Total: 3 rolls)
- 1747 **Dollars: O Mint Delights** Three MS-60 to MS-63 Morgan rolls includes 40 pieces of 1883-O and twenty pieces of 1885-O. (Total: 60 coins)
- 1748 **Dollars: 1885-O** Averaging very close to MS-63. (Total: 1 roll)
- 1749 **Dollars: 1885-O** These three rolls each grade MS-60 to MS-63. (Total: 3 rolls)
- 1750 **Dollars: O Mints** Five 1885-O, (15) 1886-O, (12) 1887-O, and (8) 1888-O. Grades VG-EF. (Total: 2 rolls)
- 1751 **Dollars: 1885 & 1887** Two MS-60 or better Morgan rolls dated 1885 and 1887. Even though both contain coins grading MS-60, the vast majority are high end coins especially the 1885 roll. (Total: 2 rolls)
- 1752 **Dollars: Gay Nineties** Grading G-EF dates as follows: (19) 1889-O, (36) 1890-O and (5) 1891-O. (Total: 3 rolls)
- 1753 **Dollars: '90 and '91** Eighteen 1890 and (22) 1891 grading F-AU. (Total: 2 rolls)
- 1754 **Dollars: Mixed Date '90's** Two rolls grading F-AU: Five 1896-S, (8) 1897, (18) 1897-O and (9) 1897-S. Not the most common of dates. (Total: 2 rolls)
- 1755 **Dollars: Mixed Dates** Three more rolls grading VG-AU: (18) 1898, 1898-O, (8) 1899-O, (12) 1900, (3) 1900-O, (7) 1903, (9) 1904 and (2) 1904-O. (Total: 3 rolls)
- 1756 **Dollars: Mixed Dates** Three rolls of BU Dollars as follows: 1898, (3) 1902-O, (10) 1921 Morgan, (24) 1922, (20) 1923 and (2) 1924. (Total: 3 rolls)
- 1757 **Dollars: 1900-O** MS-60 and better. (Total: 1 roll)
- 1758 **Dollars: O Mints** Two rolls averaging VF or better (14) 1900-O and (26) 1901-O. (Total: 2 rolls)
- 1759 **Dollars: Mixed Dates** Grading G-AU with dates: (6) 1921-S, (2) 1922-D, (2) 1922-S, (1) 1923, (22) 1923-D, (3) 1923-S, and (4) 1925. (Total: 2 rolls)
- 1760 **Dollars: 1922-D, S** Two rolls of Peace Dollars grading VG-EF. Dates are 1922-D and 1922-S. (Total: 2 rolls)
- 1761 **Dollars: Peace** Three VG-AU rolls: (13) 1923-S, (25) 1935 and (22) 1935-S. (Total: 3 rolls)
- 1762 **Dollars: 1923** Grading VF-CH AU. (Total: 3 rolls)

- 1763 **Dollars: '24, '25** Three rolls of VG-CH AU Peace Dollars: (51) 1924 and (9) 1925. (Total: 3 rolls)

PROOF, MINT, AND YEAR SETS

- 1764 **Proof Sets: Baby Boomers A** 1958, (2) 1959, a 1960 Small Date, a 1960 Large Date, a 1961, (2) 1962, a 1963, and a 1964 set grading an average of Proof 64. (Total: 10 sets)
- 1765 **Proof Sets: 1954, 1955, and 1956** In the 1954 set, all five coins are pleasing Proof 64 examples. The Dime and Half have light toning. The 1955 and 1956 sets are Proof 64 to Proof 65. All three sets are fully reflective. (Total: 3 sets)
- 1766 **Proof Sets: Recent Six** 1973-S, (8) 1974-S, (2) 1975-S, (4) 1976-S, (4) of the three piece Bicentennial 1976-S, (8) 1977-S, (8) 1978-S, (8) 1979-S, (5) 1980-S, (5) 1981-S, (3) 1982-S, (3) 1983-S, (5) 1984-S, (5) 1985-S, (5) 1986-S, (5) 1987-S, and (5) 1988-S Proof sets are in this offering. All have their original packages of issue. Add \$20.00 for shipping if you are the successful bidder. (Total: 89 sets)
- 1767 **Proof and Mint Sets A Plenty** Proof Sets: (2) 1968, (2) 1969, (1) 1970, (2) 1971, and (3) 1972. Mint Sets: a 1965, a 1966, a 1967, (3) 1968, a 1969, a 1970, a 1971, a 1972, a 1973, (8) 1974, (9) 1976, (6) of the 1976 three piece sets, (6) 1977, (8) 1978, (10) 1979, (10) 1980, (2) 1981, (10) 1984, (5) 1985, (4) 1986, (5) 1987, and (5) 1988. \$20.00 postage will be added to your invoice for postage. (Total: 118 sets)

SETS, PARTIAL SETS, AND MISCELLANEOUS LOTS

COPPER

- 1768 **Penny Ante** 1828 1/2c MS-63 Brown*, 1859 MS-63*, 1883 PR-64 Brown*, 1887 PR-63 Red*, 1890 PR-63 Brown*, 1894 PR-63 R & B*, and 1902 PR-63 R & B*. (Total: 7 coins)
- 1769 **Expression in Liberty's Eyes** 1838 AU-55 cleaned*, 1838 AU-58*, 1851/81 MS-60 Brown*, and 1856 MS-60 Red and Brown. This is an exceptionally pleasing lot for the grade. The 1851/81 is probably one of the most famous blunders of the era and this coin is very nice. (Total: 4 coins)
- 1770 **Better Date Cents** 1857 Flying Eagle AU-50; 1859 EF-40; 1862 AU-50; a second 1862 VF; 1863 VF; 1864 L on Ribbon Fine but very porous; 1892, 1893, 1894, and 1895 Red and Brown MS-63; 1897 and 1898 MS-63, mostly red; 1901 MS-65 Red and Brown; 1902 MS-64, Red and Brown. The late date Cents in this offering are especially attractive. (Total: 14 coins)

FIVE CENT PIECES

- 1771 **Hard Up for Bulls** 1913-D Type 1 MS-60*; 1915 and 1916 both MS-63*; 1916-D AU-55*; 1926-D MS-60*; (3) 1938-D MS-63*; and (3) 1938 D over D also MS-63*. (Total: 11 coins)
- 1772 **A Quintet of Better Buffs** 1913 Type 1 MS-64*; 1913-S Type 2 EF-45*; 1916 MS-63*; 1925 and 1927 both MS-65*. (Total: 5 coins)
- 1773 **One Leg Shy** 1913 Type 1, 1936-S over S, 1937-S, and 1938-D all MS-64* and a 1937-D Three Legged Nickel Fine-15*. (Total: 5 coins)
- 1774 **Buffalo Hunter** A group of gorgeous Buffalos all of which are MS-65*: 1936, 1936-D, (2) 1937, 1937-D, (4) 1938-D, and a 1938 D over S. All ten coins are of superb quality. (Total: 10 coins)

DIMES

- 1775 **Dimes in the Rough** 1919 MS-63; (3) 1921 AG/Good; (5) 1921-D AG/Good; 1924, 1929-D, (2) 1934, 1935, (3) 1936; (6) 1936-D; (3) 1937; (3) 1937-D; (5) 1938; and (2) 1939 all MS-60 to MS-63. (Total: 36 coins)
- 1776 **Winged Wonders** Ten 1944 and (15) 1945-D Dimes; all lovely MS-64 examples that may find their way to slabland. (Total: 25 coins)

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

QUARTERS

- 1777 **Busty Business** 1807 Good; 1818 VG; 1825/3 Fine; and three “small sized” Quarters: 1831, 1837, and 1838 all VF. (Total: 6 coins)
- 1778 **Cap on a Pole** 1859 AU-50; 1859-O EF-45; 1876 AU-55; and an 1877-S S over horizontal S VG with an A.N.A.C.S. certificate E-9589-B (1/24/79) for authenticity. (Total: 4 coins)
- 1779 **AU Barber Quarters** Two 1892, 1904, 1909-D, 1916, and a 1916-D all pleasing AU-50 to AU-55 examples. (Total: 6 coins)
- 1780 **Standing Ovation** 1917-D IF-15*, 1917-D IAU-50*, 1920 EF-45*, 1921 VF-25*, 1924 AU-58*, 1925 EF-45*, 1928-S VF-30*, 1929-D VF-30*, and 1930-S VF-30*. A pleasing lot with a couple of high graders to juice it up! (Total: 9 coins)
- 1781 **A Dozen Standing Quarters** 1917 Type 1 AU-58; 1917-D Type 1 and 1924 EF; 1924-S and 1925 VF; another 1925 Fine; 1926-S, 1928-D, 1928-S, and 1929 VF; and (2) 1929-D EF and Good. (Total: 12 coins)
- 1782 **A Key Washington Figure** Seven 1932-D and (4) 1932-S Quarters averaging VG. (Total: 11 coins)
- 1783 **Proof Washingtons In Silver** Eleven different Washington Quarters all of Proof 64 to Proof 65 quality. Included are: 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, and 1964. You won't find hairlines on these. (Total: 11 pieces)
- 1784 **Proof Positive** Nine Proof 64 to Proof 65 Washington Quarters including: 1956, 1957, 1959, (2) 1960, 1961, 1962, 1963, and 1964 and (5) lovely Proof Franklins grading as follows: 1956 Proof 64, (3) 1957 all Proof 65, and a 1958 also Proof 65. One of the 1960 25c has absolutely gorgeous color. (Total: 14 coins)

HALVES

- 1785 **Big Ol' Half Dollar Coins** 1825 VF, 1830 VF, 1832 F/VF, 1834 VF, 1834 Large Date VF, 1837 Reeded Edge VF/EF, 1838 Reeded Edge VF/EF and 1856-O Seated Half EF. (Total: 8 coins)
- 1786 **Types of Half Dollars** 1827 VF; 1837 Reeded Edge VF; 1839 Reeded Edge EF; 1854-O VF; 1941-S AU; and (9) 1945-S AU-50 to AU-58. (Total: 14 coins)
- 1787 **Love Me Tender** 1832 VG-8*, 1833 Fine 15*, 1835 Fine 15*, 1835 Fine 15*, 1945 MC-63*, and (3) 1946-D MS-64*. (Total: 8 coins)
- 1788 **Read the Edge** Five Reeded Edge Halves: 1837 Fine 15; (3) 1838 VG to Fine; and a scarce 1839-O VF-30. (Total: 5 coins)
- 1789 **No Mottos, Please** No Motto Halves: 1840 Fine 15*, 1840-O VF-30*, 1844 VF-30*, 1852-O EF-40*, 1856-O VF-30*, 1857-O VF-35*, 1858 VF-30*, 1859 EF-40* and 1863-S EF-40*. Very pleasing. (Total: 9 coins)
- 1790 **Colored Arrows** 1842 Small Date EF-45* with russet and blue peripheral toning, 1853 Arrows and Rays VF-25*, 1854 Arrows EF-45* with deep sea-green toning, and an 1855-O Arrows EF-45* with natural russet-gray toning. A very pleasing lot of these tougher coins. (Total: 4 coins)
- 1791 **Picky, Picky, Picky** This choice lot will please the fussiest collector. 1843-O AU-55* with golden brown toning; 1850-O AU-50* naturally toned in blues and browns; 1860-O AU-58* more lustrous than the balance of the lot, but hairlined beneath russet surfaces; and an 1861 AU-58* which will probably be sold by the new owner as a Mint State coin. (Total: 4 coins)
- 1792 **Better Date Seated Halves** 1839 No Drapery VF; 1840 medium letters Fine; 1840-O small O Good; 1847 Choice AU-55; 1850 EF, an excellent example of this scarce date; 1852 VF; 1852-O VF; and an 1855/4 Fine. These are eight scarce dates, all of which are very difficult to locate. (Total: 8 coins)
- 1793 **A Quintet of Scarce Seated Halves** 1855/4 EF-40; 1855-S VF-8; 1861 AU-55; 1862-S EF-45; and an 1864 AU-50. The '55 over 4 is quite a scarce piece. (Total: 5 coins)

- 1794 **Worthy Walkers** 1934, 1941, 1942, and 1943 all MS-65 (Total: 4 coins)
- 1795 **Half Heyday** 1936-D MS-62; 1939-D MS-63; 1942 MS-60, and a 1942-D also MS-60. (Total: 4 coins)
- 1796 **Art Deco Era** Three 1937 MS-64*, 1939-O MS-64*, 1939-D MS-65*, and (2) 1946-D MS-64*. (Total: 7 coins)
- 1797 **Decision Time at Dawn** MS-63* Walking Half Dollars: 1937, 1940, 1942, 1944, 1946, and 1947-D. (Total: 6 coins)
- 1798 **Walk to Iowa** Three MS-60 Halves: 1939-D, 1941-D, and a 1942-D. Also included is a 1946 Iowa MS-60. (Total: 4 coins)
- 1799 **Baby Boomers Begin About Here** 1940 AU-50*, 1945 EF-45*, 1946-S MS-63* gorgeous original color, and another 1946-S with the same color grading MS-65*. (Total: 4 coins)
- 1800 **Racy Walkers** Five MS-64* Walkers as follows: 1940, 1944, 1945, 1946, and 1946-D. (Total: 5 coins)
- 1801 **Stars From the '40's** All six of these Walkers grade MS-63* and are dated as follows: 1941, 1942, (2) 1943, 1943-D and 1947-D. (Total: 6 coins)
- 1802 **Getting Used to Collecting** All grade MS-64*: 1941, 1945, 1945-D, 1945-S, 1947 and 1947-D. (Total: 6 coins)
- 1803 **I've Researched the Walker** All grade MS-63*: 1941, (2) 1944-S, 1945, and (2) 1946. (Total: 6 coins)
- 1804 **Half Dollar Assortment** Two 1941-D, (2) 1942-D, (2) 1944-S, 1945-D, (2) 1946, 1946-D all MS-64*; 1952 Proof 64*; and (3) 1958-D all MS-64*. (Total: 14 coins)
- 1805 **Dough Ray Mee** All grade MS-64*: 1941-S tiny edge clip, 1942-S, 1944-D, 1946-D, and 1946-S. (Total: 5 coins)
- 1806 **Get Involved** All grade MS-63*. Dates as follows: 1942, 1942-D, 1943, 1943-D, 1943-S, 1944, and 1946. (Total: 7 coins)
- 1807 **Franken Sense** Three Franklins 1954, 1955 and 1956. Also included is a 1939 25c. All are superb Proof 65* specimens. (Total: 4 coins)
- 1808 **Carillon** Remember how beautiful an original Proof Franklin looks? Here are twelve pieces that are of superior quality: (3) 1959 all Proof 65; (3) 1960, two of which are Proof 65 and one Proof 64; (2) 1961 both Proof 65; (2) 1962 Proof 65 and Proof 66; and (2) 1963 both Proof 65. A superb lot of Proof Franklins. (Total: 12 coins)

DOLLARS

- 1809 **Strummin' on the Old Morgan** Four 1878-CC, 1882-CC, 1890-CC and (2) 1891-CC and 1896-S average VG-F. (Total: 9 coins)
- 1810 **Risk It All** Six better Morgans grading MS 60-63: 1878-CC, 1880-CC, 1883-CC, 1887-S, 1889-S, and 1891-CC. (Total: 6 coins)
- 1811 **Ten MS-60* Dollars** 1878-S; 1881; 1890; 1899-O; 1900-O; 1900-S; (3) 1902-O; and a 1903. All ten pieces are MS-60* Morgan Dollars. (Total: 10 coins)
- 1812 **Foot Stomping Fun** All grade MS-63*: 1878 7/8 TF gentle golden toning, 1888-S, 1898-S, and (2) 1904-O. (Total: 5 coins)
- 1813 **Ten Lovely Morgans** All ten of these are different dates and average MS-62 to MS-63: '78-S, '79-O, '80-S, '81-S, '84-O, '87, '88, '89-O, '96, and a 1900. Better look at these now, because some of these will be in slabs the next time you see them. (Total: 10 coins)
- 1814 **Morgan Benefactor** Two 1878-S MS 63/65*, 1882-S MS-64 P/L*, 1896 MS-63*, 1896 MS-63 P/L*, 1901-O MS 64/65*, and 1926-D MS-63*. (Total: 7 coins)
- 1815 **Morgan Than Not** 1878 7TF MS-60*, 1878 7 8TF MS-60*, (2) 1878 7/8TF MS-63*, 1878 Rev '79 63/65*, (2) 1880-O MS-63*, 1881-O MS-63*, 1881-CC MS-63*, (2) 1882-S MS-63 P/L*, 1883-O MS-63* 3% offcenter, 1884-O 63 P/L*, 1884-CC MS-63*, (4) 1885 MS-63*, 1885-O MS-63 P/L*, and (2) 1887-O MS-63*. (Total: 21 coins)

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 1816 **Assorted BU's** Two 1878 7TF; 1878 STF; 1878 7/8TF; 1878-S; 1879-S; 1880-S; 1881-O; 1884-O; 1885; 1885-O; (2) 1886; 1887; 1890; 1896; 1898; 1898-O; (5) 1899-O; 1900; 1900-O; 1901-O; 1902; 1921 M.; 1921-D; 1921-S, and 1925 all MS-60 to MS-63. (Total: 31 coins)
- 1817 **Downtowners** All grading AU-58 or better: 1878 7TF, 1879, 1883, 1884, 1886, 1889, 1890, (2) 1897, 1899, 1902, 1903, and 1921. Very pleasing for the grade. (Total: 13 coins)
- 1818 **Dollars of the Lost Art** All grade MS-60*: (2) 1878-CC, 1880 79-CC, 1884-CC, 1892 and 1892-O. (Total: 6 coins)
- 1819 **Password: Morgan** All grade AU-58 or better: 1878-S, 1880-O, 1880-S, 1882-O, 1885-S, 1886-O, 1887-S, 1888-S, and 1900-O. (Total: 9 coins)
- 1820 **Cheek Check** All grade MS-63: 1878-S, 1879-O, 1880-S, 1881, 1882, 1882-S, 1882-CC, 1883-CC, (2) 1887, 1887-S, 1897-S, 1898-O, 1900, 1904, 1904-O and 1921-D. (Total: 17 coins)
- 1821 **Tucked Away for A While** 1878-S, 1882, 1883, 1883-O, 1896, 1898, 1901-O, 1902-O, 1904-O, and a 1925 all MS-63* quality pieces. (Total: 10 coins)
- 1822 **Satellite Dish** All grade MS-60 or better: 1878-S, 1879-O, 1879-S, 1880-S, 1882-S, and 1890-S. A very nice BU lot of Morgans! (Total: 6 coins)
- 1823 **Our Slogan is Mogan** Ten different dates all MS-63*: 1878-S, 1879, 1880-S, 1882, 1882-S, 1883, 1883-O, 1884-O, 1888, and 1899-O. (Total: 10 coins)
- 1824 **Nice for the Grade** All grade MS-63 or better: 1878 Rev '79, (3) 1884-O all deep mirrors, 1887-O and 1898. Very nice for the grade. (Total: 6 coins)
- 1825 **Start to Finishing** 1878-CC MS-63*, 1883 MS-60 P/L*, 1885-O MS-63*, 1886 MS-63*, 1889 MS-62 P/L*, 1890-S MS-63*, 1891-O MS-62*, 1892-O MS-62*, 1896 MS-63*, 1898 MS-63 P/L, 1899-O AU-58 P/L*, 1900 MS-60 P/L*, 1901-O MS-63*, 1902-O MS-62*, 1904-O MS-62 P/L*, and 1921-S MS-63*. A nice start to finishing a date set of Morgans. (Total: 16 coins)
- 1826 **White Knights** Morgans all grade MS-60*: (3) 1878 8TF, 1878 7/8TF, (2) 1879-S, 1880, 1880-O, 1881-O, 1881-S, 1882 O/S, (3) 1883-O, 1885, 1885-O, 1887-O, 1888, 1888-O, 1890, (2) 1899-O, 1902-O, 1904-O, and 1921-S. (Total: 25 coins)
- 1827 **Pleasing Appearances** All grade MS-63*: 1878, 1879-S, 1880, 1881-S, 1901-O and 1904-O. Very conservative grading on this good looking lot! (Total: 6 coins)
- 1828 **Buck A Roos** 1879; 1880-S with gorgeous obverse color, (2) 1889-O; 1901-S; 1921-D; 1924-S, and a 1925 all MS-63*. (Total: 8 coins)
- 1829 **Yahtzee** Yep, this lot contains five of a kind. Well, ok, so the dates are different, but they all grade MS-64*. That counts doesn't it? 1879, 1881-S, 1882-CC, 1887 which is also P/L*, and a 1903 comprise this group. The 1879 appears exceptionally pleasing. (Total: 5 coins)
- 1830 **Better Date Circulated Morgans** 1879-CC Fine 12; 1884-S EF/AU 48; 1892-S, 1895-O, and 1901 all EF-40. The 1901 is a VAM 3, shifted Eagle variety. (Total: 5 coins)
- 1831 **Cartwheel Whitewater to Run** Grading CH AU to MS-63: 1879, 1880, 1881, 1882, 1884-O, 1885-O, 1889, 1899-O, 1904-O, 1921 Morgan and 1934 Peace. (Total: 11 coins)
- 1832 **Slightly Better Dates** 1879-S, second reverse; 1880; 1881; (2) 1881-S; 1889-O; 1890; 1891, (2) 1898; 1901-O; and 1903 all nice Morgans grading MS-62*. (Total: 12 coins)
- 1833 **Coins in Reality** 1879, 1880, 1881-S, 1884, 1887-S, 1891-S, 1897, 1900-O, 1903, and (2) 1921-S grading an average of MS-60. Also included is an 1892-S and an 1894 in VF-20. (Total: 13 coins)
- 1834 **Dollarville** 1880-S, 1884-O, 1898-O, 1900-O, and a 1925 all MS-63 or slightly better. (Total: 5 coins)
- 1835 **Morgan Horses** 1880-S MS-64*, 1885-O MS-63*, 1892-O MS-63* gentle golden toning, 1899-O MS-64*, 1900-O MS-64*, and 1904-O MS-64*. (Total: 6 coins)
- 1836 **Six Bucks** 1880-S, (3) 1880-S P/L, and (2) 1881-S all grading MS-65*. (Total: 6 coins)
- 1837 **Better Dates** The following all grade MS-60* and as can be seen, they are the "better" dates from the '80's: (5) 1880-CC, (11) 1881-CC and (1) 1885-CC. (Total: 17 coins)
- 1838 **Baker's Dozen** Three 1880-S, and (10) 1882-S all grading MS-64*. (Total: 13 coins)
- 1839 **Stars of the Silver Screen** All grade MS-63 or better on average: 1880-S, (5) 1881-S, 1886, 1887, (4) 1904-O, and 1925. (Total: 13 coins)
- 1840 **PL on a Roll** Three quarters of a roll of 1880-S Morgans. Most are nice proof-like examples with the coins averaging MS-62. (Total: 15)
- 1841 **Morgans Flowing Ever Onward** All grade MS-63: 1881-S, (2) 1882 one nicely toned, 1882-S, (4) 1884-O two of which have very deep mirrors, 1884-CC, 1885-O, 1890, 1890-S, 1896, (2) 1898, (2) 1898-O, 1901-O, (2) 1921 Morgans, and a 1921-S. (Total: 21 coins)
- 1842 **Be You Dawlers** 1881-S MS-60, 1882 MS-63, (2) 1884-O MS-63, 1889-O MS-63, 1900 MS-60, and (4) 1921-S MS-60. (Total: 10 coins)
- 1843 **Oh's and CC** 1881-O, 1881-S, 1883-CC, 1891-O, and 1899-O MS-60 to MS-63. (Total: 5 coins)
- 1844 **A Dozen MS-63* Morgans** Two 1882, an 1896, (2) 1902-O, and (7) 1904-O Dollars all of MS-63* quality. (Total: 12 coins)
- 1845 **Sliders to Speak Of** All grade AU-55 or better: (3) 1882-S, 1883-O, 1884-O, 1884-CC, 1885-O, 1886, (2) 1888, (2) 1889, 1896, (2) 1899-O, (2) 1921. (Total: 17 coins)
- 1846 **Bourbon Street Bums** Six 1882-O MS-63*. (Total: 6 coins)
- 1847 **Cartwheel Glimmer** 1882-CC, 1883-CC, 1884-CC, and 1891-CC MS-60 to MS-63. The '84-CC has gorgeous obverse toning. (Total: 4 coins)
- 1848 **Ten MS-63* Morgans** 1882, 1883, 1883-O, 1888, 1888-O, 1896, 1898, 1899-O, 1900, and 1900-O. Each of these grades MS-63*. (Total: 10 coins)
- 1849 **Morgan State** An 1883-O, an 1885, and (18) 1897 Dollars grading MS-60 to MS-62. (Total: 20 coins)
- 1850 **Haughty O Silvers, Away** Twenty 1884-O Morgans grading MS-60 to MS-63. (Total: 20 coins)
- 1851 **Bread and Butter** 1884 and 1885 both MS-62*; 1887-O MS 60/63*; and 1900 MS-62*. (Total: 4 coins)
- 1852 **ANACS Scenario** Four Morgans all with 1985 or 1986 papers: 1885-O MS 63/65 (papers dated 12/85); 1887 MS 63/65 (papers 4/86); 1897 MS 63/65 (papers 4/86); and 1900-O MS 63/65 (papers 4/86). (Total: 4 coins)
- 1853 **Morgans Give Me Hives** MS-63*: 1885-S, 1888-O, (4) 1890, 1890-S, 1891, 1891-CC, (3) 1897-S, (2) 1898-O, (4) 1899, 1900, 1900-O, (2) 1901-O and 1904-O. MS-64 P/L 1897; MS-63 P/L 1887; MS-62 P/L 1898-S, and an MS-60 1892-O. (Total: 27 coins)
- 1854 **Circ But Nice** Circulated Dollars as follows: Good 6*: 1886-O, 1896-O, 1896-S (scratched), and 1901-S; VG-8*: 1893-O and 1900-O; Fine 15*: 1892-S and 1895-S (scratched); VF-20*: 1894-O; EF-45*: 1883-S, 1884-S (2) 1897-O, 1898-S, and 1900-S; AU-50*: 1886-S, 1889, 1889-S and 1896. (Total: 19 coins)
- 1855 **Golden Gate Warriors** Ten piece lot of 1887-S grading MS-63*. (Total: 10 coins)
- 1856 **Believe It's "Rip 'Em or Not"** Seven 1887 MS-63 P/L* pieces. (Total: 7 pieces)
- 1857 **O Moes** Four 1887-O MS-63*. (Total: 4 coins)
- 1858 **Dollar Days** All MS-63*: (2) 1887-O and (4) 1889-S. (Total: 6 coins)

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 1859 **Sixty Stars** All grade MS-60*: 1890-CC, 1891, 1892, 1900-S and 1903-O. (Total: 5 coins)
- 1860 **Better Date Ladies** These better dates all grade AU-50*: 1892-O, 1893, 1896-O and 1901. These will make a nice addition to an MS-60 set. All coins are brilliant. (Total: 4 coins)
- 1861 **Luminescence** Three 1898 MS-64*, (5) 1898-O MS-65*, 1898-O P/L*, and (5) 1899-O MS-65*, a high end lot. (Total: 14 coins)
- 1862 **Rummage Sale Discoveries** 1899 MS-63*, 1902 MS-63*, (2) 1903 MS-63*, and 1903 MS-64*. (Total: 5 coins)
- 1863 **A Numismatic Function** 1899-O, 1900-O, 1902-O, and a 1925 grading MS-62 to MS-63. (Total: 4 coins)
- 1864 **High O Silvers** Six 1902-O and (4) 1904-O Morgans all MS-62* specimens. (Total: 10 coins)
- 1865 **Strike Up A Conversation** These seven 1921-S Morgans all are graded MS-63* and all have strong strikes for the date. A pleasing lot. (Total: 7 coins)
- 1866 **Mega Morgans** Twenty fresh 1921 Morgans averaging MS-63. This is not your typical picked over bunch of Dollars. We recommend a close inspection. (Total: 20 coins)
- 1867 **Morgan Meets Peace, At Last** 1878 8TF; 1878-CC; 1881-O; 1882-CC; 1884-O; 1900-O; 1921 Morgan: 1923-S; 1924-S; 1925-S; and a 1934-D grading AU-55 to MS-63. (Total: 11 coins)
- 1868 **Kind O' Stays With You, Don't It?** 1878-S MS 63/65 prooflike*; 1882-S MS-63 prooflike; 1921 Morgan and a 1921-S MS-63*; 1923 MS-62*; and a 1926-S MS-63*. (Total: 6 coins)
- 1869 **A Quintet of Morgan Dollars** 1893-O Fine; 1893-CC and 1895-S VF-30; 1901 AU-50; and a 1904-S EF-40. (Total: 5 coins)
- 1870 **Bubba Likes 'Em** Three 1921 Morgans MS-65* and (3) 1926-S Peace MS-63*. (Total: 6 coins)
- 1871 **I Brake for '63's** Twenty 1921-S Morgans and four 1922 Peace Dollars all grading MS-63*. (Total: 24 coins)
- 1872 **Mint State Testimony** Peace Dollars all MS-64*: seven 1922, (5) 1923, and (2) 1924. (Total: 14 coins)
- 1873 **Duo** 1922-S and 1926-D both MS-63*. (Total: 2 coins)
- 1874 **Peace in MS-60*** 1923-D, 1923-S, (3) 1924, 1926-S, 1927 and a 1934 all MS-60* specimens. (Total: 8 coins)
- 1875 **The Post Morgan Design** Twelve 1925 Peace Dollars grading MS-64*. (Total: 12 coins)
- 1876 **Peaceful Friscos** Thirteen 1934-S Peace Dollars grading VG-VF. Very affordable in these grades. (Total: 13 pieces)

GOLD

- 1877 **Enhanced to Please You** 1929 \$2 1/2 VF-30 cleaned*, 1906-D \$5 AU-50*, 1908 \$5 EF-40*, 1914-D \$10 EF-40 harshly polished*, 1914-D \$10 AU-55*, 1907-D \$20 EF-40 harshly polished*, and a 1911-S \$20 EF-45*. (Total: 7 coins)
- 1878 **1908 Indian Half Eagle EF-45 and an 1880-S Liberty Eagle MS-60 by grade, but with damage in the obverse.** (Total: 2 coins)
- 1879 **Another Lesson Learned** 1859-S Gold Dollar VF-30 bent*, 1897 \$2 1/2 MS-60*, 1902 \$2 1/2 MS-60 damaged*, and 1867 \$5 EF-40 cleaned*. (Total: 4 coins)
- 1880 **ANACS Gold** ANACS \$20 Libs: (2) 1897, (2) 1897-S and 1899 all graded MS 60/62 from 1986 G1822K, G9842K, G834K, G8764J, and G1766K. (Total: 5 coins)
- 1881 **Lib Libation** ANACS \$20 Libs all MS 60/60 with 1986 and 1987 papers: (3) 1897, 1898-S and 1899. G5947K, G5985K, G3716K, G1639L, and G9848K. (Total: 5 coins)

- 1882 **They Call Me Mellow Yellow** ANACS \$20 Libs all dated 1900 and certed in 1986 and 1987 as MS 60/60. G8167K, G9859K, G11801L, G3719K, and G18951L. (Total: 5 coins)
- 1883 **Yellow River** ANACS \$20 Libs all 1986 MS 60/62. (3) 1899, 1899-S, and 1900. G9985K, G9942K, G1826K, G988K and G1770K. (Total: 5 coins)
- 1884 **Good As Gold** ANACS \$20 Libs all 1986 MS 60/62, 1895, (2) 1896, 1896-S and 1899. G6109K, G9921K, G8206K, G1752K, G1769K. (Total: 5 coins)
- 1885 **Double Exposure** ANACS \$20 Libs: (5) 1907 MS 60/62 all papered in 1986. G9958K, G8200K, G8821K, G1734K, and G1658K. (Total: 5 coins)
- 1886 **Paperd Libs** ANACS \$20 Libs all papered in 1986 as MS 60/62 and all dated 1904. G1787K, G5761K, G0270K, G5961K, and G5966K. (Total: 5 coins)
- 1887 **Double Play** ANACS \$20 Libs all graded in 1986 as MS 60/62. 1903-S and (4) 1904. G8160K, G5752K, G7838K, G8203K, and G9326K. (Total: 5 coins)
- 1888 **Gem Boo** ANACS \$20 Libs all 1986 MS 60/62 with one coin without papers. (2) 1893, 1894-S (no papers) and (2) 1895. G9231J, G9968K, G9953K, and G1897K. (Total: 5 coins)
- 1889 **Bird Watching** ANACS \$20 Libs: 1904 60/62 G6006K, 1907 60/62 G9316K, 1907 60/62 G5749K and another 1907 60/62 No Papers. (Total: 4 coins)
- 1890 **Gold From Canada** Five 1976 Canadian 14K Olympic \$100 gold pieces. Also included is a bronze Christmas medal probably struck at the Franklin Mint. (Total: 6 pieces)

COMMEMS

- 1891 **Colored Leaves and Covered Bridges** Four 1927 Vermonts and an 1893 Columbian Exposition all AU-58*. (Total: 5 coins)
- 1892 **Lasting Brothers** 1948-S BTW MS-65*; 1950-D BTW MS-64*; 1950-S BTW MS-63*; 1952 GWC MS-64*; and another 1952 GWC MS-63*. (Total: 5 coins)
- 1893 **Spinning Yearns These Coins Were** 1935 Arkansas MS-63*, Stone Mountain MS-63*, 1952 Washington Carver MS-63*, and a 1954 Washington Carver MS-64*. (Total: 4 coins)
- 1894 **Commemorados** 1921 Alabama AU-58* with attractive iridescent toning; 1893 Columbian Exposition and 1925 Lexington MS-60*; 1936 Long Island MS-63*; and a 1925 Norse Thick also MS-63*. A quintet of nice pieces. (Total: 5 coins)
- 1895 **Laugh You Yet?** Three 1900 Lafayette Dollars all lightly circulated examples grading AU-50*. (Total: 3 coins)
- 1896 **Commemdeer This Lot A** 1923-S Monroe and 1926 Oregon both AU; 1921 Pilgrim and 1925 Stone Mountain EF; 1925 Ft. Vancouver and 1927 Vermont AU; and a 1925 Norse Thin Good. (Total: 7 coins)
- 1897 **Laf Luau** Two 1900 Lafayette Dollars VF-30* and a 1928 Hawaiian Half Dollar EF-45*. (Total: 3 coins)
- 1898 **Bookends** Booker T: 1947, 1947-D, 1948, 1949, 1949-S, 1950-D, 1950-S. Washington Carver: 1951, and 1952. Check the mintages, some better dates in this lot. All Bookers grade MS-63 or better with the Washington Carvers grading MS-60. (Total: 9 coins)
- 1899 **Commem Gang** 1922 Grant AU-50; 1935 Robinson MS-60; 1936 Rhode Island MS-60; 1946-D and 1946-S B.T. Washington; 1952 Washington Carver AU-55; and 1935 York MS-60. (Total: 7 coins)
- 1900 **Fishin' for BTW's** Five INS BTW and WC Halves: 1947 MS-65, 1949-D MS-65, 1950 MS-65, 1950-D MS-65, and 1951-D MS-65. No negative remarks on any certs. (Total: 5 coins)
- 1901 **Noah's Arks** Although all three mints are represented, you could not get a complete set out of this lot. All commemorating the Arkansas Centennial: 1935-S MS-63*, 1935-S MS-64*, 1936 MS-64*, 1936-S MS-64*, 1938-D MS-63*, and 1938-S MS-63*. (Total: 6 coins)

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 1902 **Hat Trick** Halt these guys are keeping their heads warm. All grade MS-64*: (2) 1892 Columbian, 1893 Columbian, (2) Huguenot, (2) Lexington, (3) Long Island, (2) Sesquicentennial, and (3) Stone Mountain. (Total: 15 coins)
- 1903 **History Lessons for Free** All grading MS-63*: (4) 1892 Columbian, (2) 1893 Columbian, (2) Lexington, (2) Monroe, (1) Sesquicentennial, (5) Stone Mountain. (Total: 16 coins)
- 1904 **Come Him** All grading MS-63*: 1934 Boone, 1935-S Boone, 1935-S Boone, (2) Cleveland, (2) Grant, Lincoln, (2) Maine, 1926 Oregon, 1926-S Oregon, Sesquicentennial, 1934 Texas, Vancouver, and Vermont. (Total: 16 coins)

TYPE

- 1905 **A Salvo of Coins** Half Cents: 1804 Spiked Chin VF obverse pitting, 1825 VF, 1826 VF, 1832 VF and 1835 VF. Cents: 1800 VG but dark and corroded, 1807 Good with rotated reverse, 1827 Fine, 1844 F/VF, and 1853 VF. Half Dime: 1835 F/VF. Dimes: 1913 AU-50. Quarters: 1917 I VF, and 1924-S VF. (Total: 31 coins)
- 1906 **Now That's My Type of Coin!** Cents: 1851 VF, (2) Indians Good, (8) Wheats, 1978-S Proof. Nickels: 1900 Good, 1925 AG, 1936 VF, (3) BU War Nickels, (2) 1956 Proofs, and 1936 Proof. Dimes: 1937 BU, 1963 Proof and 1974-S Proof. Quarters: 1936 and 1978-S Proof. Half: 1963 Proof. Dollars: 1977-S and 1978-S Proof. (Total: 29 coins)
- 1907 **Miscellaneous Batch** 1858 Flying Eagle VF, porous; 1883 and 1908 1c EF and AU; 1941 1c Proof 60; 1851 3c Silver EF; 1859-O 1/2 10c EF; 1866 5c AU-50; 1941 5c Proof 63; 1942 Type 1 (non-silver) Proof 63; 1932, 1938-S and 1940 25c all MS-63. (Total: 12 coins)
- 1908 **Star Cluster** Cents: 1859 AU-50*, 1880 PR-63 R & B*, 1897 1c MS-65 R & B*, 1900 MS-63 Red*, 1905 MS-64 R & B*. Nickels: 1916-S MS-60*, 1917-D AU-55, and 1929-S VF-20*. (Total: 8 coins)
- 1909 **Variety Fare** 1869 1c MS-63 R & B*, 1882 5c MS-63*, 1875-S 20c AU-50*, and 1875-S Trade Dollar AU-55*. (Total: 4 coins)
- 1910 **Crowning Glory** Cents: 1881 MS-60 cleaned*, 1884 EF-40*, 1898 EF-45*, 1902 MS-63 R & B*, 1909 PR-60 Red*. Nickel: 1938-D Buffalo MS-65*. Halves: 1960 PR-64*, 1960 PR-65*, 1961 PR-65*, 1963 PR-65*, 1964 PR-65*. Commems: 1892 Columbian MS-60*, 1892 Columbian MS-63*, 1893 Columbian F-15*, and 1925 Stone Mountain MS-60*. (Total: 15 coins)
- 1911 **Type Righter** 1885 1c Proof 64 Red*; 1894 1c Proof 65 Red*; 1839 No Drapery 1/2 10c MS-62*; (2) 1883 No Cent 5c both MS-65*; (1) 1883 With Cents 5c MS-64*; 1898 5c Proof 64*; 1904 and 1912 5c both MS-63*; 1896 10c MS-64, Prooflike*; 1909 10c Proof 63*; 1912-D 10c MS-62*; 1913 10c MS-64*; and 1914 10c MS-63*; (2) 1916 Mercury 10c both MS-64, Full Split Bands*; (1) 1916-S Mercury 10c MS-64*; and a 1918-S 25c MS-63, Full Head*. (Total: 18 pieces)
- 1912 **Two Dozen to Grab** 1908 1c AU-55; (2) 1939-D 10c MS-60; 1941 10c MS-63; 1942 10c MS-63; 1942-S 10c MS-60; 1943 10c, 1943-D 10c, 1944-D 10c, and (2) 1944-S all MS-63; 1945 10c MS-64; and (2) 1945-D 10c MS-63; 1932 25c MS-60; 1951 25c Proof 63; 1963 50c MS-60; 1891 \$1 and 1921 (Morgan) \$1 both MS-60; 1921 Missouri 50c and 1925 Sesquicentennial 50c both AU-55; (2) 1883 Hawaiian 25c both AU-58; and an 1854 Type 2 Gold Dollar EF-45, cleaned. (Total: 24 pieces)
- 1913 **Type Coins Drifting Above the Cottonwoods** Cents: 1907 MS-64 Red*; Dimes: 1902 MS-60*; 1911 AU-50*; 1914-D AU-55*; and 1915 MS-60*; Quarters: 1917 Type 2 and 1923 both AU-55*; Walking Halves: 1936 AU-55*; 1938 and 1939-D MS-60*; 1941-D EF-45*; 1942-S AU-50*; 1946-D MS-60*; and 1946-S EF-40; Commemorative Silver: 1925 Stone Mountain MS-63*; 1926 Sesquicentennial AU-50*; and 1936-D Arkansas MS-63*. (Total: 17 coins)

- 1914 **Lincoln Cents & Shield Nickels** Lincolns: 1909 VDB EF; 1909 MS-60; 1909-S Fine; 1924-D VF; 1927-S AU; 1928-D MS-65, Brown; 1934-D and 1938 MS-65 Red; 1939-S MS-64 Red; 1953 MS-65; and a 1959-D VF struck on what appears to be a foreign planchet; Shield Nickels: (2) 1866 Rays VG and AU; 1867 Rays Good; (2) 1867 No Rays VG and AU; 1868, 1869, 1870, and an 1872 Fine; and another 1872 Choice AU-58. (Total: 21 coins)
- 1915 **Fresh Store Stock** 1910 1c MS-64 Red*, 1925-D 1c MS 64/65 Red*, 1883 No Cents 5c MS-60*, 1938 50c MS-64*, 1884-O \$1 MS 60 63 P/L*, and 1925 \$1 MS-63*. (Total: 6 coins)
- 1916 **Modern Proof Singles** Grading Proof 63 to Proof 64 are the following: 1936 and 1942 1c; 1938; (2) 1939; (3) 1940; (3) 1941; and (4) 1942 Type 1 Nickels (the non-silver variety). (Total: 15 coins)
- 1917 **Type Hype** 1941 1c PR-64*, 1883 Shield 5c MS-64*, 1937-D 25c MS-64*, 1942 50c MS-65*, and an Isabella Quarter MS-63 cleaned*. (Total: 5 coins)
- 1918 **Mise**. 1864 2c MS-60*; 1935-D 5c MS-63*; 1909 10c AU-55; 1907 10c AU-58*; and (2) 1847 \$1 EF-40* and EF-45*. (Total: 6 coins)
- 1919 **Put Your Foot Down and Your Hand Up** 1883 No Cents 5c MS-60*, 1940 5c PR-64*, 1932 25c MS-64*, 1935-D 25c MS-64*, 1937-S 25c MS-64*, 1942-S 50c MS-64*, 1943 50c MS-65*, 1951 50c PR-65*, 1953-S 50c MS-65*, 1954-S 50c MS-65*, and an 1880-S \$1 MS-64*. (Total: 11 coins)
- 1920 **Greece to D.C.** Mercury Dimes: 1939-D, 1940-D and 1941-D all MS-65, Full Bands* and two Washington Quarters 1937-S and 1939-D both MS-65*. (Total: 5 coins)
- 1921 **Obsolete Coinage** Seated Quarters: (2) 1854, 1855-O, 1876-S and 1877-CC AG to Fine; Half Dollars: 1830 Good; 1842 VG, and a 1964 Proof 64; (4) Barber Quarters AG to Good; and (23) Barber Halves AG to Good, the best of which is a 1914 grading Good. (Total: 35 coins)
- 1922 **Vacation in Colorado Springs** Four ANACS coins as follows: 1823 50c AU 50/55 RYP021, 1935 50c MS 63/65 EEL428, 1878-S \$1 MS 63/65 E9724G from 1/16/81, and a 1903 \$1 MS 63/65 DOZ163. (Total: 4 coins)
- 1923 **M.S. and Proof Ikes and Columbians** Three 1973-S and (3) 1974-S Proof Eisenhowers, and (12) 1971 Mint State 60 and one 1972 Ike. Also included are (9) 1893 Columbian Exposition Halves grading VF to AU. (Total: 28 coins)

ADDITIONAL MULTIPLE LOTS

- 1924 **Flying Eagle and Indian Cent Set** The lot comes to us from a Cent collector who spent many summers working hard to complete this set. His endeavors as the custodian of these have ended, now it is your opportunity to be the new owner. Included are: (2) 1857 VF; a Breen variety 1857 Double Date EF; 1858 S.L. and 1858 L.L. both VF; 1859 VF; 1860, and 1861 Fine; 1862 VF; 1863 Fine; 1864 CN VG; 1864 Bronze VF; 1864 L or Ribbon AU-50; 1865 VF; 1866 VG; 1867 EF; 1868 and 1869 Good; 1869/8 VF; 1870 and 1871 Good; 1872 VF; 1873, 1874, 1875, 1876, and 1877 Good; 1878 and 1879 Fine; 1880 VF; 1881, 1882, (2) 1883, 1884, 1885, 1887, 1888, and 1889 Good to VF; 1890 and 1891 MS-60 to MS-63; 1892, 1893, 1894, and 1895 EF; 1896 MS-63; (2) 1897 EF; 1898 EF; 1899 and 1900 MS-64; (3) 1901 VF to AU; (3) 1902 EF to AU: (2) 1903 EF and MS-60; (3) 1904 EF to MS-60; (2) 1905 EF; (4) 1906 averaging AU; 1907 AU; (2) 1908 EF; (2) 1908-S Fine and VF; and (2) 1909 EF and MS-63. (Total: 1 set)

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Additional Multiple Lots (cont'd)

- 1925 Virtually Complete BU & Proof Set of Indian Cents** This quality collection was painstakingly assembled over a 20 year time frame. Due to the previous owner's desire to complete a quality set, none of the coins grade less than MS-60 or PR-60. It is of utmost importance that all prospective bidders try to view this lot. Housed in a splendid marbelized white custom plastic holder, this set will, without a doubt, receive very intense floor activity. Check out the grades of the key coins! Many sets are assembled with the final coins being the keys, and they are often inferior to the average of the balance of the set due to their difficulty. Not so with this lot! All coins have been previewed by N.C.I. for grade and authenticity, so the prospective buyer can bid with confidence. The coins are as follows: 1860 MS-63*, 1862 MS-63*, 1863 MS-60*, 1864 CN MS-60*, 1864 BR MS-65 RB*, 1864 L MS-60 minor rim nicks*, 1866 PR-63 RB*, 1867 MS-60 RB*, 1868 MS-60 RB*, 1869 MS-63 RB*, 1870 MS-63 RB*, 1871 MS-63 RB*, 1872 MS-64 RB*, 1873 PR-63 RB*, 1874 MS-63 RB*, 1875 MS-63 RB*, 1876 MS-63 RB*, 1877 MS-60 BN*, 1878 MS-63 RB*, 1879 PR-64 Red*, 1880 MS-63 RB*, 1881 MS-63 Red*, 1882 MS-65 R & B*, 1883 MS-65 R & B*, 1884 MS-63 Brown*, 1885 PR-63 R & B*, 1886 MS-60 R & B*, 1890 MS-65 Red*, 1891 PR-60 Brown*, 1892 MS-63 Red*, 1893 MS-60 Red cleaned*, 1894 MS-60 & B*, 1895 MS-60 whizzed*, 1896 MS-63 Red cleaned*, 1897 MS-63 Red*, 1898 MS-60 R & B*, 1899 MS-63 R & B*, 1900 MS-63 R & B*, 1901 MS-63 R & B*, 1902 PR-63 Red*, 1903 MS-64 R & B*, 1904 MS-63 R & B*, 1905 MS-63 Brown*, 1906 PR-64 R & B*, 1907 MS-63 R & B*, 1908 MS-64 Red*, 1908-S MS-63 R & B*, 1909 MS-60 Brown*, and 1909-S MS-64 R & B*. Don't let this significant offering slip away! Only 3 coins are needed to complete this challenging set. (Total: 53 coins)
- 1926 Found: All the Missing Wheat Cents** Once you finish reading this lot description, you'll know why the Wheat Cents no longer circulate. They all belonged to our consignor! There are sixteen BU rolls in this lot: '46-D, '50-S, '54, '54-D, '54-S, '55, (2) '55-D, (2) '55-S, '56, '56-D, '57, '57-D, '58, and '58-D; two rolls of '54 that are AU; the following quantities of average circulated Cents: '10, '19, '20, '28, '28-D, '29-D, '29-S, '30, '33, '34, '34-D, (2) '35, '35-D, '35-S, (2) '36, '36-D, '36-S, (2) '37, '37-D, '37-S, '38, '38-D, '38-S, (2) '39, '39-D, (2) '39-S, (4) '40, '40-D, (2) '40-S, (7) '41, '41-D, (2) '41-S, (5) '42, (3) '42-D, (2) '42-S, (3) '43, (3) '43-D, '43-S, (14) '44, (6) '44-D, (9) '44-S, (11) '45, (3) '45-D, (6) '45-S, (9) '46, (5) '46-D, (7) '46-S, '47, (2) '47-D, (2) '47-S, (2) '48, (3) '48-D, (3) '48-S, (2) '49, (2) '49-D, and a '49-S. Make sure you consider the \$25.00 charge for postage and handling if your successful bid requires shipping. (Total: 171 pieces)
- 1927 Whitman & Lincoln** Virtually complete set of Lincoln Cents. Missing 1910-S, 1912, 1913, 1914 and the Double Dies. Some highlights: 1909-S V.D.B. VF, 1909-S EF, 1914-D F/VF, 1922-F, 1924-D VF, and 1931-S AU. Many dates in book one are nice BU specimens including 1919, 1920, 1921, 1923, 1926, and 1933. Housed in two blue Whitman sliding holders. (Total: 2 pieces)
- 1928 Lincoln Goes the Distance** 1909 through 1940-S including the 1922 No D. This is a lovely set of Cents which should be suitable for even the most fastidious copper collector. The set grades MS-60 to MS-65 with some exceptions. The more notable pieces are as follows: 1909-S VDB MS-60, 1909-S MS-63, 1910-S MS-60; 1911-D, 1911-S, 1912-D, 1912-S, 1913-D and 1913-S all AU; 1914-D Fine, 1914-S AU; 1915-S Fine; 1921-S AU, 1922-D MS-60, 1922 No D EF with ANACS E-0976-B on 3/20/78 for authenticity only; 1923-S, 1924-D, 1924-S, and 1926-S AU; 1931-D and 1931-S MS-60. Some of the coins have been cleaned. (Total: 90 coins)
- 1929 Lincoln Logs** Forty-eight rolls of Lincoln Cents grading from Good to BU. Forty-six rolls are between 1909 and 1956. The other two rolls are 1969-S to 1974-S Cents in Mint State. Make sure you figure in \$17.00 for postage and handling. (Total: 48 rolls)
- 1930 Able Abes** A group of AU-58 to MS-63 Lincolns, several of which have been dipped: 1910, 1911, 1912-D, 1915, 1917-D; 1917-S; 1918-D; 1918-S; 1919; 1919-D; 1920; 1921; 1922-D; 1923; 1924-S; 1925; 1926-D; 1927, (2) 1927-D; 1928; 1928-S; 1940-S; (2) 1943; 1943-D; and (2) 1943-S. (Total: 28 coins)
- 1931 Roll Out the Lincoln Memorial Cents** Have you ever wondered where all those copper cents went? Well, we just found them. They never even got spent! These came to us from a hoarder of copper over in the Pineys (that's the East Texas Pine Forest). If you can find Omaha, Texas on the map then you'll know where he has stashed the rest. All 67 rolls are Mint State; the dates range from 1959-D to 1977-D. The best rolls are a roll of 1960 Small Date and two rolls of 1960-D Small Date. Figure in \$20.00 to cover the shipping on this lot. (Total: 67 rolls)
- 1932 Copper Tubing** One hundred twenty-four Lincoln Cents dated 1933 to 1978 including the Small Dates (NO overdates are present) in MS-63 to MS-65. Most of these are lovely full red examples. (Total: 124 coins)
- 1933 Shielded From the Storm** Partial set of Shield Nickels housed in custom white plastic holder as follows: 1866 VG/F, 1867 Rays VG/F, 1867 No Rays VF/EF, 1868 EF, 1869 EF/AU, 1870 F/VF, 1871 F/VF, 1872 VF, 1873 EF, 1874 EF, 1875 VG, 1876 VF, 1882 AU, and 1883 AU. (Total: 14 coins)
- 1934 Shield and Liberty Nickels** Ten Shield Nickels VG to AU including (3) 1873, 1874, 1875, 1876, (2) 1882, 1883/2, and 1883. Liberty Nickels, most of which are Good to Fine unless otherwise indicated: (6) 1883 No Cents, two of which are AU; 1883 With Cents; 1884, 1887, 1888, 1889, 1890, 1892, 1894, 1895, 1896, 1897, 1899, 1901, 1902, 1903, 1904 MS-60; 1905; (2) 1906; (3) 1907; 1908; 1909; (3) 1910; 1911; 1912; (2) 1912-D; and a 1912-S. (Total: 48 coins)
- 1935 And Liberties for All** This complete set of Liberty Nickels is housed in a custom made white Capitol plastic holder. The coins are as follows: 1886, 1891, 1894 and 1895 all VG; 1883 Cents, 1885, 1888, 1899, 1912 and 1912-S all Fine; 1887, 1889, 1892, 1893, 1897, 1898, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910 and 1912-D VF; 1896 and 1901 both EF; 1883 No Cents, 1884, 1890 and 1900 all AU; and a 1911 grading PR-63. A really nice set. (Total: 33 coins)
- 1936 For the Buffalo Hunter** This complete set of Buffalo Nickels (except for 1916/16) is housed in a Whitman album. 1913 I EF, 1913 II EF, 1913-D I VF, 1913-D II VG, 1913-S I VF, 1913-S II VG, 1914 VF, 1914-D VG/F, 1914-S CH AU whizzed, 1915 EF, 1915-D Fine, 1915-S VF, 1916 EF, 1916-D VG, 1916-S VG, 1917 Fine, 1917-D VG/F, 1917-S Fine, 1918 VF, 1918-D VG, 1918/17-D VF, 1918-S Fine dark, 1919 VF, 1919-D Fine, 1919-S VG, 1920 VF, 1920-D Fine, 1920-S Fine, 1921 VF/EF, 1921-S VG, 1923 EF/AU, 1923-S VG, 1924 VF, 1924-D VG, 1924-S VG, 1926 VF/EF, 1926-D VG, 1926-S VG, 1927 VF, 1927-D Fine, 1927-S F/VF, 1928 EF, 1928-D VF/EF, 1928-S VF, 1929 EF, 1929-D VF, 1929-S AU, 1930 EF, 1930-S VF, 1931-S F/VF, 1934 BU, 1934-D BU, 1935 AU, 1935-D BU, 1935-S CH AU, 1936 BU, 1936-D BU, 1936-S BU, 1937 BU, 1937-D CH AU, 1937-D 3 Leg F/VF, 1937-S BU, and 1938-D Fine. (Total: 66 coins)
- 1937 Standing Tall** Most Buffalo Nickel collections are full of worn out examples. Here is one collection that almost anyone would be proud to own. The coins grade as follows: 1913 Type 1 AU; 1913-S Type 1, 1913 Type 2, and 1914 EF; (2) 1914-D VG and VF, porous; (2) 1914-S VG and EF; 1915 VF; 1915-D and 1915-S Good; 1916 VF; 1916-D and (2) 1916-S VG; 1917 VF; 1917-D, 1917-S, and 1918 VG; 1918-D VF, porous; 1918-S Fine; (2) nice 1919 both AU; 1919-D and 1919-S VF; (2) 1920 Good and VF; 1920-D VG; (3) 1920-S Good, EF, and AU; 1921 and 1921-S VG; (2) 1923 Good and MS-60; 1923-S Fine; (2) 1924 Good and Fine; 1924-D and 1924-S Fine; (2) 1925 VG and EF; 1925-D VG; (2) 1925-S VF and VF; 1926, 1926-D, 1926-S, and 1927 VG Fine, and VF; (3) 1927-D VG, (4) 1927-S two of which are Fine, another VF, and still another at EF; 1928 VF; 1928-D and 1928-S VG; 1929 EF; (2) 1929-D Fine and EF; (2) 1929-S VG and MS-63; (2) 1930 VF and MS-63; 1930-S and 1931-S VF; 1934, 1934-D, 1935 and 1935-D VF; 1935-S EF; and 1936-S and 1937 VF. (Total: 75 pieces)
- 1938 Jefferson Nickel Set** 1938 PDS through 1978 PDS including the S mint proofs. This set grades MS-63 to MS-65 and several coins have full steps. Also included are these "extra" nickels: 1943 2 VG; 1938-S, 1941-D, 1942-P, 1942-S, 1943-P, 1943-D, 1943-S, 1944-P, 1944-D, 1944-S, 1945-P, 1945-D, (2) 1945-S, and 1950-D averaging MS-64; (3) 1954 S/D VF, AU, and BU; (2) 1955 D/S both BU; and a dozen Proof 64 to Proof 65 Jeffersons: 1954, 1955, 1956, 1957, 1958, 1959, (2) 1960, 1961, 1962, 1963, and 1964.

Additional Multiple Lots (cont'd)

- 1939 **A Bust Dime Collection** Most collectors would never attempt to put together a set of Bust Dimes, but here is a lot from a California gentleman who really enjoyed working with this type of denomination. Study this lot carefully. It includes: 1811/09; 1814 Small Date; 1814 Large Date; (4) 1820 Large O; (3) 1821 Large Date; (2) 1821 Small Date; 1823/2; (2) 1823/2 with Small E's; (3) 1824/2; 1825; (4) 1827; 1829 Small 10c; 1829 Small Date, Square 2, Medium 10c; (4) 1830 Large 10c; (2) 1831; (4) 1832; (4) 1833; 1834 Small 4; (6) 1834 Large 4; (18) 1835; (7) 1836; and an 1837. The grades range from AG to VF with G/VG being an average. (Total: 72 pieces)
- 1940 **Collector Alert, Collector Alert** This lot is for the collector only! What a neat set of Bust Dimes from 1828-1837. Housed in a custom blue plastic holder the coins are as follows: 1828 VF, 1829 Small 10c VF, 1829 Large 10c VG/F, 1830/29 VF, 1830 CH AU, 1831 F, 1832 EF, 1833 VF, 1834 VF, 1835 VF, 1836 EF and 1837 VF. A great set for the true collector. (Total: 12 coins)
- 1941 **The Ultimate Seated Dime Lot** Three hundred thirteen Seated Dimes from 1837 Small Stars to 1891-S ranging from AG to MS-60 with an average of Fine. The best coins are '43-O VF; (2) '49-O, Small O Good and VF; '65-S EF, and a '75-S MM below box MS-60. This is an ideal collector lot with a high red book value. (We'll probably get twenty different mail bids on this lot and then it will sell to a floor bidder for twice the highest mail bid). (Total: 313 coins)
- 1942 **Barber Dime Opportunity** The set is missing only the 1893/2, 1894, 1902, 1911, 1914-D, and 1915. All other pieces are present including two pieces each of 1893-S, 1900, and 1905-S. Grade this set an average of Good to VG. If you have ever tried to collect via the Red Book, the Barber Dime is a stopper. Sets just do not come along that often. (Total: 74 coins)
- 1943 **Mercury Dime Cache** Above average by far, this set grades AG to Mint State. The highlights include 1916 MS-63 FB; 1916-D AG; 1916-S MS-60; 1926 MS-64 FB; 1929-D MS-64 FB; 1937-D MS-65 FB; the 1938, 1938-D and 1938-S all MS-64 FB; 1939 PDS and 1940 PDS MS-64 or better; 1941 MS-63; 1941-D MS-64 FB; 1941-S MS-64; 1942/1 VF; 1942/1-D Fine with a certificate of authenticity from The Numismatic Error Collections of America, circ. 1966; the 1942 PDS, 1943 PDS, 1944 PDS, and 1945 PDS are all MS-63 or better; and finally a 1945 Micro S also MS-63. Overall, a very pleasing set. Also included are three extra common date Mercury Dimes and six MS-63 or better Roosevelt Dimes: 1950-S, 1954-D, 1954-S, 1955, 1955-D and 1955-S. (Total: 1 set)
- 1944 **Roosevelt Designer Dimes** This lovely set of Dimes is complete from 1946 PDS through 1972 PD and grades an average of MS-64 or better. Also included are (10) Silver Proof Dimes: 1954, 1955, (2) 1956, (2) 1957, 1958, (2) 1959, and 1960. (Total: 132 coins)
- 1945 **Seated, Barber, Mercury, and Roosevelt Dimes** (4) Seated Dimes averaging Fine; (33) Barber Dimes averaging VG; (70) Mercury Dimes VG to MS-60; and (18) Silver Roosevelts MS-60 to MS-65. (Total: 125 coins)
- 1946 **Partial Seated Quarter Set** 1839 No Drapery EF; 1840-O No Drapery VF; 1840-O Drapery VG; 1841 VG; 1842-O Large Date AG; 1843 Good; 1847 Fine; 1847-O AG; 1848/48 Fine; 1849 and 1850-O VG; 1851 VF; 1853 Arrows and Rays Fine; 1853-O Good; 1854 Fine; 1854-O EF; 1855 VF; 1855-S AG; 1856 Fine; 1856-O Good; 1857, 1857-O, 1858 and 1858-O Fine; 1858-S Good; 1859 and 1859-O Fine; 1860 EF; 1860-O VF; 1861 and 1861-S Fine; 1862 AG; 1862-S, 1865-S, and 1867-S Fine; 1868-S VG; 1872 Fine; 1873 No Arrows VG; 1873 Arrows VG; 1873-S Arrows and 1875 VF; 1875-CC AG; 1875-S VF; 1876 Fine; 1876-S VF; 1876-CC EF; 1877 AG; 1877-S and 1877 S over horizontal S Fine; 1877-CC VF; 1878 AU; 1878-CC and 1879 EF; 1888-S Good; 1891 and 1891-S VG. This is a great collector lot. (Total: 56 pieces)
- 1947 **A Second Seated Quarter Assortment** 1840-O No Drapery, 1842-O Large Date, and 1847-O VF; 1853 Arrows and Rays EF-40, with a rotated reverse; another 1853 Arrows and Rays VG; (2) 1854, 1855, and an 1856 VF; 1857 VF; (2) more 1857, (2) 1857-O, (2) 1858, and 1858-S all VF; 1868-S EF; 1873 Arrows Fine; (2) 1876 and (2) 1876-S VF; (2) 1877 Fine and VF; (3) 1877-S all Fine; another 1877-S, 1877-CC, and (2) 1888-S all VF; and (2) 1891 Fine and VF. (Total: 34 coins)
- 1948 **Barber Quarter By The Score** (3) '92-O, (2) '92-S, '93, '93-O, '93-S, '94, '94-O, '94-S, '95, '95-O, '95-S, (3) '96, '96-O, '96-S, '97, '97-O, '97-S, '98, '98-O, '98-S, (2) '99, '99-O, '99-S, '00, '00-O, (3) '00-S, '01, '01-O, '01-S, (3) '02, '02-O, '02-S, '03, '03-O, '03-S, '04, '04-O, '05, '05-O, '05-S, '06, '06-D, '06-O, (2) '07, '07-O, '07-S, '08, '08-D, '08-O, '08-S, '09, '09-D, '09-O, '09-S, '10, '10-D, '11, '11-D, '11-S, '12, '12-S, '13, '13-D, '13-S, '14, '14-D, (3) '14-S, '15, '15-D, and (2) '15-S. The coins grade AG to EF with VG being an average. (Total: 84 coins)
- 1949 **Start on a Completion** This Standing Quarter lot offers the collector an excellent start on the completion of this elusive set. The set is as follows: 1917 Type 1 Fine; 1917-D Type 1 VG; 1917-S Type 1 Fine; 1917 Type 2 AU-50; 1917-D Type 2 AU-55; 1917-S Type 2 EF; 1918 VF; 1918-D, 1918-S, and 1919 EF; 1919-D, 1919-S, and 1920 VF; 1920-D and 1920-S EF; 1921 Fine; 1923, 1923-S, 1924, and 1924-S VF; 1925 VG; 1926 VF; 1926-DEF; 1926-S VG; 1927 EF; 1927-D VG; 1928 VF; 1928-D Fine; 1928-S VG; 1929 VF; 1929-D Good; 1929-S EF; and 1930-S MS-60. (Total: 33 coins)
- 1950 **Superb Washington Quarter Set** 1932 PDS through 1978-S, including the S Mint Proofs. Grade the early pieces as follows: 1932, 1935, 1935-D, 1935-S, 1936, 1936-D, 1937, 1937-D, 1937-S, 1938-S, and 1940-D MS-64; 1932-S, 1934, 1934-D, 1938, 1939, 1939-S, 1940, and 1940-S MS-63; 1932-D, 1935-S, and 1939-D MS-60. The 1941 to 1978 dates will average MS-64. This is a beautiful set that desires close inspection. (Total: 1 set)
- 1951 **Head Quarters From 1941 to 1964** All regular issues of Washington Quarters from 1941 through 1964 are included in this lot. The coins average above MS-63. This is a nice set put together by a gentleman from New England who worked as a leather tanner for over 50 years. His better quarters, the Barbers and Standing, are found in the single lot section of this catalogue. (Total: 1 set)
- 1952 **A Seated Half Dollar Collection** Many different dates and varieties are included in the following: 1839 No Drapery and 1839 With Drapery Good; (2) 1840-O EF; 1841-O VF; (2) 1842 Medium Date Fine and EF; (2) 1842-O Medium Date VF and EF; 1843, 1843-O, 1844/4, and 1844/18 all EF; 1844 AG; 1844-O and 1845-O VF; 1846 Tall Date Good; 1846-O Medium Date VF; 1847-O EF; 1848-O VF; 1849-O, 1850-O, and 1851-O all EF; (2) 1853 arrows and rays Fine and VF; 1853-O arrows and rays Fine; 1854 VF; (2) 1854-O VF; 1855-O AU, cleaned; 1856 and 1856-O VF; 1856-S Good; 1857 VF; 1857-O EF; 1857-S Fine; 1858 VF; 1858-O, 1858-S, 1859, and 1859-O all EF; 1859-S Good; 1860 VF; 1860-O and 1860-S VG; 1861-S EF; 1862 and 1863-S Good; 1864-S, small S VG; 1864-S Fine, and 1865 Good. Here is a great start on a Seated Half Dollar set! (Total: 51 pieces)
- 1953 **A Collection of "With Motto" Seated Halves** This is an interesting assortment of one of America's most popular coins: The Seated Half Dollar. For the most part, these (35) pieces grade Good or VG, but there are some higher grade examples. Unless otherwise indicated, the grade is Good or VG: 1866 (Motto); 1866-S (Motto) EF; 1867; 1867-S VF; 1868; 1868-S; 1869; 1869-S VF; 1870; 1870-S; 1871; 1871-CC; (2) 1871-S VF and EF; 1872; 1872-CC; 1872-S; 1873 (Open 3); 1873 with arrows; 1873-S EF; 1874 EF, cleaned; 1874-S; 1875 VF; 1875-CC VF; 1875-S VF (with the 5 tilted left); (2) 1876; 1876-CC Fine; 1876-S VF; 1877 EF; 1877-CC; 1877-S; 1878; the scarce 1889; and an 1891. (Total: 35 pieces)
- 1954 **Barber College** With the exception of three coins - the 1894, 1902, and 1903, this is a complete set of Barber Half Dollars. Any collector who has ever tried to put together a set of these knows how difficult the task is. The individual who collected these worked hard to find full rims instead of the typical worn-out specimens. On the average, the set grades Good to VG. If you have ever had an interest in this type of coinage, take a look at this set. The better grade coins include: 1895-S VF, 1897-O F/VF, 1905-O VF, and 1911-S VF. (Total: 83 pieces)
- 1955 **Walkers in Abundance** Two date sets housed in plastic Capitol holders. The Walkers are: F/VF 1917-S Rev., 1918-S, 1919-S, 1920-S, 1921-S, 1927-S, 1929-S, 1933-S, 1938-D; EF 1916, 1917-D Obv., 1923-S, 1928-S, 1935-S, 1939-S, 1944; AU 1936, 1937, 1941-S, 1945, 1947-D; BU 1934, 1942, 1943, 1946-S; and PR-63 1940. Also a 1919-D in VG exhibits the reverse design. Also included are the following Peace Dollars: VF 1927-D and 1934-D; EF 1921, 1928-S, 1935-S; AU 1922, 1923-D, 1924, 1925, 1926. Also included is a 1923 in Fine which exhibits the reverse. (Total: 38 coins)

Additional Multiple Lots (cont'd)

- 1956 **Walker Half Dollar Array** Included in this lot are 1916, 1916-D, 1916-S, 1917, 1917-D obverse, 1917-S obverse, 1917-D reverse, 1917-S reverse, 1918, 1918-D, 1918-S, 1919, 1919-D, 1919-S, 1920, 1920-D, 1920-S, 1921, 1921-S, 1923-S, 1927-S, (2) 1928-S, 1929-D, 1929-S, 1933-S, 1934-D, (2) 1934-S, 1935-D, 1935-S, 1936-D, 1936-S, 1937-D, and 1937-S. All of these are circulated and most grade Good to Fine. (Total: 35 coins)
- 1957 **To Honor the Kite Flyer** All thirty-five issues are represented in this BU Franklin Half set which averages very close to MS-64. The better coins grade as follows: 1948 MS-64; 1948-D MS-63; 1949 MS-60; 1949-D MS-64; 1949-S MS-63; 1950 MS-64; 1950-D AU-58; 1951 MS-60; 1951-D MS-64; 1951-S MS-63; 1952 and 1952-D MS-64; and 1952-S MS-63. From 1953 through 1963, the set is either MS-64 or better. (Total: 1 set)
- 1958 **Proof Bells** This set of Proof Franklin Halves grades PR-63 or better. All coins are brilliant and the set is housed in a Capitol plastic holder. Very choice. (Total: 14 coins)
- 1959 **The Franklin Half Dollar Lot** Three 1948, (11) 1948-D, (2) 1949, (9) 1949-D, (6) 1949-S, (2) 1950, (23) 1950-D, (14) 1951, (11) 1951-D, (10) 1951-S, (8) 1952, (3) 1952-S, (4) 1953-D, (2) 1953-S, and (1) 1954-S are included in this lot. These range in grade from AU-55 to MS-64. We recommend inspection for there is more here than meets the eye. (Total: 109 coins)
- 1960 **The Good Old JFK Days** Thirty-two Kennedy Halves, 1964 to 1978 grading MS-64 to MS-65 or Proof 64 to Proof 65. (Total: 32 coins)
- 1961 **PT 109 Cpt.'s** Kennedy Halves: Three 1964 Proof 65; a 1965 and a 1967 broken out of an S.M.S.; (13) 1964 MS-63 to MS-65; (22) 1967 and 1968-D averaging MS-60 to MS-63. (Total: 40 coins)
- 1962 **Purposeful Dollars** This partial set of Dollars is housed in two Harco Coinmaster albums. 1878-CC AU-50, 1878-S AU-55, 1879 AU-55, 1879-O AU-55 P/L, 1879-S MS-60, 1880 AU-55, 1881 AU-50, 1881-O AU-55 P/L, 1882 AU-58, 1882-O AU-50, 1882-S MS-63, 1883-O MS-60, 1884-CC MS-60 P/L, 1884-O MS-60, 1884-S EF-40, 1885 MS-60, 1885-CC MS-60, 1885-O MS-60, 1885-S EF-45, 1886 MS-60 P/L, 1886-S MS-60 P/L, 1887 MS-60, 1888 MS-60, 1888-S AU-50, 1889 MS-60, 1889-CC F-15 harshly cleaned, 1893 EF-45, 1893-CC F-15, 1894-O AU-50, 1895-O EF-40, 1896 MS-60, 1896-O EF-40, 1898 AU-55, 1898-O MS-60, 1899-O MS-60, 1900 MS-60, 1900-O MS-63 P/L, 1901-O MS-60, 1902 AU-50, 1902-D MS-60, 1902-S VF-30, 1904 AU-50, 1904-O MS-63, 1904-S VF-8, and 1921 Au-58 P/L. A pleasing high grade set! (Total: 45 coins)
- 1963 **Cartwheeler Dealers** Forty-two 1879-O, (17) 1880-O, and (41) 1881-O. Average grade of these Dollars is EF. (Total: 57 rolls)
- 1964 **INS Dollars** All of these Dollars have INS papers at the indicated grade: (1) 1880-S MS-64, (1) 1880-S MS-65; (2) 1881-S MS-64, (1) MS-64 P/L, (8) MS 64/65, (1) MS 64/67, (2) MS 65/64, (6) MS 65/64 P/L, (24) MS-65, (5) MS 65/67; 1881-S (1) MS 64/65, (4) MS-65, (1) MS 65/67; 1884-CC MS 64/65 P/L; (6) 1885 MS-64; (1) 1885-O MS 64/65; (1) 1885-O MS 64/65 P/L; 1887 (4) MS 64/65, (1) MS 64/65 P/L; (20) MS-65, (2) 1899-O MS 65, (1) 1902-O MS 65/64, 1904-O (3) MS 64/65, (3) MS 65/64 and (9) MS 65/65, 1921 (1) MS 64 and (2) MS 64/65. (Total: 110 coins)
- 1965 **Four Mixed Date Rolls** Twenty-nine 1880, (19) 1881, (25) 1882, and (7) 1883. Average grade VF. (Total: 4 rolls)
- 1966 **Government Issue** 1880-CC Govt. Pack Morgan still housed in its original holder. Grades MS-60 or slightly better. (Total: 1 coin)
- 1967 **Four Dollar Rolls** Twelve 1881-O, (63) 1882-O, and (5) 1883-O. Many AU coins in this lot which averages EF/AU. (Total: 4 rolls)
- 1968 **Five Dollar Mixed Date Rolls** Five 1881-S, (23) 1883, (17) 1883-S, (47) 1884, and (8) 1884-O. Average VF. (Total: 5 rolls)
- 1969 **Dollars Not for Spendin'** Grading VG-CH AU as follows: (2) 1881-S, (2) 1882-S, (12) 1887-S, (1) 1888-O, (6) 1890-S, (5) 1891, (26) 1891-O, (12) 1891-S, (2) 1900, and (4) 1900-O. (Total: 72 pieces)

- 1970 **Mixed Date Dollars in Tubes** Sixteen 1882, (8) 1883-O, (6) 1885, (12) 1885-O, (16) 1886, (3) 1889, (2) 1896, (2) 1900, (5) 1900-O, and 1921 Morgan. All grade a minimum of MS-60. A very pleasing lot. (Total: 71 pieces)
- 1971 **CC's in Plastic** Two Government encased CC Dollars. The 1882-CC has ANACS papers OTH143 grading MS 62/64. Also included is an 1884-CC grading MS-60. (Total: 2 coins)
- 1972 **Four Mixed Date Dollar Rolls** grading VG-CH AU: (49) 1884-S, (15) 1884-S, (15) 1885-S, (4) 1886-S, 1888-S, and (11) 1890-S. (Total: 4 rolls)
- 1973 **Four Mixed Date Dollar Rolls** Twenty-three 1885, (8) 1886, (4) 1887, (7) 1888, (24) 1889, and (14) 1890. Grades VG-AU. (Total: 4 rolls)
- 1974 **Silver Bullets** Grading VG-AU as follows: (8) 1892, (26) 1892-O, (7) 1892-S all grade VG-F, (16) 1894-O, (2) 1894-S, (19) 1896-O, and (2) 1896-S. (Total: 4 rolls)
- 1975 **A Long Time Ago in San Francisco** San Francisco slightly better date Dollars. Check these for the \$20 and \$30 coins are left in. 1897-S, (16) 1898-S, (12) 1899-S, (14) 1900-S, (18) 1901-S, 1902-S, (9) 1903-S, and (9) 1904-S. Coins grade Good-EF. (Total: 4 rolls)
- 1976 **Keep Rollin', Rollin', Rollin'** Five VG-CH AU Dollar rolls as follows: (4) 1901-O, (13) 1902, (3) 1902-O, (38) 1921, (28) 1921-D, (14) 1921-S. (Total: 5 rolls)
- 1977 **Vam Time** This lot of Dollars was consigned to us by one of the most avid VAM collectors in America. Grades range from Fine to Choice BU with some of VAM numbers being rare! Close inspection is urged, bring your book and check them out. The BU coins are: (8) 1921 Morgans. Balance are circulated as follows: 1880-O, 1880-S, 1882-O, 1883-S, (2) 1884, (5) 1885, (2) 1886, 1886-O, 1887-S, (2) 1888, (7) 1889, 1889-O, 1890, (2) 1891, 1892, 1892-O, (5) 1896, (2) 1897, and the 1921 group already mentioned. VAM numbers are on coins. (Total: 45 coins)
- 1978 **Dollars From 1922** Four rolls of 1922 Peace grading VG-CH AU. (Total: 4 rolls)
- 1979 **Peace Tubes** Circulated Peace Dollars. Most grade Good-AU, but two or three are slightly worse: (12) 1924-S, (10) 1926, (15) 1926-D, (12) 1926-S, (5) 1927, (11) 1927-D, (11) 1927-S, (2) 1928-S, (14) 1934, (15) 1934-D, and (13) 1935. (Total: 6 rolls)
- 1980 **Frisco Fever** Four rolls of Peace Dollars from San Francisco. Grades are VG-AU and dates are 1925-S, (2) 1926-S, and 1928-S. (Total: 4 rolls)
- 1981 **Eisenhowers by the Score** Included in this offering is a full set of Ikes from 1971 PDS through 1978 PDS in Mint State or Proof for a total of (31) coins. The extra Ikes include: (13) in either BU or Proof; (5) Brown Ikes; and (11) Blue Ikes. (Total: 60 coins)
- 1982 **Gold in Plastic** This five piece gold type set is housed in a custom made blue background marbelized plastic holder. Coins are as follows: 1853 Type One Gold Dollar EF but with damaged reverse due to mounting, 1914-D \$2 1/2 EF/AU, 1843 \$5 EF, 1882 \$10 Choice AU and 1910-D \$20 VF. (Total: 5 coins)
- 1983 **Indian Gold is the Best Gold** This complete set of Indian Head Quarter Eagles, 1908-1929, is at first glance a nice BU set. However, closer inspection shows that most of the coins have been cleaned. In spite of that, the coins are still very acceptable and the set very pleasing. Grading EF-40 cleaned*: 1914-D and 1929; EF-45 cleaned*: 1915 and 1925-D; AU-50 cleaned*: 1911, 1911-D, 1912, 1913, 1914 and 1926; AU-50*: 1908, 1909, 1910; AU-55*: 1927; MS-60*: 1928. A very popular set and the only "affordable" complete gold set obtainable. (Total: 15 coins)
- 1984 **Coin Shop In A Box** Open your own coin shop with these: (2) common Colonials; (6) Half Cents; (21) Large Cents; (3) Flying Eagle Cents; (4) Copper Nickel Indian Cents; (9) Indian Cents; (1) Two Cent Piece; (1) Liberty Nickel; (1) Bust Half Dime; (2) Bust Dimes; (2) Seated Dimes; and (1) Walking Liberty Half Dollar. Grades range from Good to EF. (Total: 53 coins)

Additional Multiple Lots (cont'd)

- 1985 **Retail Store Stock** These are the "leftovers" from one of our consignor's collections. This is ideal stock for a retail coin shop. Included are 272 Mercury Dimes grading Good to EF; (71) Roosevelt Dimes in Fine to AU; (1275) Buffalo Nickels in Good to EF; and (405) Jeffersons in Fine to AU. Almost all of the Buffalos have at least a partial date and there are numerous War Nickels in the Jefferson group. Add in \$18.00 in postage for shipping. (Total: 2023 pieces)
- 1986 **Contemps to Court** Three 1982-S George Washington silver commemorative Half Dollars; (5) various Eisenhowers MS-60 to MS-63; (59) circulated Morgan and Peace Dollars; (92) various Liberty, Buffalo, and Jeffersons; (16) modern Proof Lincoln Cents; and (4) clad Kennedy Half Dollars. (Total: 179 coins)

- 1987 **Leftovers** This lot includes various "leftovers" from one of our major consignor's collections: (94) Lincoln Cents Good to BU; (131) well circulated Indian Cents; (17) average circulated Jefferson Nickels; (6) AG to Good Large Cents; (100) circulated 1955-D Dimes; (3) AG Barber Dimes; (2) AG Half Dimes; (1) Good Bust Quarter; (2) uncirculated 1982-D George Washington Half Dollars; (1) 1961 Half Dollar Proof 60; a 2 ounce Franklin Mint sterling mint medal; and (21) circulated Morgan and Peace Dollars. (Total: 261 pieces)
- 1988 **Modern Mint Products** Five 1982-D George Washington silver commemorative Half Dollars in Mint State; (9) 1982-S George Washington silver commemorative Half Dollars in Proof; (5) 1986-D 50c silver commemoratives in Mint State; and (5) 1986 \$1.00 silver commemoratives in Mint State. All (24) items are in their original boxes of issue. (Total: 24 coins)

End of Third Session

END OF SALE
Thank you for your participation.

